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THE SMILE OF A TRUE, LOYAL WIFE.

BY MARK MEREDITH.

There are smiles that will ne'er be forgotten,
The smile of a mother so dear,
It came like the ray of a sunshiny day
And banished all sorrow and fear.
Then the smile of a sister so loving,
It lulled ev'ry tempest and strife;
But the kindliest smile that is bliss all the while
Is the smile of a true, loyal wife!

CHORUS.

'Tis a comfort in sorrow,
To solace each morrow,
A blessing when troubles are rife;
'Tis the sun, after shower,
The soul's dearest flower—
The smile of a true, loyal wife!

It can win us to home and its pleasures,
E'en poverty's frown driven away;
The smile of a child, in its innocence mild,
Can charm, like the fragrance of May.
But the smile of all smiles, so enduring,
So precious to man in this life,
Is the lovingest smile that's like Heav'n all the while—
'Tis the smile of a true, loyal wife.

THE SECRET OF THE LABORATORY.

ADAPTED FROM THE GERMAN.
BY L. M.

LEFT at the age of eighteen, a poor orphan, I obtained through an advertisement the position of governess to the children of Dr. Chance, an Englishman, who was naturalized in Russia and lived near St. Petersburg. Before setting out for my new home I had purchased in London a small revolver, which was to serve me as a sort of protector on my long journey.

I found Dr. Chance's two little girls most lovely. Mrs. Chance was a cold, faded Russian lady of about forty, and the doctor himself a middle aged man, rather solemn, and wrapped up in scientific researches.

He and I were soon on very friendly terms; he perceived that I took an interest in science, and, indeed, often asked me to assist him in his study or laboratory. But just what particular research he was engaged in he made a mystery of, and never left me alone in his laboratory, which he alway kept locked. My curiosity was excited, and I resolved to fathom his secret if possible.

The laboratory was a prettily fitted up room. A wide, carved shelf ran along the three walls, on which all sorts of apparatuses and implements stood—glass tubes, alembics, clay pipes, distillers, porcelain bowls, microscopes, mortars, retorts; in short, all instruments belonging to the idolatrous service of chemistry. In one corner was a cupola shaped elevation, which looked very mysterious, from three to four feet high, and covered with a black cloth that had the appearance of a coffin.

Finally he was obliged one day to leave me alone in the laboratory for a few minutes. No sooner had he quit the room than, to satisfy my pent up curiosity, I hastened to my mysterious cupola, and when I raised the black cloth I saw that it covered a glass vault, which was doubtless connected with a room below. The next moment I indistinctly saw a face looking up at me, and at the same time perceived that there was a thicker glass wall between us.

It was a frightful face that I saw—frightful in its suffering expression. This face looked up at me a moment, surprised and beseeching, while the shadow of a hand rose; but then the steps of my master were audible in the passage, and the phantomlike vision disappeared in its dark hole. I quickly covered the cupola with the cloth and seated myself again at my work.

It goes without saying that my terrible discovery did not let me close an eye that night, and before the morning dawned I was determined to deliver the unfortunate person from his horrible prison—a situation which suddenly revealed Dr. Chance to me as a monster, and made me fear for my own life!

At twelve o'clock we gathered at the breakfast table. Dr. Chance was less solemn than usual; in fact, quite cheerful and amiable; but I observed that he looked at me several times quickly and furtively. At the end of the meal, as I was on the point of rising, he laid his hand on mine, saying:

"Unexpected business calls me to St. Petersburg, and compels me to remain absent a few days. I leave this evening at eight, but I need your assistance today for a long time, Miss Denney. Will you come to my study at half past two at the latest?"

I promised it and left the dining room with my pupils. A few minutes later I slipped out of the house with a letter which I had addressed to the nearest police authorities, and in which I had imparted to them my alarming discovery, at the same time informing them of Dr. Chance's intended departure at eight, and asking them to meet me in the laboratory between half past eight and nine. This mailed, I hastened back to the house, and at half past two went to the doctor's study.

At eight o'clock in the evening Dr. Chance departed, leaving, to my surprise, the key of the laboratory lying on his desk, as if he had carelessly forgotten it. At twenty-five minutes past eight I hastened to my room, put my revolver in my pocket, and stole to the laboratory, determined on doing a little investigation by myself before the police arrived. I unlocked the door noiselessly, pressed on the electric light apparatus and proceeded to the cupola, through which I had seen the shocking face.

But how was this cupola opened? I carefully examined the floor and soon discovered a trap door, which was concealed by a carpet. In the middle of this trap door was a ring. I saw that the door was closed by a spring and could be opened only from the outside. On opening this door I perceived a few steps that led down to the cellar. I had a lamp and matches with me. I lighted the lamp and slowly and cautiously descended the steps, of which there were about eight. As I could not see much by the little light, I looked about me helplessly, and suddenly discovered a knob in the wall. This place was also lighted by electricity. I pressed on the knob, and all at once there appeared a small glowing white ball beside me in the wall.

Now I saw that I was in a rather large, subterranean space, whose vaulted top was lost in the darkness. I could discover no living soul, but a faint, very faint, groaning now reached my ear. I turned my steps in the direction of the sound, and finally found the object of my search bound on the floor. He looked at me fixedly. His face was that of a dying person and had the wax like paleness which is sometimes seen with corpses. He was unable to stir; the lips moved without uttering a sound. Only the eyes spoke, but what they said was sufficient. I knelt beside him, touched his hands softly and said:

"Do you understand English? I have come to deliver you from your dreadful position. You are, as I conceive, a victim of Dr. Chance's mysterious scientific researches?"

The lips moved again, but I could distinguish no sound. I placed my hand on the man's forehead—it was covered with sweat—and was about to raise the head of the unfortunate mortal, when I felt myself touched lightly on the shoulder. Had the police come already? The next moment I started up as if stung by a poisonous insect. Dr. Chance stood before me. He did not look in the least astonished, and his sharp little eyes showed no expression of anger. He stretched forward his head, as if he wished to view me closely, then drew back a step and said:

"Miss Denney, I forgot the key of the laboratory, and came back for it, to find you here. Well, since your curiosity has led you so far into my secret, you shall know the whole. Please stand here."

He took me by the hand and led me several steps away from the spot where I stood. I saw now at once the victim and the devil in human form who had misused him.

"With the help of the man who lies there at your feet," continued Dr. Chance, "I have photographed thoughts. He was formerly my English secretary. I soon discovered that his character was weak, and hypnotized him to get him in my power. Little by little he became my slave, and I his tyrant. He is now completely ruled by my will, and, consequently, he is of great use to me. With the help of his external corporeal shell I have succeeded in looking deeper into many a secret of nature than the greatest scholars of our time are able to do. Indeed, Miss Denny, I am at present the greatest savant in the world. What are the torments of such a man compared with such a grand result? But it is not of that alone I wish to speak. When I first saw you I knew at once you are of a very curious nature. You are exceedingly gifted, and could have attained eminence, perhaps; but as you have sown, so shall you reap.

"When I recently left you alone in my laboratory a moment I did so without mistrusting you in the least; but as soon as I returned I suspected that you had discovered something. Your face showed the expression of astonishment and terror. So I finally set this trap for you—my pretended departure, leaving the key behind—and came back to surprise you. Everything has turned out just as I expected. I could not allow you to learn my secret and afterwards travel in other lands and publish it to everybody. As I said, you have gone so far, you shall now know the whole; but you must take the consequences of your curiosity. Pay attention.

"It is a firmly established fact in physiology that the retina in vertebral animals, and also in the frog, takes in the dark a color called visual purple. If, for instance, a frog is killed in the dark, and thereupon, in a bright light, an object is placed opposite to the eye, the same is reflected in the retina, and this picture can then be fixed on it, by means of an alum solution. Building further upon this basis, I made an important discovery. After I had looked fixedly at an object for a long time I went into a dark room and looked there just as fixedly at a photographic plate, whereupon the object I had looked at appeared as a picture on the plate. Do you understand me?"

I nodded. My tongue was dry and clove to my palate; it was impossible for me to say a word.

"I doubt that you will be able to follow me further," said Dr. Chance; "but I will try to make myself as comprehensible to you as possible. On a sound scientific basis it became evident to me that even thoughts can be photographed in this manner. This happens as follows:

"Subjective mental impressions cause innumerable changes in the cells of the brain. Why should not these impressions also be able to reflect on this visual purple and give a distinct picture on a negative plate, if the film is exposed to its influence a sufficient length of time? I made experiments with it, and ascertained that such is the case. In dreams these pictures are particularly good and distinct. Never has a scholar had a more interesting problem to solve. Look at my victim. Should he not congratulate himself because he is allowed to suffer for such a cause? Night by night I have held open his eyelids with an instrument, and let his wide open eyes look for hours, in the dark, at a photographic plate. This plate takes the impressions he receives in his dreams. Many nights I have made different experiments, which I could very easily undertake by giving him a sleep producing remedy. That is my secret. By day I am so merciful as to give him food and drink enough for his existence, but he will probably go mad in consequence of the suffering to which his nervous system is exposed. Would you like now to see a few of the photographs?

I concealed, shuddering, my face in my hands, while an involuntary cry escaped me.

"Say nothing more!" I exclaimed. "I beg you to say nothing more. You are a devil in human form! I wish to hear nothing more."

Dr. Chance stepped close to me.

"Women are excessively sensitive," he said, in a low tone. "I had hoped that you would make an exception, but I see that you are only a weak creature, too. Well, it has been a pleasure to me to enrich your knowledge. It would really interest me to make a few experiments with you now. You have a lively imagination and would prove an excellent instrument."

"No, kill me rather!" I cried, falling on my knees.

"That is my intention," said Dr. Chance slowly and calmly. "If you disclosed my secrets to others you could hurt my experiments. But I shall not let the great dream of my life be destroyed by the caprices of a little girl. Now that you know my whole secret, death shall seal your lips. In five minutes you shall die."

"In five minutes," I stammered. I took hope again. The police might arrive at any moment now.

"Can I serve you in any way before your death?"

"You are a devil! I sacrifice my life because I wished to save that of an unfortunate man. I do not fear death. You can do with me what you will."

"You are really a very interesting character. It's a pity that you can't devote your life to science, in which you would be of great use. Give me your hand. I would like first to take a little walk with you through the vault."

He stretched out his hand and seized mine. I did not resist. He led me from one end of the terrible place to the other.

"Your time has elapsed," said Dr. Chance. "Come!"

He turned 'round and went back quickly, still holding my hand fast. What did he intend to do with me?

Oh, why were not the police there? I listened anxiously, but did not hear the least sound. Now I stood exactly under the glass cupola. I was just about to set my foot on the first step when I heard a noise behind me. Before I could make a movement a large glass bell fell upon me and stopped in a circular depression in the floor. What did that mean?

Dr. Chance looked at me through the glass wall with a diabolical, triumphant smile. I cried out, it left him utterly unmoved. He turned 'round toward the wall and began to work with a lever fastened in the stones.

It sounded suddenly as if a pump were working, and a valve at my feet rose and fell quickly with a hissing sound. Like a thunder clap the truth came to me all at once. I stood under an apparatus belonging to an air pump. Dr. Chance had told me that the cupola was used as a space void of air, and I knew that in such a one no human being could live. I struggled for breath, and called to him for mercy, but the pump worked faster and faster. Beside myself with terror, I threw myself against the wall of the glass bell, which I, with my feeble strength, endeavored to shatter. The glass was too thick and resisted all my efforts. My eyes started out of their sockets, and my whole body seemed to swell. I struggled desperately for air.

Suddenly there was a roar in my ears like from a rushing waterfall, everything turned 'round in me, and I fell to the floor. In my death struggle I saw the detestable face of my murderer looking down upon me. At this final moment an inspiration came to me, which Heaven itself seemed to send. I suddenly remembered my revolver, collected my last strength, drew it from by pocket, and, aiming upward, pulled the trigger. A frightful crash, like from breaking glass, resounded, the air streamed in and I lost consciousness.

When I came to again a strange face bent over me and a friendly hand wiped something warm from my forehead and cheeks, which were seriously cut by the falling glass. I divined at once that the police had come and I was saved.

When I looked about the vault I saw Dr. Chance, handcuffed, standing beside a Russian police officer. Further I saw a pitiable figure of a man—doubtless the victim for whose deliverance I had entered here—who was supported by two men.

Dr. Chance was exiled to Siberia, but before his sentence it was said that he was stark mad. I returned to England and learned nothing further respecting the fate of the terrible man.

RETURNING GOOD FOR EVIL.

"I came upon a couple of boys fighting on the street the other day," said the portly man, as he laughed at the recollection. "They were both smeared over with eggs, and were fighting like a couple of young wildcats.

"As a usual thing I do not believe in interfering with quarrels among children, believing that it is better to let them fight it out and settle their differences in their own way.

"But they were fighting so fiercely and were using such bad language that I thought it best to separate them.

"Getting hold of their colars, I pulled them apart and demanded an explanation.

"'He threw a rotten egg at me!' shouted the younger of the two, as he struggled to get at the other boy again.

"This was undoubtedly a fact, as the boy's clothing was a strong testimonial to the point in evidence.

"'Tut, tut,' said I, 'you should have returned good for evil.'

"'I did,' he sobbed, the reaction having set in. 'The one that I threw at him was a good one!'"—*Detroit Free Press.*

EVIDENTLY.

JONES—Wonder what made Columbus first think that the world wasn't square?

JOHNSON—Reckon somebody put up a job on him.

Theatrical.

FOREIGN SHOW NEWS.

BARNUM & BAILEY JOTTINGS.—The number thirteen cannot be looked upon as a "hoodoo" with us, at least not from a financial standpoint, for while the superstitious number thirteen records the number of weeks we have been *en tour* during the season of '99, it has been our good fortune to experience one of the largest week's business ever known in the history of the show. The first three days were spent at Plymouth, where we showed to the capacity of our tents at every performance. Exeter, Thursday's stand, was a repetition of the first three days, and Weymouth and Bournemouth, our Friday and Saturday stands, kept up the good record. Independence Day found us in the city from which the Pilgrim Fathers set sail on their long voyage across the big pond, and eventually landed on the "wild New England coast." To many of us the visit to Plymouth proved one of enlightenment from a historical standpoint. A large number of us who hail from the land of the Stars and Stripes have always been under the impression that Plymouth was the original starting point of our forefathers, and we were not a little surprised to learn that this impression was erroneous. The traditions of the Pilgrim Fathers as told on this side of the Atlantic are that the good ship "Mayflower" originally sailed from Southampton, was blown out of her course into Plymouth Sound and touched at Plymouth *en route* for America, and while Plymouth was the last point touched on this side, the expedition was actually organized and started from Southampton. Many of us visited the Barbican, the landing stage from which the Pilgrim Fathers embarked, and where is to be seen a stone bearing the simple inscription "Mayflower 1620," but to us as Americans it conveyed a world of meaning. Another thing which added to the pleasures of the occasion was the arrival in port the day previous of the United States School Ship "Monongahela," with some one hundred and fifty cadets and a like number of blue jackets aboard. The Yankee sailors were soon apprised of the presence of the big American show, which they had seen so often on their native heath, and rejoiced at the opportunity of celebrating Independence Day with so many of their countrymen. A four days' shore leave was granted them, and at every one of the six performances given in Plymouth the uniform of Uncle Sam's jolly tars could be seen among the visitors. They were out in full force on the Fourth, entered into the spirit of the occasion quite as much as any of us, and whenever Carl Clair's band played a national air they demonstrated their appreciation by rising *en masse*, waving their flags (they all carried the Stars and Stripes), and singing the words as the band played. This last evidence of patriotism was heartily joined in by the British tars, who were to be seen in large numbers (Plymouth being a large naval station), and it was another convincing argument of the good fellowship existing between the two great countries. One newspaper man remarked that he had observed with considerable pleasure the fact that wherever a Yankee sailor was to be found he was surrounded by several tars wearing the uniform of Her Gracious Majesty. The flags of the two greatest nations on earth were everywhere to be seen. Many of our performers donned the national colors, and, although they hail from all quarters of the globe, all seemed bent on making the day one long to be remembered by us all. Misko, the Russian clown, who differs from everybody in everything, had a close call for a good trashing from a couple of the "Monongahela boys," who took exception to some unpleasant remarks he had made regarding the Stars and Stripes, and if two or three of our American performers had not come to the rescue, and assured them that he was not accountable for his remarks, "mine hoss" and "mine dog" might have been working under a new master. Doubtless he now realizes the wisdom of a bridled tongue, will think twice before he speaks again, and realizes that Uncle Sam's tars are not to be trifled with when reflections are cast upon Old Glory. July the Fourth is always a dual event with us, marking as it does the birthday of our great nation and also that of James A. Bailey, and Messrs. Klein & Kohl, our caterers, were not behind in recognizing the event. The dining tent was beautifully decorated with palms, flowers and bunting, and everywhere could be seen the Stars and Stripes and Union Jack side by side. In the centre of the tent hung an immense harp of ferns, supporting a picture of Mr. Bailey, while on either side were two large hearts (also of ferns), one encircling the Stars and Stripes and the other the Union Jack. A special menu card was provided for the occasion, which represented Uncle Sam and John Bull shaking hands over a splendid ten course dinner. The Hotel Deux K has become famous for the dinners provided on the occasion in years past, but this year it was far and above anything hitherto attempted. Another thing which added to the pleasures of the occasion was the fact that the total day's receipts, big show, concert and side show, were the largest in the history of the show, so that, taken all in all, our Fourth of July in Merry England was one that will long be remembered. Ernest Warner joined us in Plymouth last Monday, after an absence of two weeks in Liverpool, to which point he went upon receiving a telegram from his wife asking that he be at her side during an operation, which we regret to chronicle proved fatal, she passing to the world beyond a week ago last Thursday. In accordance with her expressed wish, Mr. Warner had the body embalmed and sent to Pennsylvania for interment. The bereaved husband has the sympathy of every member of the company.

THE usual weekly letter from our London correspondent having failed to reach us before going to press, we cull the following items of interest to our readers from *The Era:* Florence Warde will produce a new and original play of modern life, entitled "The Guinea Pigs," at the Princess of Wales' Theatre, Kennington, on July 24.....The story of the play of "Sakuntala, or Sakoontala," given at the Royal Botanical Gardens, Regent's Park, recently, really belongs to the mythology of India, and was not invented by Kalidasa, as generally stated. Sakuntala was the daughter of St. Visvamita and Menaka, a water nymph. Abandoned by her parents, she was brought up by a hermit. One day King Dashyanta came to the hermitage during a hunt, and persuaded Sakuntala to marry him, and in due time a son was born. When the boy was six years old she took it to its father, and the King recognized his wife by a ring which he had given her. She was now publicly proclaimed his Queen, and Bharata, his son and heir, became the founder of the glorious race of the Bharatas. The play is somewhat different from this in the working out....."The Ghetto," the play, in three acts, freely adapted from the German of Heyermans Jr. by Fernald, which is to be produced at the Comedy in September next, will include in its cast Kyrle Bellew, Mrs. Brown Potter, George R. Titheradge, Fred Volpe, J. D. Beveridge, Mrs. Charles Calvert, Helen Macbeth, Arthur Wontner and Gilbert Yorke. There will be only one Christian character, and that will be played by Mrs. Potter. Clifford Page has supplied the incidental music.....Nellie Farren was among those present at the matinee of "Pot Pourri," at the Avenue Theatre, on Monday last. She appeared very infirm, but was able, with the aid of a stick, to walk with some difficulty to her seat in the stalls. It is pleasant to remember that over £6,000 was collected for Miss Farren at her benefit at Drury Lane Theatre on March 19, last year, so that there is no necessity for her ever to appear again as a public performer.....A dinner will be given in honor of Sir Henry Irving at the Garrick Club on Sunday, July 30, where Comyns Carr will preside.....According to a contemporary the very latest dramatic experiment in London is to be the Playwriters' Theatre, established by a society which is to produce plays which have gone a begging. All pieces that have been rejected by London managers, actor managers and others, and such works as have been published but not acted, are to be tried, not for one performance only, but for such run as they can secure. Early in September the initial performance is to be given. .....Frau Agnes Sorma, the celebrated German actress, will appear in dramas by Goethe, Shakespeare, Schiller and Hauptmann, at the Theatre du Gymnase, during the Paris Exhibition. She will be supported by a German company, and the tour has been arranged by Herr Lautenburg, the manager of the Residenz Theatre, in Berlin.....John Oliver Hobbes' three act play, in verse, "Osbern and Ursyne," which Mr. George Alexander has accepted for production at the St. James' Theatre, is published in Lady Randolph Churchill's long expected quarterly miscellany, *The Anglo Saxon*, the first number of which was published at a guinea on Friday last.....On July 3 "Robespierre," at the Lyceum Theatre, reached its seventieth performance. Sir Henry Irving's present season comes to a close at the end of this month, and the ensuing three weeks, therefore afford the only opportunity for London playgoers to witness the performance of himself and Ellen Terry previous to their return to the Lyceum in the Spring of next year. Meanwhile, after a brief vacation, they will commence on Sept. 11 a short provincial tour at the Prince of Wales' Theatre, Birmingham, and early in October they sail for New York on an extended American engagement, under Charles Frohman, which will terminate on March 17 next. In view of the success which it has achieved in London "Robespierre" will constitute the principal item in the programme both here and in the United States, but during the course of the tour Sir Henry will also find occasion to present "The Merchant of Venice," "The Bells," "Nance Oldfield," "The Amber Heart" and "Waterloo."

JAMES VALDARE, of the Valdares, writes from Sydney, Aus., June 19, as follows: "We had a very pleasant passage across from 'Frisco, being twenty-two days *en route*. We came from a very cool climate, through an extremely hot one, and again into the Australian Winter, which is about like October weather in New York, excepting that there is a great deal more rain here. We left San Francisco May 17, and had on board thirty-six theatrical people bound for Sydney: O. M. McAdoo's Colored Minstrels, thirty in number; Mme. Trevili and sister, concert singers; Tom and Lillie English and ourselves. The colored company was just organized especially for this tour by O. M. McAdoo, an American, who has been in Australia and the colonies, managing a jubilee singers company for the past eighteen years. The company gave its first performance on the deck of the S. S. Moana May 22, *en route* to Honolulu. At the last named place the company gave an afternoon show while the boat held over until 6 o'clock in the evening. We were joined at Honolulu by the Hoyt & McKee Co., which had been playing there for the previous two weeks. While *en route* from Honolulu to Apia, Samoa, we were met on the high seas by the U. S. crusier Philadelphia, which was returning home from Apia. She had on board the remains of Lieut. Lansdale and Ensign Monaghan, who were killed in battle during the recent trouble in Samoa. Our vessel and the cruiser both 'hove to,' and we were boarded by an officer and a few sailors, who took the mail for their crew. While the ships were along side of each other the band of the Philadelphia struck up 'The Stars and Stripes Forever,' 'Home, Sweet Home' and 'Hail Columbia,' and as we were pulling away we gave them three rousing cheers. We arrived at Apia four days later (fourteen days from 'Frisco), and found the natives very quiet. The harbor was filled with English, German and American warships. On shore were marines on guard from the English and American ships. We stayed in Apia eight hours, and visited all the places of interest, and also the graves of the English and American soldiers who were killed during the trouble. From Apia to Auckland is five days' sail, and we arrived at the last named port June 6, losing one day when crossing the 180th meridian. We stayed in Auckland ten hours, visited the places of interest, and left for Sydney that night, where we arrived early on June 10. We were met by members of "The Belle of New York" Co., who gave us a big reception when we landed. "The Belle of New York" Co. has been playing Melbourne and Sydney for twelve weeks. They will tour the colonies until August, when they return home. The show has not been the hit it was in England or America, but has done very well, and no doubt will prove a fair winner in the end. The Hoyt-McKee Co. and O. M. McAdoo's Georgia Minstrels and ourselves opened last Saturday, and each company scored a big success. The Hoyt-McKee Co. opened at Her Majesty's Theatre in 'A Stranger in New York,' the minstrels at the Palace Theatre and ourselves at the Tivoli Theatre, under the management of Harry Rickards. Our act 'caught on' big and has been going with a hurrah at every performance. We will stay in Australia for six months, and return to Berlin in time to commence our continental dates next February. Al. Beliman and Lottie Moore, who have been in this country over two years, are at present playing at Mr. Rickard's Bijou, Melbourne. They are big favorites everywhere, and are likely to remain for some time to come. Cinquvalli, the juggler, who is at present in Melbourne, opens here on Saturday. He has made a tremendous hit. The Flying Jordan Co. has reached the Thursday Islands, and will be touring that country for some time. They return to Australia in about four months. M. B. Curtis, who is at present *en route* from America with an Octoroon Co. of forty-eight members, is due here June 28. They open July 1 at the Criterion Theatre. Yesterday was election day here, and we had an exciting time. There was only one issue voted for, viz.: 'The federation of all the colonies,' and it passed with a sweeping majority."

"LE TRIOMPHE DE LA RAISON," a three act piece, by Romaine Rolland, was produced at the Theatre de la Œuvre, Paris, Fr., June 22.

"ROVING MEG," a four act drama, by Albert H. Clarke, was produced at Coutt's Theatre, Birmingham, Eng., June 26.

"THE LADY OF OSTEND," a three act farce, based by F. C. Burnand on the German play by Oscar Blumenthal and Eustace Kadelberg, was played for the first time in London at Terry's Theatre, Eng., July 5.

HARRY LE CLAIR,

The popular protean and burlesque comedian, is well known to the amusement loving public both in this country and throughout Europe. One of his many character sketches is "Mephistopheles," in which he has met with instantaneous success. He is an ambitious and conscientious performer, who always endeavors to keep up to date, to which fact he owes his success for the large number of years he has been in the profession. He has just concluded an engagement with Dave Lewis' Broadway Burlesquers. In his new entertainment, "Sublime and Ridiculous," which he will introduce next season, he promises some more new characters. He has signed for next season with Gus Hill, for "Over the Fence."

IKE ROSE, manager of Saharet, writes us from Vienna, Aus., under date of July 7, as follows: "We arrived here from St. Petersburg, Russia, after forty-eight hours' ride, and it was a relief to get into a country where we saw real show business. We are at the Englishe Gartens, in Venidig, Vienna, and such gardens I have never seen in all my life before. The place is a mile long, has three theatres in it, a large lake, like Venice (where they get the name from) and hundreds of buildings which you can reach by gondoliers in the garden. The illumination at night is the grandest sight I have ever witnessed. Each tree is covered with incandescent lights numbering into the thousands. In Campo No. 1 there is an opera company of over one hundred people, and the singing is not excelled anywhere. They are now playing 'Frau Reclame,' a satire on all advertisements. It reminds me of the New York Casino successes, as it is on the same plan. After the opera, at 11 P. M., the variety show, of five acts, commences. They are nearer show business here, that is, as to the methods we use in America than any foreign city I have been in. They have a beautiful three sheet of Saharet, made here, also lithographs, photogravuers and throwaways, all booming Saharet, and our opening night they had over thirty thousand people in the Gardens, and every seat in the theatre (which seats nine hundred people) sold. Her success here was so far the biggest she has made in Europe, and the press say she is a revelation in dancing. I will mail the OLD RELIABLE several clippings. There are two other camps with vaudeville, but all have European acts. There are ten bands of music, including the best band in Europe, which was over in America at the World's Fair, and also at the Metropolitan Opera House, in New York, playing in these gardens. As we arrived here we had the pleasure of seeing the Baggassens on their closing night, and if their success was as big the entire month as it was the closing night I don't think Carl and Sapphira had any cause to complain. Now for my surprise: two Dutch "niggers" are to open here July 16. Wood and Sheppard make their debut before a German audience, and as their act pleased the French in Paris they have no fear here. As I understood, they had it their own way at Folies Bergere, Paris, and go back for three months. They don't know I am here, but I shall certainly be their "impressario" on their arrival, and show them how to speak German, and give them to understand the Austrians are appreciative. I have got the management to boom them already, as when he got the telegram that they accepted four weeks he was so elated he came to me and said: 'Rose, I have got Shepid und Wud.' I thought it was something to eat, but it was a telegram, and I had to rectify the mistake or the billing would have read 'Shepid und Wud,' the American musicians. I will let you know in my next of their debut. I have just engaged for Gus Hill several novelties which he will announce. They leave Aug. 7 for America."

WILL H. FOX writes from London, Eng., thus: "There are eight American acts at the Palace that are hits. Harrigan, tramp juggler, has the star turn, while Madame Chester, Manning and Prevost, T. Nelson Downs, and Wills and Loretto, who opened July 10, all scored big. Manager Robt. Fulgora has engaged several novelty acts that have never been seen in America for his specialty companies. The Garrisons are doing splendid. Wood and Shepard open in Austria 16, and remain on the continent for six months. Ed. Lateil is doing fine at the Alhambra. Albertus and Bertram are a big hit at the Crystal Palace. Lydia Yeamans-Titus is a big hit over here. Frank La Tona is going great. Smith and Fuller are a big hit on tour. Mr. and Mrs. Wm. Lee are booked up solid, and America need not be ashamed of her vaudeville performers."

"NERO'S NIECE," an original comedietta, in three acts, written by L. S. Palmer, was produced for the first time on any stage at the Theatre Royal, Worthington, Eng., June 26.

"THE WEATHER HEN," a four act comedy, by Bret Thomas and Granville Barker, was produced at a matinee at Terry's Theatre, London, Eng., June 29.

"THE WHITE QUEEN," a romantic costume play, in five acts, by J. W. Bouiding, was produced at the Theatre Royal, Birmingham, Eng., June 26.

"EIN SCHAEFFER-STUNDCHEN," a one act play, by Georg Engel, was produced at the Schiller, Berlin, Ger., June 19.

"SAKUNTALA," a drama, by the Indian poet, Kalidasa, was played for the first time in English in the Conservatory, Botanic Gardens, London, Eng., July 3.

"THE BOYS OF WEXFORD," a three act Irish domestic drama, by E. C. Matthews, was produced for the first time on any stage June 26, at the Metropole Theatre, Glasgow, Scot.

Vaudeville & Minstrel

NOTES FROM M. B. CURTIS' ALL STAR AFRO-AMERICAN MINSTRELS, on board Royal Majesty's steamship Miowera, June 18, 1899.—The company, in conjunction with N. Clark Smith's Pickaninny Band, from Kansas City, Mo., sailed from Vancouver, B. C., Thursday, June 1, for Australia. All the members are well and in buoyant spirits. We land at Honolulu tomorrow for a brief stop. According to schedule we will reach Sydney, N. S. W., 28. The following is the roster: M. B. Curtis, proprietor; Harry S. Stafford, business manager; Billy McClain, stage manager; Tom Logan, assistant stage manager; Chas. F. Alexander, musical director; N. Clark Smith, bandmaster; Enrique Stefano, electrician; Amon Davis, property master; Harry Thompson, assistant property master; Madame L. Alston, costumer; Ernest Hogan, Bluch Jones, George Jones, William Jones, Louis H. Saulsbury, Lawrence Chenault, R. C. Logan, L. B. Alston, Ed. Johnson, Blach Carl, Jerry Chorn, Aaron Taylor, Frank Watts, Harry Hull, Harry Thyers, Ernest Thyers, Frank Sanford, Will Lawson, Tom Stirman, James Sprangles, Turner Basket, Oree Locke, Will Counter, Needam Wright, Duke Kennedy, George Taylor, Harry St. Clair, Pickininny Band, Madah A. Hyer, Laura Moss, Carrie Carter, Jennie Bradley, Marion Blane, Luella Price, Muriel Ringold, Katie Carter, Siren Navarro.

GEORGIA TENNETTA (Clara Tenny), of the Tennetta Sisters, and "Doc" Dordy (non-professional) were married recently in Savannah, Ga., by a justice of the peace. She intends to retire permanently from the stage.

ADAMS AND JOHNSTON are playing a two weeks' engagement at Doyle's Pavilion, Atlantic City, N. J.

NORWOOD AND WILSON are playing a two weeks' engagement at Brand's Casino Park, Utica, N. Y. They have signed with D. S. Jones' Quadroon Fun Makers for one year, opening Sept. 14, in Buffalo, N. Y.

VERA OLCOTT has signed for a twelve weeks' engagement at the Omaha, Neb., Exhibition, to do her specialty. She will return East about Nov. 5.

THE BATES TRIO write: "We are pleased to state that our 'adv.' in last week's CLIPPER has brought forth the most satisfactory results, as our time is fast filling. The addition to the act of Florence Bates has proved a greater success than was anticipated."

LUKE PULLEY, pianist, and Martha Anderson, vocalist (both colored), were married recently.

WROTHE AND WAKEFIELD, who have been at Chicora Park, Charleston, S. C., for three weeks, play East End Park, Memphis, Tenn., July 30, and Glenwood Park, Little Rock, Ark., Aug. 6, with Eastern dates to follow.

THE PARQUES (Harry and Gertrude), trick 'cyclists, were at Yonkers Park, Yonkers, N. Y., last week.

SIDONIA had to cancel several weeks' work on account of illness, and he is spending a few weeks at Mt. Clemens, Mich., for his health. He opened July 24 at Fairview Park, Dayton, O.

BENTON AND LESLIE played Thompson's Summer Garden, Painted Post, N. Y., week of July 10, and Elm Garden, Binghamton, 17. They also play Renric Beach, Ithaca, N. Y.

LAWRENCE S. DELMORE is now working alone.

ROSTER OF ROSE SYDELL'S LONDON BELLES for the next season.—Four Nelson Sisters, O'Rourke and Burnette, James P. Lee and W. S. Campbell, Marvelous Hiltons, Etta Chatham, Sisters De Ive, Hamilton and Lee, Shattuck and Bernard, Sadie Hamilton, May Booth, Lottie Williams, W. S. Campbell, proprietor; J. H. Barnes, manager; Jack Sydell, agent; Con Bayer, musical director; Joe Shepp, properties.

MR. AND MRS. WILBUR MACK played Summit Lake Park, Akron, O., last week, and are at Coney Island, Cincinnati, O., this week.

MAUDE McINTYRE

Was born in Bowling Green, Ky. She was reared in Zanesville, O., and is a graduate of the old McIntyre Academy for young ladies. In 1884 she was married to James McIntyre, of McIntyre and Heath, the popular black face comedians. She made her professional debut as a comedienne with Hyde & Behman's Company, in 1884, remaining with them until 1886. Since then she has appeared successfully with various vaudeville companies, and also has been in the cast of leading dramatic organizations. Miss McIntyre's coon singing is an enjoyable feature of her act. She is engaged for next season with McIntyre & Heath's Co.

CHRISTIE & RITCHARDSON'S ALL STAR SPECIALTY Co. Notes.—We will open the season at Webb City, Mo., Sept. 4. Christie & Ritchardson, proprietors; G. W. Christie, manager; J. Ritchardson, treasurer. The people engaged so far include: F. B. Colville, advance representative; Frank Zimmerman, leader of band and orchestra; the Barnells, La Rose and Potts, the Elmos, the La Motts, Ward Clair, William Waller and brother, Robert Damman and Alfred Lee. We are traveling in our own car.

THE ATLANTIC GARDEN THEATRE, Lockport, N. Y., formerly conducted by Frank C. Lillis, has been discontinued.

MARIE BORDOUEX has closed a fifteen weeks' engagement over the New York circuit, and is now playing a three weeks' engagement at the Grand Central Theatre, Montreal, Can.

EUGENE H. KAYE, of Kaye and Joyce, played alone week of July 17, at Versailles Park Theatre, McKeesport, Pa., doing a black face talking act.

J. ED. GREEN will direct choruses and act as interlocutor for Richard & Pringle's, Rusco & Holland's Big Minstrel Co. next season.

FLORENCE TENNETTA, having dissolved partnership with her sister, has joined bands with Enona Wynne, and the team will hereafter be known as Tennetta and Wynne.

T. J. FARRON is now on the J. K. Burk circuit.

WILLIS GANZE writes us that he arrived at Sydney, Aus., with McAdoo's Minstrels, on June 17. He informs us he has met with splendid success.

THE PANTZER BROTHERS were CLIPPER callers July 19. They sail 27 for London, Eng., where they have engagements at the Alhambra and Empire Music Halls, and then go to Paris, Fr., for the Exposition, at the conclusion of which engagement they will play other leading cities on the Continent, and intend to return to America in about two years.

WEST AND FOWLER and Moncrief and Merideth, who are filling a four weeks' engagement at the Alhambra Music Hall, Savannah, Ga., will spend a few weeks in Jacksonville, Fla., before going out with "O'Hooligan's Wedding" Co., which opens at Little Rock, Ark., Sept. 9, under the management of Sanford and Rice.

TERRY AND ELMAR and the Two Fantas have been signed by Manager Chas. F. Cromwell for the Tuxedo Club.

C. A. HIBBARD, wire performer and juggler, writes: "I am making good with Cullins Brothers' Big Shows. At the close of the season I will open my own company, under the title of Hibbard's Vaudevilles, making my fifth season. The show will be much larger and will have calcium effects, special scenery, and many new specialties will be added. I will tour the South and North over the same old route. Al. McLuthe rejoins, making his third season. Mrs. Hibbard's sister, Miss Camden, will join the show for her second season."

SMITH AND SORRETTA, club swingers, are this week playing in New Bedford, Mass.

LEW PALMER, comedian and mimic, reports having caught thirty-two black bass in one day at Cedar Lake, Ind. He commences rehearsals with T. E. Miaco's City Club Co. July 31 for the coming season, which makes his third year with the company.

GENARO AND THEOL write that they have played three months in the city, with only one week lay off, and that on account of sickness.

CISSIE LOFTUS has been engaged by Weber & Fields for next season, and it is understood will have an important role in the next burlesque produced by them.

BARONESS VON ZEIBER is the feature at the Elks' carnival at Pittsburg, Pa., this week.

HARRIS AND FIELDS, the well known German comedians, have been secured by Gus Hill for next season for one of his vaudeville attractions. A comedy is now being written for them in which they will star season 1900-1901. They will introduce all the original stuff of Weber & Fields.

DILLON AND GARLAND were engaged as a special feature at Versaill's Park, McKeesport, Pa., week July 17, were re-engaged for 24 and week, with Lindenwald Park, Hamilton, O., to follow.

LOUIS POWERS states that he has severed his connection with the Troubadour Four and the Broadway Trio, and will in future work alone.

LA CLEDE AND RAYMOND are playing the Lake, Taunton, Mass., this week, with Rocky Point and the Palace Theatre, Boston, to follow. They have signed with the Watson Sisters' Burlesquers for the coming season.

THE RICE BROS. and Mlle. Etta Victoria and Mathieu played Riverton Park, Portland, Me., week of July 17, and are this week at Bangor, with Brunswick, to follow.

THE POLMATIER FAMILY LADIES' ORCHESTRA played special engagements at Mount Tom, Holyoke, and Waronoco Park, Winsfield, Mass. They have signed to play Sachem Park, Norwick, Ct., for the rest of the Summer season.

BOB MARTINI is playing a return engagement at Chestnut Hill Park, Philadelphia, Pa., this week, with seashore and parks to follow. He reports success with his new magic specialty.

THE THREE ELLSWORTHS (Harry, Una and Baby Grace) were engaged for the second week after first performance at Ft. Sheridan Park, Highwood, Ill. They state that their act went as big the second week as it did the first, and they play a return date soon. They have Chicago, Burlington, Ia., and Davenport to follow.

— Henry Frey, tramp comedian, played Shellpot Park, Wilmington, Del., week of July 17, and was booked a return date. He is in Chester, Pa., this week, with the Southern circuit of parks to follow.

HARRY WATSON has been engaged by Gus Hill for his "McFadden's Row of Flats" Co. for next season, his second with the company. Mr. Watson is playing this week at Mansfield, O., with Cleveland to follow.

WM. JOSH DALY'S MINSTRELS NOTES.—This week we are playing at the Auditorium, Richmond, Va., having made the jump from Wilmington, Del., Brandywine Springs Park, where we played to the banner business of the season. Everybody in the show is happy, although one of our members was compelled to leave us last week on account of a hemorrhage, and his place is filled by John Darey, late of the Newsboys Quintet. Craig and MacDonald continue to keep up their good work, and are introducing a few novelties, making their act a decided hit. The Tuxedo Quartet are making harmony with their new tenor, never failing to receive a well merited round of applause. The Nugent Bros. continue to gain favor through their dancing. Charlie Prince, our end man, keeps the audience in good humor with his songs and sayings. Wm. Josh Daly is working hard, and has the good will of all the boys.

JNO. W. VOGEL AND ARTHUR DEMING'S AMERICAN MASTODON MINSTRELS will begin rehearsals at the High Street Theatre, Columbus, O., Aug. 1. The company numbers fifty people, among whom are: Arthur Deming, John H. Mack, Ollie Young, Bentham and Byrne, "Olvio" Marion and Pearl, the O'Brien family of acrobats, Lem L. Scott, E. L. Wayne, Milt Hall, Bob Price, A. Fred Aikens, Maurice Haynes, C. Edward Dicken, Master Georgie Jones, T. W. Durkin, Chas. Fales, F. M. Decker, Geo. Geowey, Thos. Merrick, John Hoffman, F. C. Williams, Vic. Erickson, Geo. J. Forestner, E. M. Finlay, W. E. Benton, J. Henry McCarthy, Wm. Sontar, M. Picarro, W. Althaus, W. B. James, Daniel Washington, Thos. Fowler, Theo. Abrams, James West, J. A. Wilson, T. B. Jones, Edward Cruse, Chas. Grimsley, Henry Baker and T. H. Coleman. John W. Vogel, sole owner and manager; Edwin De Coursey, general director; Dave Freibourg, general agent, with two assistants.

SAM RICE has been engaged by Dave Lewis to direct the stage for the Little Magnets for the coming season. He will also produce the opening and closing burlesque and do a single specialty in the olio.

THE LYNOT SISTERS are playing at the Nickelodeon, Boston, Mass., this week.

MANAGER WM. SWEET, of the Monroe Garden Casino, Mt. Clemens, Mich., writes: "The Casino is doing an excellent business and is patronized by the best people of the city. This is the first and only first class vaudeville theatre that has ever made an entire success here. The amusement part is under the direction of L. E. Lund."

WILMER AND VINCENT, and Olive White present "A Strange Baby" at Athletic Park, New Orleans, La., for two weeks, commencing July 30. H. C. Fourton, manager of this resort, is negotiating with Joseph F. Vion for an opera company.

EMMA FRANCIS has decided to play dates alone next season, Ladell having joined Blaney's "A Hired Girl" Co.

IDA STODDARD, formerly of Rice & Barton's Rose Hill Co., closed at Vacca's West End Casino, Coney Island, N. Y., July 16. She will take a three weeks' vacation at Zanfretta and Mansfield's cottage at Bath Junction, N. Y., before the opening of Bryant & Watson's Australian Beauties season.

HEALY AND FARNUM have signed with Fred Rider's New Night Owls for next season.

EDWARD LACY AND SOCHE WALLACE have joined hands, and will shortly produce a sketch, entitled "Very Welcome Indeed," written by Frank Dumont.

PROF. FRED T. HERBERT met with an accident week of July 10, while playing the Winnipeg fair, and was obliged to cancel his engagement at the Chicago Opera House this week. He expects to be all right to open at Brighton Beach July 31.

RUTH EVERETTE made a success at Chestnut Hill Park, Philadelphia, Pa., last week, and her engagement was extended two weeks longer.

MERRITT AND ROZELLA closed successful engagements at Lakeside Park, Syracuse, July 9; Duquesne Garden, Pittsburg, 16; New Castle, Pa., 22, and are at the Wonderland, Detriot, Mich., this week, after which they will rest and rehearse their their new act.

ROSTER OF NORTON & OLIVER'S BIG NOVELTY and Specialty Co.—James H. Norton, manager; Bert Norton, stage manager; Prof. Wilbur, musical director; Norton and Oliver, whirlwind gun spinners; Huntley and Weston, black face comedians; Walsh Sisters, singing and dancing soubrettes; Bert and Dolly Norton, the rube and the kid; Mons. Delano, contortionist; Walsh and Powers, Irish comedians; Barton and Thomas, acrobats; Norton Sisters, fancy dancers. We get a bunch of THE OLD RELIABLES every Wednesday.

PEASLEY AND SCHNORR have again joined hands, and will introduce a novelty in their breakaway ladder act

HOWARD AND ALTON closed a three weeks' engagement at Baldwin Park, Quincy, Ill., July 23, and opened at Ferris Wheel Park, Burlington, Ia., 24, for two weeks.

SPALDING AND BARTRAM have separated, and Miss Bartram will work alone hereafter, doing her Spanish dance only, as Mlle. Bunde, with the Jovine Mandolin Orchestra.

LLOYD AND NICHOLS are in their eighth consecutive week at Shiffmann's Pavilion, Coney Island, N. Y. They are presenting their novelty musical act, which never fails to meet with much approval.

THE PATTENS and their son, George, the boy tenor, are meeting with great success on the J. W. Gorman circuit of Eastern parks.

CASSELL AND JOHNSON, comedians, closed with the Walter L. Main Circus June 27, at St. Paul, Minn., after eight successful weeks, and are soon to open with Oliver Scott's Big Minstrels.

THE ELDONS report good success in the Summer parks.

CHAS. AND EVA PARCOR have resumed work again, after being compelled to lay off fourteen weeks on account of Charles having typhoid fever, and are booked solid.

JAMES HEARNE, proprietor and manager of the Gaiety Theatre, Troy, N. Y., is having his house thoroughly overhauled, painted and decorated preparatory to an early opening in September. The house will be run this season in conjunction with the new Theatre Comique, Albany, of which Thomas Barry is manager. Both houses will give smoking concerts.

E. J. GARDNER has closed with the "Joshua Simpkins" Co. and joins the Al. G. Field Minstrels Aug. 1, at Columbus, O.

NETTIE FIELDS AND BIJOU RUSSELL were last week at the Empire Pavilion, Gloucester, N. J., where they met with success in their act.

THE THREE SISTERS CONSTANTINE have returned from a successful engagement over the Keith circuit, and are now playing the Trocadero Theatre, Omaha, Neb.

J. C. WESTON, who has been for some time at Mt. Clemens, Mich., writes that he has had another attack of paralysis, and he and his partner, W. S. Beymer, are compelled to delay team work.

JENNIE BENSON, singing and dancing soubrette, has signed with Hibbard's Vaudevilles for next season.

JOHN J. HARRINGTON, black face comedian, played Wayside Park, South Framingham, Mass., week of July 17.

GALLAGHER AND BARRETT, the "Irish Millionaires," are rehearsing with the Bon Ton Burlesquers in Philadelphia, Pa., this week. They begin their season's engagement with that company July 31, at the Monumental Theatre, Baltimore, Md. The team has just finished a circuit of parks through Virginia.

ED. AND JESSIE FOLEY closed a successful engagement at Phœnix Hill Park, Louisville, Ky., and have opened on the Taylor circuit of parks at Memphis, Tenn.

CROWLEY AND FOWLER are doing their new black face singing, talking and dancing act, and are making a hit. They are in Webster, Mass., week of July 24.

JACK AND MYRTLE MACK are booked to open at Ontario Beach, Charlotte, N. Y., July 24, with the Pavilion Theatre, Oswego, to follow.

DERENDA AND BREEN played Combination Park, Brockton, Mass., week of July 17, and are this week at Dighton Rock Park, Dighton, with Lincoln Park, Fall River, to follow.

DURRAN AND MACK have just filled engagements at Summit Lake Park, Akron, O., and Orr's Summer Garden, Cincinnati, and are playing at Lindenwald Park, Hamilton.

TOM HARDIE AND BABE MEERSON were married July 18, at Easton, Pa.

TURNER'S Pickaninnies and Pauline Moran are meeting with success at the Alhambra Theatre, London, Eng.

HARRIS AND FIELDS have signed with Gus Hill's Tammany Tigers for next season, opening with the company Sept. 17, at the Lyceum Theatre, Boston, Mass.

PRESS ELDRIDGE, under date of July 9 (on board steamer Kaiser Wilhelm De Grosse), writes as follows: "We are now in our sixth day out from New York, and within one day of Southampton, and a more delightful trip has never been known in the history of the ship. The weather has been perfect, and the sea like one vast sheet of glass the entire time. Not a ripple to disturb its quiet surface. Not one passenger seasick, and there are 1,500 of them on board. We will arrive at Southampton about four o'clock tomorrow (Monday) P. M., when I shall proceed to London at once in search of recreation. The Dillon Brothers and their wives, the Brothers Griffith and Keller, the magician, are on board, and are great favorites with the passengers. Keller keeps the smoking room in a continual state of wonder with his card tricks, and yesterday I won the pool on the distance traveled during the preceding twenty-four hours. It amounted to $376, which was not bad to take. Last night there was a grand ball on the promenade deck, at which I had the honor of serving on the committee of arrangements. The affair was a grand success. The ship was beautifully decorated with flags and bunting, and five hundred extra electric lamps were strung along the deck. Everybody had a great time. I did a cake walk (my first offense) with Mrs. John Dillon, and it was 'such a fine success.' The fat man's quadrille was also a feature, the combined weight of the eight participants aggregating 2,100lb, so you see there are some heavyweights aboard. Will write again from London."

ZENO, KARL AND ZENO are this week at Earnest's Pavilion, St. Louis, Mo.

JUAN CAICEDO, who has been suffering from rheumatism for several months, is now able to work again, and he will open on the Keith circuit next month. The fairs at Trenton, N. J., and Brockton, Mass., follow, and his engagement on the Orpheum circuit has been postponed until October.

CHIC KEHOE and wife (Ida Rainer) are visiting Mr. Kehoe's mother, at Minneapolis, Minn., and incidentally taking daily excursions to Lake Minnetonka and other nearby Summer resorts in quest of rest and recreation.

THE ARMSTRONG BROS. were last week at Combination Park, Boston, Mass.

JACK TROY AND JESSIE TUTTLE, both members of Tuttle's Olympic Shows, were married July 17, at Waynesburg, Pa.

M. CLIVETTE writes: "With a very strong bill throughout I was engaged to open the New Auditorium Pier, Atlantic City, N. J., through Hurtig & Seamon. An injunction was served and the opening postponed, and an advance sale of tickets amounting to several hundred dollars was returned. Everything was adjusted most satisfactorily to all, and contracts given for July 31. I wish to commend very highly the straightforward course selected by Hurtig & Seamon to settle the affairs of all connected with the engagement, and I feel that every one interested will be unanimous in giving praise so worthily earned by the genial firm. We made quite a 'bunch' on the beach; it was a regular 'merry go round' week."

BOYCE AND BLACK have separated, and John Boyce is now doing a monologue act and is meeting with success playing the parks. He is this week at Paxtang Park, Harrisburg, Pa.

PROF L. FOX, animal and bird imitator, will play the Masonic Temple Roof Theatre, Chicago, Ill., July 30.

BOBBY BEACH, Woody Van, Bruce Rinaldo, C. D. Hatfield and Ogarita Houradez are spending the Summer vacation at Maquoketa, Ia. Bobby Beach, who has been making that city his headquarters since the closing of the regular season, is now preparing for the opening of the old time company of favorites, Beach & Bowers' Minstrels. Bruce Rinaldo leaves Aug. 7 to join the Mitchells. Lenna Ralston, of the Irving French Co., is expected to arrive about Aug. 1.

B. A. MYERS, general representative for Hurtig & Seamon, is booking "Wine, Women and Song" for next season. The company will include Burke Bros., the Eddy Trio, Bennett and Rich, the American Ladies' Quartet, and Kline and Gotthold.

LUCY HOLMAN HINCHCLIFF, who is at present in London, Eng., will return to America early next month, and will play in the vaudevilles next season. She reports that she has made a big hit with Londoners.

GEORGE M. COHAN and his wife will return the early part of August and rehearse the company headed by Hayes and Lytton, in his farce, "A Wise Guy," which he has just finished.

MARIE RICHMOND has signed with Hurtig & Seamon's Bowery Burlesquers for next season.

LEN B. SLOSS, who went to South Africa some three months ago, has resigned the management of the Globe Trotters, to take charge of Sid Black, the 'cyclist. His tour will begin with a four weeks' engagement in South Africa, thence to Mauritius, Ceylon, India, China and Japan, reaching 'Frisco early next April, and London in June, via New York.

ABBOTT DAVISON, comedian and baritone, in his new change act, is booked over the Kohl-Castle circuit, beginning Aug. 28.

THROUGH an error in surveying, the new Auditorium Steel Pier, Atlantic City, N. J., was not permitted to open July 17. It is announced that the pier will positively open 31, with Hurtig & Seamon's Elite Vaudevilles, and will continue for the rest of the season. The people engaged for the opening bill received their salaries in full, although not working.

THE THREE POLOS will arrive in this country about Aug. 5, to join the H. W. Williams Co. for 1899-1900, making their second season with that show.

DALY AND DOYLE opened at the Gem Theatre, West Superior, Wis., July 17, for two weeks, with Duluth, Minn., to follow.

MAY DURYEA suffered a loss by robbery last week. Some vlauable heirlooms and $203 in money were taken from her bureau during her brief obsence from her room at the Sturtevant House, this city.

RICHARD PITROT writes from South Africa that the Globe Trotters are doing big business wherever they play.

THE HECLOWS have filled successful engagements at Columbus, Lindewald Park, Hamilton, the Westwood Summer Theatre, Cincinnati, O., and Phœnix Hill Park, Louisville, Ky., and opened at Chester Park, Cincinnati, 23, with Coney Island, Cincinnati, Akron, Cleveland and Youngstown to follow.

ARTHUR LORRAINE, of Lorraine and Howell, was obliged to cancel his engagement at Coney Island, Cincinnati, O., as he was taken ill with typhoid fever, and will be compelled to cancel several other engagements, as it will be two or three weeks before he will be able to work.

CHAS. C. STUMM writes from Lynn, Mass., that Watson's Opera House will open for the season Sept. 2, with a big vaudeville bill.

CHAS. INNESS is this week at Elmwood Beach, Buffalo, N. Y.

MORGAN AND OTTO are on the Grant & Flynn circuit of New England parks, and are with the New York Specialty Co. at the Point of Pines, Boston, Mass., this week.

THE THREE LA MARTINE BROS. appeared at Waushakun Park, Framingham, Mass., last week. This week they play Salem Willows, Salem.

THE SISTERS CARMONTELLE, Ryan and Ryan, and Dolly and Danny Mann are meeting with success on the Pennsylvania park circuit. Maud E. Ryan's birthday was celebrated July 14, and Mae Carmontelle's 16. The entire company was invited. Good music and dancing were enjoyed and some very handsome presents were exchanged.

SAM COLLINS AND MINNIE CLINE are working at the Palace Theatre, Boston, Mass., and staying at her home, Ridgeway Lane, West End, for the Summer.

DASHINGTON AND BRYANT have closed a week's engagement at Lakeview Park, Middletown, Ct., and opened at Lagoon Island Park, Albany, N. Y., with the New York circuit to follow.

LOUIS M. GRANAT, whistler, will go to Europe next April, and will play in Paris, Fr., during the Exposition. He is now on the Burke, Kohl, Castle & Hopkins' circuit, and will be in New York Aug. 7, at Tony Pastor's Theatre. He will have a novelty in whistling for next season, and will add mimicry to his act.

FORD AND DA VERN are playing Cedar Point, Sandusky, O., with Youngstown, and a return date at Elmira, N. Y., to follow. They have a new act for next season, but will do the same characters as before.

MAMIE LINCOLN, who has played in vaudeville for about two years, is engaged for Blaney and Vance's "King of the Opium Ring" for next season, being cast for the role of Duty Peck.

SQUIBS ABOUT L. LAWRENCE WEBER'S ENTERPRISES.—The two automobiles ordered from the Winton Company were delivered July 20, and are said to be the lightest and strongest ever manufactured by that firm. They are most beautiful to behold, and when the varied colored incandescent lights are turned on, numbering about 250, the frequenters of the W. Boulevard stare in amazement. It is amusing to watch Sam Dessauer and Max Lazarus receiving instructions how to run them. They both say that while it is very nice to be watched by hundreds of people it is the worst job they ever undertook, and would prefer breaking in a broncho than to blister their hands and receive an occasional shock of electricity by connecting the wrong rods. On the night of 22 they invited several friends to see them roll along. Everything went well until Dessauer's instructor went to refresh the inner man, and Sam, thinking he was master of the wheel, started to make a short run himself. He succeeded, indeed, in making a very short one, as the machine began a zigzag course that would make a skater doing the inner and outer edge feel ashamed. Were it not for a friendly tree locking itself on one of his hind wheels, there is no telling how this story would have been written. Mr. Weber desires to state that, reports to the contrary notwithstanding, Junie McCree and Matt Trayers will be members of his "Dainty Duchess" Company, and that they left San Francisco for New York 24.

NOTES FROM KINGSLEY'S REFINED LADY MINSTRELS, D. A. Kingsley and Jas. Hosie, proprietors.—The following people have thus far been engaged: Frank Yunker, business manager; Dick Hoyt, stage manager; Frank Fitzpatrick, master of transportation; Prof. Alfred Pringle, leader of orchestra; Walter Steeley, George Dooley, Harry Ellsworth, Frank Sutton, Sadie Vanetta, Josie La Fleur, Ettie Demoro, Ella Devoe, Jessie Hall, Mamie Howard and Harriet La Boni. We will have one of the most beautiful and novel first parts ever set on the boards. Our olio will contain several novelty acts, among which will be featured the Cole Sisters (Frankie and Clara), with their trained baby moose, Zo Zo. We will have special paper, and will open the season in September, in Wisconsin. We will first play the Middle States for six or eight weeks and then go westward to the coast.

A. C. LAWRENCE has completed a five weeks' tour over the Burt circuit of Summer theatres, where he has appeared as one of the leading features on every bill with his new specialty, entitled: "Nature's Monarch of Imitators."

MILDRED FORREST will hereafter be known as Mildred Forrest Horan.

MATT AND JESSIE SCHAEFER have closed a two weeks' engagement in Atlantic City, N. J. They join A. Q. Scammon's Eastern "Side Tracked" Co. next season.

THE ROSTER of the Knickerbockers will include next season: Vera Woods, Minnie Courtney, May Holly, Lizzie Goodwin, Minnie Stone, Emma Fields, Dora Denton, Maude Gilbert, Rosalie, Sophie Erbs and the Wright Sisters.

MANAGER DINKINS writes that the printing for the Utopians next season will be very elaborate, and looks forward to having in this new company one of the big winners of the season.

THE TWO HEWITTS write: "We closed our tour on Orpheum and Castle circuits at Chicago (Ill.) Opera House Sunday, and came direct to New York, as we are re-engaged by Manager M. B. Leavitt for his spectacular pantomime, "Spider and Fly," which will make our second season with the show. Rehearsals begin in New York City Aug. 14."

RIO DE COSSA, comic 'cyclist, writes from Malmo, Sweden, that he is meeting with great success, and is well booked up.

THE THREE NEVAROS are summering at their home in Milwaukee, Wis. They have finished their new act, which they will present next season with McIntyre & Heath's Co., with which they open Sept. 11.

BROOKS AND BROOKS, being really brothers, have decided to change the firm name to Brooks Brothers. They have signed for next season with the Metropolitan Burlesquers.

THE HIGGINS BROS. inform us that they were called home from Torrington, Ct., July 12, by the death of their father, at Providence, R. I.

NOTES FROM THE NASHVILLE STUDENTS AND Gideon's Minstrels' Combined Shows.—We will travel in our own car next season, carrying a forty people. Our tour will extend through Illinois, Ohio, Pennsylvania, New York, Mississippi Tennessee, Alabama, Georgia and Kentucky.

THOMSON AND GREEN are in their eleventh week' in Canada. Week of July 24 they are at Victoria Park, Ottawa, Ont.

KEENELLO, contortionist, has finished a three weeks' engagement at Willow Grove Park, Philadelphia, Pa., and opened July 24 for two weeks at Binghamton, N. Y.

THE COLUMBIAN FOUR report success at the Duquesne Garden, Pittsburg, Pa. They play Roxbury Park, Johnstown, Pa., with Fairmount Park, Kansas City, Mo., to follow.

HOWARD AND ST. CLAIR, of the Flying Jordans Co., write from Samarang, Java, under date of March 28, as follows: "We have just finished a season of three months through this country, to great big business, and leave here tomorrow for Queensland, Aus. The natives of this country resemble the Indians of America. Very little English is spoken: all Malay and Dutch. Our show was the first in this country for three years and the natives went crazy over the 'Komedie,' as they call a circus. Our bicycle rider has been defeating all the champions of Java, Sumatra and Siam. This trick riding is a sensation and they 'go foolish' over the Flying Jordans. They also like singing and dancing, but they don't like clog dancing, as one fellow remarked about a dancer that he made too much noise with his feet. This will make our second trip to Australia. We will be three weeks on the boat and look forward to a pleasant trip after being so long in this hot climate. All the company are well and happy and send greetings to THE CLIPPER. Will write again from Thursday Island."

HARRY HELMS, magician and juggler, plays Casino Theatre, Silurian Spring Park, Waukesha, Wis., under the auspices of the Women's Federation Clubs, which includes all the ladies' clubs of Waukesha. He will present his new two hour entertainment.

JOLLY ZEB, rural punster and trick 'cyclist, was at the Elks' Fair, Allegheny, Pa., week of July 17, and week of 24 he played Belleview Park, Buffalo, N. Y. Week of 31 he is booked at Elks' Fair, Erie, Pa., with the Auditorium Theatre, Exposition Park, Pa., to follow. His new rural act is meeting with success.

DEVERE AND KENWICK have signed for next season with "A Black Sheep" Co.

FRED VALMORE, the instrumental man, writes: "Jack Symonds, Emma Carus and myself had an enjoyable time last week in Chicago, Ill. We spent much of the time sight seeing and boating on Lake Michigan. Miss Carus left July 20 for New Orleans, La., where she opens at Athletic Park. Mr. Symonds opens 23 at Ferris Wheel Park, Chicago, with parks at Norfolk and Richmond, Va., to follow. I will leave very shortly for New York to fill engagements.

EMMA CARUS celebrated the anniversary of her birth last week in Chicago, Ill. Among the presents she received was a diamond pin, the gift of Fred Valmore.

WM. C. FIELDS, juggler, has closed a four weeks' engagement at the new steel pier, Atlantic City, N. J., and is now rehearsing with Irwin Bros.' Burlesquers, with which he is engaged for the season.

SIMMONS & SLOCUM'S MINSTRELS NOTES.—We are in our second week at Altoona, Pa., and business has been much better than the first week. We are confident our show gives satisfaction. We have had more time offered us than we can fill. We open July 24 at Ocean View, Norfolk, Va., where we made a good impression last Summer.

THE SPENCER BROS. will play a return engagement over the Proctor circuit in the Fall.

ARTHUR CARDIN, late of Cardin and Platt, has joined hands with James Fleming and the team are preparing a new act for next season. They are spending the Summer in Fall River, Mass.

SHAW AND RICHARDS, dancing duo, played last week at Oswego Beach, N. Y., and are this week at Day's Park, Buffalo.

LOUISA KING played Lake Ontario Park, Kingston, Ont., last week. This week she is at Victoria Park, Ottawa, Can.

MLLE ELECTRA, of Electra and Le Roy, informs us that she has arranged a new act which will contain many novel features.

LE ROY AND MORRIS, comic bar performers, have been engaged by Manager Wills as a feature for the entire season at Guvernator's Theatre, Atlantic City, N. J.

STALEY AND BIRBECK write from Switzerland, under date of July 7, thus: "We have felt lost here at times, but never so much so as on the Fourth of July. Not a flag to be seen, and the hermometer standing two degrees above freezing point centigrade, and the clouds hanging as low as two feet above the streets. The last two months and seven days have been the worst I ever saw in regard to the climate. May had a few good days. June has only had eight sunny days, and today, the seventh of July is the first sunny day of this month. On the Fourth we pasted a title page of 'Our Daring Comodore' march, with Dewey's picture, on the window of our room and the colors of our flag by his side, and played our national airs until we got too tired to play, and would have given $100 to have had a couple of good Americans with us. The weather is bad all over Switzerland, and we dare any doctor that wants our money to ever mention Switzerland to us again as a good climate in Summer. Colorado is a heaven compared with Schweiz. We will take a trip around the countries very soon for a change, before we start work again in Prague, Austria. We get THE CLIPPER now every week and we have so much time to read that we go through it a few times before we send it away to other performers who are not as lucky as we."

LIZZIE EVANS is to appear in vaudeville in a dramatic sketch written for her, entitled "Two Girls and a Man."

MURRAY AND MURRAY played the Lagoon, Ludlow, Ky., week of July 16, and they will be at Elmwood Beach, Buffalo, N. Y., July 31.

WHITELY AND BELL have concluded engagements at Erb's Casino, North Beach: Nunley's Casino, South Beach, and Huber's Museum. They are this week at Morrison's Casino, Rockaway Beach, with a circuit of six weeks at parks to follow.

CLAUDE THARDO writes that his act is doing remarkably well and that he received many good offers through last week's ad. in THE CLIPPER.

CHARLES KENNA is playing this week at Willowdale Park, Lowell, Mass.

PRICE AND WATSON played week of July 17, and were re-engaged for another week, at Columbia Garden, Atlantic City, N. J.

TOM BATEMAN opens at Demlin's Casino, Rockaway Beach, July 31.

TEED AND LAZELL are playing their fourth week on the Taylor circuit, where they were only booked for two weeks. They will play a few more weeks in the South, and then return East.

MR. AND MRS. STUART DARROW open on the Burke circuit of parks at Newark, O., July 30.

WILLIAM C. CUSHMAN has formed a partnership with Wm. J. Ryan, to do a black face singing and talking act. They are booked solid until October, at the parks, opening July 30 at Nashville, Tenn.

KARINA writes: "Will leave for Paris, Fr., at an early date to get new costumes and new songs to open for the season 1899-1900 with Sam T. Jack's Co., under the direction of James C. Jack, and then, during the Paris World's Fair, I will be the star at the Ambassadeur Theatre, that city."

WILLIAM LOSSBERG, pianist and composer, is at Cedar Park, Phillipsburg, N. J.

CLYO AND ROCHELLE finished two weeks at the Grand Central Theatre, Montreal, July 22, and are this week at the Palace Theatre, Valleyfield, Canada.

DEWYLLIS AND DEWYLLIS write: "After closing a very successful season of thirty-six weeks with the Ideal Concert Co. we played a few dates and then joined French's Sensation at Pittsburg, Pa., and remained four weeks, when we were obliged to close on account of malaria fever, contracted on the Ohio River. Mrs. Dewyllis has been severely ill and under the doctor's care, but we are both improving rapidly at our home in Washington, D. C., where we shall remain until September, rehearsing some new acts and perfecting some new ideas for next season."

FRANK BERRY AND PAULINE SYLVESTER were married July 19, in Boston, Mass.

HARRY LA SHE closes July 10 a ten weeks' engagement at High Bridge, Ia., and on Aug. 6 joins Richards & Pringle's Georgia Minstrels at Waukeegan, Ill.

SEAMAN AND MONTI have been in Terre Haute, Ind., for the past four weeks, where Miss Monti has been taking a course of mud and mineral baths for the rheumatism, and has received great benefit from same.

THE MONROE SISTERS write that they have signed with Bryant & Watson's American Beauties for the season of 1899-1900, this making their second season with that company.

ROSTER OF California Trio's Vaudeville Co., now touring the New England railroad parks: W. J. Sully, black face comedian; Marion Sawtell, serio comic; Alvan, comedy juggler; the California Trio, Coogan, Deacon and Rowan, comedy acrobats; John J. Coogan, manager. Week of July 24, at Lakewood Grove, Skowhegan, Me.

RUSSELL'S COMEDIANS NOTES.—We will open our regular season at Dunkirk, N. Y., Aug. 8. The company will number thirty-two people, and will travel in our new palace car, "Venus." The show is booked solid for thirty-five weeks. J. Jay Shaw is arranging an elaborate new burlesque and first part, "The Garden of the Palms," which will be produced with new scenery and electrical effects. Our roster now reads: Russell, Shaw and Gallagher, proprietors and managers; Fred P. Russell, J. Jay Shaw, J. P. Gallagher, Harry Moore, Ed. C. Samson, Wood Alexander, Mazier and Conley, Harry Carl, Arthur Hilard, Harry Brooks, Newton Alexander, J. P. Donahue, C. W. Rodgers, Wm. Beynon, Harry Pichard, Minnie St. Clair, Stella St. Clair, Herman Winterhoff, Joe Crews, Mildred Reed, May Price, Adelphia Quartet, Mamie Patton, Belle Ramsay. The company will carry a band of sixteen, under the leadership of Newton Alexander, and an orchestra of ten, under the direction of C. W. Rodgers.

BURT MARION writes: "The opening week, July 17, at my amusement pavilion, has turned out to be a big success, far above my expectations. After Monday night we packed them in. My CLIPPER adv. brought me enough letters to book the entire season. I was not a bit surprised, however, as I expected such a result from the OLD RELIABLE. If my success continues here in Ithaca, N. Y., I will open a vaudeville house here for next season."

Williams and Melburn played Rocky Point, R. I., last week, and are at Casino Park, New Rochelle, N. Y., this week.

MILLIE REVILLO is spending her vacation at her residence in Kansas City, Mo., and her friends, Chas. M. Craine and wife, Mazie Long, are spending the Summer with her.

MR. AND MRS. ARTHUR WILLIAMS (Kittie Nelson), mourn the loss of their infant daughter, Blanche Gerome Williams, who died July 18, from cholera infantum.

JEANETTE LILFORD will spend the Summer at Saratoga with her cousin, Bessie Lilford.

RUBY RAYMOND, LAURA GROFF AND ADA LANE have joined hands and will be known as the Three Sisters Lane.

THE FONTI BONI BROS. open July 31 at Keith's Theatre, Boston, Mass., for a tour of the Keith circuit. For the season of 1899-1900 they go with Sam T. Jack's Co., and during the World's Fair at Paris they play a six months' engagement at the Ambassadeurs, that city.

ELMER MELROSE, late top mounter of the Bros. Melrose, is no longer with that team, having joined Keno and Welch. They have just closed over the Keith circuit and are this week at the Duquesne Garden, Pittsburg, Pa.

NETTIE FIELDS AND BIJOU RUSSELL are in their fourth week at the Empire Pavilion, Gloucester, N. J.

HOLMES AND WALDRON write: "We played Lake Michigan Park, Muskegon, and two weeks at Godfrey's Pavilion, Grand Rapids, Mich., with Lindenwald Park, Hamilton, O., and Electric Park, Maysville, Ky., to follow. Then we lay off two weeks at our home in Cincinnati, O., previous to playing the Western circuit of parks."

ISABELLE MCKINLEY AND LEATRA LESSI, known as the Sisters Mostal, closed a two weeks' season in vaudeville at Norumbega Park, Boston, Mass., and will rest for two months. Miss Lessi is now in New York, arranging with her publishers for issuing some new music written by the team, and which will be used by them next season. Miss McKinley, after visiting cousins in Canada, will spend the Summer with her parents at her home in Kalamazoo, Mich.

T. F. GRANT, one legged dancer, is at the home of his sister, in Newark, N. J., slowly recovering from the effects of a surgical operation. He hopes to be able to resume work about Oct. 1. He would like to hear from professional friends, who can address him care of Mrs. H. C. Marley, 24 Second Street, Newark.

AL. G. FIELD'S MINSTRELS NOTES.—The scenic stage settings for our first part is upon a scale of magnificence rarely seen on the minstrel stage. There will be twelve drops and a background cloth extending around the entire back of stage in dioramic form. The scene represents the Garden of the Tuilleries, Paris, France. The ground piece is made of artificial grass, shrubberies, etc. On the sides, where the wings or tormentors are usually shown, there is an alcove or opening extending to the back of the stage. To the auditor in front it permits the view of an avenue or shaded arbor in a park. The perspective is aided by a large mirror at the farthest end of each of these avenues. The seats and bric-a-brac usually seen in a park of this charter are made to correspond with the general idea of the scene. In the centre background is a large practical fountain worked by a pneumatic pump. This uses the same water over again, a barrel of forty gallons being sufficient to make a display. One hundred and eighty electric lights are used on the arches and arbors, and two large lights on the background. The curtain goes up, the company is seen coming up the arbors from back of stage on either side, headed by the band. They march to the front, then file up through the park. The musicians and vocalists are not seated in semicircles, as has been the custom from time immemorial, but are grouped picturesquely as though in a park on pleasure bent. The customary overture is replaced with a scene from an opera. The musicians are costumed in the regulation French military band uniform, the vocalists as courtiers in Louis XIV costumes. The end men and middle men are supposed to be American visitors to the Gardens. The title of this first part is "A Night in Paris."

THE SISTERS LE BLANC are this week at Brookside Park, Brattleboro, Vt. Week of July 31 they play Lewiston, Me.

NETTIE KIMBALL has closed a ten weeks' engagement at Conner's Imperial, Coney Island, L. I., N. Y., and opened July 24 at Flood's Park, Baltimore, Md., for the rest of the Summer.

CHILLICOTHE, O. is to establish a Summer park. It will be backed by the Chillicothe Street Railroad Co. Doc Waddell is spoken of for manager.

GILMOUR AND MAGEE, AND LA TOUR SISTERS played the Auditorium Theatre, Charlotte, N. Y., week of July 17, and are at Elmira this week.

GUS SUN, of the Gus Sun Rising Minstrels, writes from Johnsonburg, Pa.: "Fred D. Fowler, general agent; Henry J. Yorkey, general director; Mrs. Gus Sun, Baby Sun and myself will leave this point for Hillsboro, O., Monday, July 24, where the minstrel company will rehearse. My car, from the Pullman Company, of Chicago, is ready for shipment, the paper is all completed and the show is booked solid for six months. People are all engaged and everything points to a prosperous season. In my recent 'ads' in THE CLIPPER for people and time, I received over two thousand letters. Time has been offered me for the minstrel company in eight hundred cities in the East and South alone. Through your valuable paper I desire to sincerely thank local managers and minstrel performers for their many offers, and to extend to them the compliments of the coming season."

ROSTER OF THE MERRY VOYAGERS' ALL SPECIALTY.—C. M. Sprague and F. L. Summers, business managers; Grant Shurtleff, advance and press agent; Corney Brooks, Blanche Navarre, Jennie Curran, the Three Alpines, Downey and Willard, Clark and Franklin, and Bowers and Murretta. These people were all secured through a CLIPPER ad. and the company is booked solid up to Jan. 1, 1900.

FELOT was at Nunley's Casino last week, and is at Kingsland's Casino, Rockaway Beach, N. Y., this week, with Henderson's, Coney Island, and a return date at Nunley's Casino to follow.

JOS. E. GIRARD has disposed of his interests in the Buffalo, N. Y., Wonderland to his former partner, Alderman Jas. Franklin, who has secured Manager Harry E. Knowlton as manager. The season will open Sept. 4. The Three Zarros have signed with Manager Knowlton for the coming season to present their series of illusions. Frank F. Harms, pianist, has been engaged for the house.

THE PAS-MA-LA TRIO are this week at Combination Park, Medford, Mass. Last week they played Highland Park, Brockton, Mass., and report that their sketch is meeting with great success.

THE FIVE MONTHS' old son of Mr. and Mrs. Nelson M. Lewis is much better after a severe attack of bronchitis. Mrs. Lewis has canceled all engagements, and will remain at her home in Brooklyn, N. Y., until next season.

MISSOURI.

St. Louis.—The offerings at the various Summer theatres last week was of a high order and the attendance was generally good.

THE SUBURBAN.—Interest in the minstrels did not flag, but with new jokes by Tom Lewis and Carroll Johnson, and new songs by other members as well, the crowds were kept continually laughing. In the olio Montgomery and Stone did an excellent black face act. The Six Sennetts and the Great Attennes did a couple of good acrobatic acts. The bill was one of the best of the season.

THE HIGHLANDS.—W. H. Windom and his colored singers scored a hit by their rendition of the sextet from "Lucia." Conn Fredericks' European Gymnasts won lots of applause, as did the Deonzo Brothers by their marvelous barrel jumping acts. Conway and Leland, the one-legged bicyclers, were on the boards still. Master Walter Bennett, boy tenor, and the Howard Brothers were others who furnished amusement. Friday night was devoted to the Traveling Men's Protective Association.

UHRIG'S CAVE.—Interest in the work of the Spencer Opera Co. was unabated, and the company showed off to advantage in "The Grand Duchess." Miss Berri did excellent work, as did William Stephens as Private Fritz. Emily Gardner as Wanda did the best work she has done this season. Charles Hawley as Gen. Boum, and George Shields as Baron Grog were heard to good effect, as were Edward Webb and William Steigers, as Prince Paul and Baron Puck. The chorus did its usual good work.

OLYMPIA PARK.—"Old Soldiers," as given by Lawrence Hanley and company, was well received. Mr. Hanley was called on for some really serious acting, and it is needless to say that he acquitted himself well. E. D. Lyons, as Cassidy, and Hugh Ford, as Capt. McTavish, did good work. Miss Reed was good as Kate, and the same can be said of Miss Izett as Mary Moss. The other parts were well taken by members of the company.

KOERNER'S GARDEN.—The great attraction at this resort was Little Elsa Moxter. She has sung and danced throughout Europe, eliciting high praises, but last week was her first professional appearance before a St. Louis audience, though she is a St. Louis girl. With her singing and dancing she won all hearts, for her work was very good. The minstrels furnished lots of fun, with Arthur Deming, Dan Allman and others among them. Miller and May had a clever specialty, and the Knight Brothers did some good dancing.

MANNION PARK.—Billy Rice, Tom Mack, George Yeoman and Fatty Stewart continued the leading performers at this theatre. Rice and Ernst appeared in a funny sketch. The La Velle family of acrobats were first class. The whole company took part in a bright farce, "Faint Heart Never Wins."

BLANCHE CERF, of this city, is in receipt of a contract from Chas. Frohman, and will leave for the East soon to begin rehearsing for the next season.

Kansas City.—At Fairmount Park business showed a decided improvement last week. The usual big Sunday crowds and good houses the rest of six days was the rule. The bill was one of the best the management has offered so far this Summer. Henry Lee was the bright particular star, in his artistic novelty, "Great Men—Past and Present." His impersonations, both in make up, speech and mannerisms, were exceedingly clever, and earned well merited applause. Another big hit was the acrobatic act of Caswell and Arnold, who have a clean and clever turn. Their baggage did not show up for three days, but this could not hinder them, and they worked in bicycle suits, which they happened to have in their hotel trunks, an their act went big, and when their regular make ups did finally arrive they went even better than ever. Dixon, Bowers and Dixon, "The Three Rubes," in their familiar turn, were still very amusing and got their three and four encores nightly. Bonita, a coon singer and dancer, did fairly well. Anton Maxwell, a trick and fancy bicyclist, and Nadine Regah, in illustrated songs, made up the rest of the bill. The big feature of the week occurred on Friday night which was known as amateur night. The house was simply jammed; even the stage had to be used to accommodate a part of the audience, and the orchestra gave up a part of their usual place to the crowds. This great success was due to Carl Reiter, the Orpheum's "hustler," who achieved such good results with the same idea at the Chutes, in San Francisco. Mr. Reiter got a bunch of amateurs together who would have made a blind asylum laugh, and the audience simply wore itself out. A gold medal was given to the best of the lot, and on this occasion it was won by F. C. Kettler, who did a really clever club swinging act; in fact, this act would be a big go on the professional stage. Amateur nights will be a weekly occasion hereafter, and Mr. Reiter is already worried with a long list of "would bes." This week's bill will include Francesca Redding, Froebel and Rouge, Apollo, the Sisters Payton and Howard Bros.

CLIPPERINGS.—Bert Scott received a gold mounted lion's claw from Col. Jack La Hunt, of the Forepaugh-Sells Circus. It is a beautiful souvenir and is highly appreciated by Mr. Scott......Manley and Rose are in the city rehearsing a new act......"Buf" Bohannon is in the city after a successful Western vaudeville trip .....Chas. De Garman Gray, promoter and organizer, is in the city on business connected with Carnival week......Prof Ed. Doherty's Dog and Pony Show left here 20 for Des Moines, Ia......McAvoy and May passed through here last week *en route* from Frisco.........Frank Rosenthal and wife left the Lemen Bros.' Circus and joined Cullin Brothers.

WISCONSIN.

Milwaukee.—The attendance at the local theatres continues to be very good, and is about evenly divided between the houses remaining open. At the Academy the Thanhouser Co. made things hum in general the past week. "Turned Up" was presented, and as done by the Thanhouser players was very pleasing. Eugene Moore, as George Medway, set a lively pace that was followed by the entire company. Julia Blanc, the clever and popular character actress of the company, appeared as the black wife, and made a distinct hit by singing two coon songs during the performance. R. C. Chamberlin, in the role of the undertaker, also scored a hit. Week commencing July 24, "Forget Me Not."

ALHAMBRA THEATRE.—The Wilbur-Kirwin Opera Co. divided the week between "Said Pasha," "The Black Hussar" and "The Chimes of Normandy." All of the operas were exceptionally well put on and added greatly to the reputation of the company. Mr. Clark, as the Black Hussar, was especially well received. Messrs. Fuller and Harvey, assisted by Messrs. Kirwin and Roberts, furnished a very novel burlesque on baseball that scored a hit. The marches of sixteen of the chorus girls was a feature that received considerable well earned applause. "Fatka" and "The Grand Duchess" will be presented 23, their closing date.

SLENSBY'S TROCADERO.—People for week commencing 23 are: Knight Bros., Cecilo Jefferson, Willard and Carew, Two Pecks, Lester Howard, Howe sisters and Lottie Swan. The Stock Co will appear in Chas Reese's burlesque, "Three Stray Sheep." Business is good.

NOTES.—Frank Henry Clark, baritone singer, is visiting in Milwaukee, and will remain here until about Sept. 1......Gertrude Homan, of the Thanhouser Co., is taking a three weeks' lay off. May Churchill (Mrs. Burton E. Emmett) replaced her in "Turned Up," and made a very favorable impression......The engagement is announced of Mlle. Zora (Zora Card) and William Hilliard, both of the Wilbur-Kirwin Opera Co. They will be married early in September......The contest for the free trip to Europe offered by the Thanhouser Co. closed 15, John Graham was the winner, with 12,024 coupons. ......The Wilbur-Kirwin Co. closes at the Alhambra Sunday, 23, and will leave for Detroit, Mich.......A party of Milwaukeeans chartered a special car, and made the run from Milwaukee to Kenosha and return Saturday, 22, to witness an out of door performance of "Ingomar."......The Arion Musical Club, Tuesday, 18, elected Daniel Protheroe conductor, and made an arrangement with the Lyric Glee Club by which both clubs maintain their identity and work, but come together under the one director for public work. ......Emmett Drew has joined the Wilbur-Kirwin Co., and is doing good work, despite the fact that Milwaukee weather has proven too much for him and he is suffering with a very bad cold.

Eau Claire.—Chester D. Moon, the present proprietor of the Opera House, has associated himself with Messrs. Fred and Karl Stussy for the management of the house during the ensuing year. The Stussy Bros. have been connected with the stage management of this house for many years. During the Summer closing a number of improvements will be added to the auditorium. The house will be opened Aug. 21 with "A Milk White Flag."

KENTUCKY.

Louisville.—At the Auditorium the popular opera, "Pinafore," given by the Fay Opera Co. on a battleship built up in the lagoon of the Auditorium, proved one of the most attractive novelties ever seen in this city. It was given the first three nights of last week, after running a week and a half. A change of opera was made the latter part of the week, when "The Pirates of Penzance" was produced. The principals were all in good voice, not having been affected by their open air work. The company closes its engagement this week, when the following operas will be given: "Faust," "Fatka," "The Mikado" and "The Grand Duchess." The season has been a gratifying success, and Summer opera is assured for next Summer.

PHŒNIX HILL PARK.—A good vaudeville bill brought crowds to this resort last week. The Garrity Sisters, in coon songs, cakewalks and buck dancing, elicited tremendous applause, while Seeker, Wilkes and Seeker Jr. made a good impression. People week of 23: The Sanders, the Comstocks, Leondo, Sam Clark and Blanche Duncan, Seeker, Wilkes and Seeker Jr.

BIRROD'S CONCERT HALL.—Carrie M. Scott, Billy Wolf, Marsh De Varo, Mason and Parker, Joseph J. Sullivan, Billy Drayton and Ella Norman. Business good.

ROBISON'S OLYMPIA.—Elliott and Browne, McNeil Sisters, Alma Clifton, Dulcie Raymond and Frank F. Lundie. Business good.

NOTES.—The Louisville Lodge B. P. O. Elks, No. 8, has purchased the old Hampton College property on Walnut Street, between Third and Fourth, and will convert it into a permanent home and Elks' Club. The deal was made through a special committee of the lodge, composed of Messrs. R. S. Brown, chairman; J. Pink Varble, W. J. Hogan, Enos Spencer, F. Kisuber, J. E. Marrett, Sid J. Gates, Wallen Kinney, Herman Schwabacher, A. Apperly, M. J. Winn and Zack Phelps, the last named being the attorney for the committee. The consideration was $17,000. It is proposed by the Elks to expend about $10,000 in improvements, and to have a home that will, for convenience and elegance, excel anything of the kind in the country......Frank Van Buren, a member of the Fay Opera Co., is confined to his rooms with a severe case of malaria. His friends here are showing him every attention.

MAINE.

Portland.—Business in the amusement line held out in excellent shape the past week, each resort getting its full share of patronage.

GEM THEATRE (Peak's Island).—"Brown's in Town" served as an attraction at this theatre July 17-22. Each member of the stock company contributed some specialty during the action of the play. The attendance was large throughout the week and the specialties were liberally applauded. Week of 24, "Rosedale."

MCCULLUM'S THEATRE (Cape Cottage Park).—The romantic drama, "The King's Musketeers," continued as a big drawing card in its second week's presentation by the stock at this house 17-22. This production has called forth the approbation of all who have witnessed it, each member of the company doing good work. "The Banker's Daughter" 24-29.

RIVERTON PARK.—The entertainment furnished by Gorman's Olympia last week was of the best. Among the people who appeared were: The Adelphia Duo, Rice Brothers, L. E. Morgan, Etta Victoria, S. F. Curry and Winstanley and Sullivan. Besides the entertainment furnished by this company there were the regular concerts by the Fadette Ladies' Orchestra. J. W. Gorman's Operetta Co. 24-29.

NOTES.—Myrtle May, a member of the company at the Gem Theatre last season, will spend August at Peak's Island......The Granite Spring Theatre at Long Island was dark last week, but may open again for business should good attractions be secured......The opening of New Underwood Springs Park, a charming place at Falmouth, Foreside, occurred 19. The attractions offered at present are an electrical fountain, band concerts, etc., which are drawing the people in large numbers.

NEW HAMPSHIRE.

Manchester.—At the Lake Pavilion, week of 17: Petching Bros., Beatrice Gambles, Pete Griffin, Charles Kenna and the Andersons. For week of 24: Annie Whitney, Deets and Don, and Marinetti and Grossi.

PALACE THEATRE.—This place was opened 18 for rest of the week, with the Sharkey-McCoy pictures. Business is good.

NOTES.—Ed. H. Robinson, of Boston, was in town 18. He left 23 for Cincinnati, O., where he will be for a few weeks, after which he will tour the Northwest with his own company......Frank P. Layo goes on the Gorman circuit July 7, for fifteen weeks......The old Central Street Theatre has been renamed Hustin's Music Hall, and will be opened Aug. 28......It may be news to the older generation of CLIPPER readers to hear that Josie Mansfield, well known in the early seventies as the Central figure in the Stokes-Fisk affair, which ended so tragically at the Broadway Central Hotel, in New York, is living quietly in this State, near Ossipee, under the name of Miss Josie Welton. She suffered a paralytic stroke some time ago and did not recover, so she will be sent to a sanitarium in Philadelphia, Pa., for treatment.

LATEST BY TELEGRAPH.

Monday Night's Openings at All the Big Show Towns.

GOLDEN GATE GLEANI NG

Good Business Reported at the Various Houses—Latest News from the Coast.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, July 25.—At the Grand Opera House Morosco's (formerly Southwell's) Opera Co. appeared last night, in "Faust." The chorus and orchestration was perfection itself.

ALCAZAR THEATRE.—After two weeks' rest, which afforded White Whittlesey an excellent opportunity for the display of an unexpected dramatic talent and versatility, Lewis Morrison appeared here last evening, in "The Merchant of Venice." Mr. Morrison's engagement closes 30. Eugene Ormonde has been engaged for leads, and will make an early appearance.

COLUMBIA THEATRE.—The Henry Miller Co. still continues its excellent business at this house, and the high standard of the organization is fully appreciated by our theatregoers, notwithstanding that our first families are absent from the city during the engagement thus far. "Heartsease" was the bill last night, and judging from the grand house present, and the appreciative and enthusiastic applause bestowed, it is not unlikely that S. R. O. will be the rule for the rest of the week. The production is excellent, scenery fine and cast fully up to all requirements. The house was sold out before the opening. "Hamlet" will be Mr. Miller's next production.

TIVOLI OPERA HOUSE.—Good business is always the rule here. "Wang" was the opera presented here last night and this production will wind up the light opera season.

CALIFORNIA THEATRE.—The Frawley Co. continues its prosperous career, and crowded and well pleased houses have rewarded the several appearances of this very worthy company. "Madame Sans Gene" was the bill presented here last night, in which Augustus Cook won new honors. The house was packed to the dome by an enthusiastic audience.

ORPHEUM THEATRE.—In addition to the holdovers, Kilpatrick and Barber, Les Browns, and Hayes and Lytton, Laura Joyce Bell, Elizabeth Murray, Von Palm, the Phoites and the Eldridges made their appearance here last night, to the usual crowded and well filled house.

OLYMPIC.—New people engaged for the week of 24 are as follow: La Rose Bros., Chandler and McPherson, Dodson, Mervin Dore, Wellington Irene, and Carleton and Royce.

NOTES.—The Lambardi Grand Opera Co. has struck financial snags. Victoria Repetto, Joseph Ferrari and Baldo Travalaglini are the latest secessionists......Fred Belasco, of the Alcazar Theatre, has not been in good humor since 15, when his landlord notified him that the weekly rent of the theatre after that date would be $250, an increase of one hundred per cent. The Alcazar, commencing in September, will give Sunday matinees...... Very enthusiastic comment has been made on the lavish magnificence with which the management of the Columbia Theatre has adorned the productions during Henry Miller's engagement at that theatre. The most costly curtains, rugs, furniture, etc., have been purchased to adorn the interiors, all of which have been expressly built for this engagement, which has been the very best in high art. The plays have been most artistically staged, and the gowns of the ladies attract universal attention and praise. Miss Anglin will long be remembered by the modistes of this city, who have largely profited by the young leading lady's extravagantly large orders......Marion Barney has joined the Frawley Co., in "Madame Sans Gene."......The enterprising young managers, Alf. Ellinghouse and Sam Mott, have secured the Alhambra Theatre, on Eddy Street, and will convert the same into a strictly combination house. With the business qualifications and push of these gentlemen there is no question as to the success of their enterprise. The house has a capacity of about 2,000, is stocked with entirely new scenery and has only recently gone through a thorough renovation......John Morrissey, the popular manager of the Orpheum, contemplates a long visit to the East next month, partly for pleasure and partly for business. He will renew many of the old associations from which he has been for so many years separated. ......Weston and Herbert's Big Vaudeville Co., comprising Weston and Herbert, Three Flying Banvards, Armstrong and O'Neill, Hugh J. Emmett, the Videllas, and Mai Tunison made the initial appearance of a week's engagement at the Victory Theatre, San Jose, 24..... Rose Coghlan, Minnie Dupree, Minnie Seligman, Felix Morris, Cissie Loftus, and Ching Loo Foo are among the Summer attractions booked to appear at the Orpheum. ......Junie McCree and Matt Trayers are going East, under engagement to Weber & Fields......At the conclusion of the Frawley Co.'s engagement at the California it is booked to appear at Los Angeles for ten weeks, returning to the California Theatre for a season of sixteen weeks, after which it sails for Honolulu.

FROM OTHER POINTS.

Inclement Weather Hurts Business in Several Cities East and West—Good Business Reported at Other Points.

[Special Dispatches to THE NEW YORK CLIPPER.]

CHICAGO, July 25.—The cool places that afforded entertainment were the popular resorts Sunday, although the regular houses did a fairly good business. The only changes of bill in the latter class were at the Dearborn and the Bijou......At the former the stock gave for the last week of the season a double header, "Uncle Will" and "Pink Dominoes," to well filled houses. The members did their customary good work in the various roles. ..... The Bijou was packed by "The Commodore," George Klimt and Alma Hearn appearing with success in the leading roles......The fiftieth performance of "Arizona" at the Grand came Monday night, and souvenirs were distributed to the large audience......The Castle Square Co. started in on its final week at the Studebaker, without any cessation in the tremendous business. "Tarentella," the new opera, was the bill, its second week......"Because She Loved Him So" continued to demonstrate its popularity at Powers'......For the second week the Hopkins' stock offered "The Three Musketeers," with intermediate vaudeville, and this house would hold but few more people at the Sunday evening performance. ......The Masonic Temple Roof Garden was well attended, Papinta holding over with Tacianu, one of the new features......Marie Jansen came to the Chicago Opera House and proved to be a good card..... Sans Souci Park took care of thousands Sunday, Mary Lane and others appeared in the theatre under the resumed vaudeville policy..... Ferris Wheel and Chutes Parks also entertained crowds......Sam T. Jack's was filled. "Milwaukee Justice" was the closing burlesque.

ST. LOUIS, July 25.—Sunday was a bad day as far as crowds at the theatres went, for it was rainy and uninviting to venture out in. At the Suburban Hughey Dougherty is the feature among the minstrels, and gives some clever pantomimes. Dave Montgomery and Fred Stone also appear. Dixon, Bowers and Dixon give their "Three Rube" sketch, and Lina and Vina, and Montgomery and Stone are others in the olio..... "The Chimes of Normandy" is being given at the Cave with great success. Miss Berri takes the part of Germaine, Miss Lodge is Sepolette, William Steiger Gaspard.......Lawrence Harley's Co. is giving a first class performance of "The Taming of the Shrew" at Olympia Park, with Hanley as Petruchio. Miss Reed has the part of Katherine, E. P. Lyons that of Grumio, and Hugh Ford, Baptiste...... At the Highlands crowds are delighted with Josephine Sabel, who does better than ever. Others on the programme are Mazuz and Mazet, grotesque acrobats; Esmeralda, the Borani Brothers and the La Page sisters. ......Arthur Deming's Minstrels began its last week at Koerner's Garden, with Dan Allman, E. A. McCormack and Arthur Deming, end men; Richards and Guhl give a German dialect sketch; La Belle Franklin and the Manhattan Quartet are others who appear......At Mannion Park, minstrelsy is as great a favorite as ever, with Tom Mack, Charles Ernst and Billy Rice to make the fun. Fred Hallen and Molly Fuller give a clever sketch; James Clyde, Howard and Bigelow and the California Quartet are the others.

PHILADELPHIA, July 25.—The tables were turned last night and a cold rain, which began in the afternoon, made desperate inroads into the business at the parks. Keith's, the only theatre open, profited by this to the fullest extent, for the house was not only crowded in the evening, but the sale of tickets had to be shut down and many kept outside. Ching Ling Foo and his company were a pronounced success, and were given plenty of encouragement. The Gotham Comedy Four, Canary, Robert Downing, Hal Merritt, and many other acts made up a long and entertaining programme, which was thoroughly appreciated by the patrons.

BOSTON, July 25.—Cool but clear and pleasant were the weather conditions here afternoon and evening yesterday, and our show resorts now open reaped the benefit of very good patronage......At the Castle Square Theatre "In Mizzoura" was handsomely staged and finely acted, to a brace of large audiences......At Keith's Theatre Rose Coghlan received a warm greeting upon her appearance, and Henri French won great favor for his feats of jugglery and marvelous skill as a bicycle expert. ......At the Palace Theatre, Austin & Stone's and the other popular price houses excellent patronage prevailed.

MILWAUKEE, July 25.—The closing of the Alhambra left the field to the Academy, and the result was an increased attendance to the already good houses this place always plays to. "Forget Me Not," with Miss Bergere and Mr. Moore in the title roles, was very well presented. The work of the leads was thoroughly appreciated......Trocadero played to the usual good Sunday houses......The Davidson, Bijou, Alhambra and Pabst Theatres are dark.

CLEVELAND, July 25.—Buffalo Bill's Wild West Show played to two of the largest audiences of the season yesterday. Crowds were turned away at each performance.

KANSAS CITY, July 25.—Big crowds saw the new bill at Fairmount Park yesterday. The headliners were Francisca Redding, Carlton Macey and the Tults.

LOUISVILLE, July 25.—The Fay Opera Co. opened its last week's engagement last night, in "Faust," to a brilliant attendance......Phœnix Hill opened Sunday, to a big crowd.

ILLINOIS.

Chicago.—After taking on a little buoyancy in the production of a new opera, "Tarentella," and the reopening of a theatre, the Bijou, local affairs theatrical are somewhat on the toboggan. This is the last week of the season for both the Studebaker and the Dearborn. The Castle Square Opera Co., for its seventeenth and final week, will retain "Tarentella," and then the company will disband. The opera did a tremendous business during its first week, and it it is fair to presume that it will be withdrawn in a blaze of glory. The Dearborn Stock gives "Uncle's Will" and "Pink Dominoes" as it final bill. It is pleasant to note that the house will reopen Sept. 3, under the same management and policy. During the several or more years of existence of the Dearborn (formerly Schiller) its closing has been chronicled many times, but the occasion has been rare, indeed, when a reopening announcement similar to the above could be made. This is the first time the house has closed since Manager James Jay Brady, of the Tri-State Amusement Company, took hold of it a year ago, and it has been a paying proposition almost from the start. A competent company was kept working harmoniously, and a high class of plays was presented. The public gave ready and constant evidence that it appreciated this policy. Some of the old members of the company have been re-engaged, including Julia Stuart, but there will be a new leading man and other faces not seen at present. The Sans Souci Park has gone back from opera to vaudeville. Business has been above the average, considering the season.

STUDEBAKER.—"Tarentella," the new opera by Edward Jakobowski and Alfred Jordan, has been given certainly a favorable verdict by the public. The matinee business could not be any larger, and the receipts for the evening performances were all large. The new opera is naturally compared with Jakobowski's former success, "Erminie," and none can be found who say he has improved on the older opera. But that would be difficult. The new work, the theme of which is the superstition in Italy that the bite of a tarantula puts the victim under a spell, has a plot, and some clever lines and lyrics, although the humor is not developed to a remarkable degree. As for the music, it does not yet seem to have "caught the town" so much that it is being sung and whistled widely, but it is rather soon to expect that. The music is certainly pretty, speaking in general terms, and in keeping with the spirit of the subject treated. The company gave it a fine rendering. Reginald Roberts, William Stewart, Frank Moulan, Laura Millard, Gertrude Quinlan and Maude Lambert all had prominent roles, in which they acquitted themselves creditably. The opera is retained the current week, the last of the company's stay in this city.

DEARBORN.—"Uncle's Will" and "Pink Dominoes" is the final bill for the season. "Gloriana" entertained good houses last week.

GRAND.—This is the seventh week of the successful run of Augustus Thomas' great play, "Arizona." The run will continue as long as the company, engaged for the Summer, can be kept together. A new company will be got together for the regular season. One of the many charms of this play is the fidelity to life in the dialogue. This is noticeably true in the unique and profane love making of Tony Mostano, the vaquero.

POWERS'.—"Because She Loved Him So" enters upon its seventh week at this house. The good business keeps up.

HOPKINS'.—The production of "The Three Musketeers" by the stock made such a big hit that it will be continued at least a week longer. Frederic Bryton achieved a success in the role of D'Artagnan, and the rest of the company seemed to find their places with credit to themselves. This is the last week of the biograph. The vaudeville between the acts is in the hands of Aimee and Conn-Fredericks Family.

BIJOU.—A naval drama, "The Commodore," is here to furnish entertainment for the week. The play made a record of success last season. "The Great Diamond Robbery" drew big houses for the initial week of the season.

MASONIC TEMPLE ROOF GARDEN.—When the weather is warm, and it is not raining, it is a safe bet that the roof garden is doing a good business. It has been warm and pleasant during the past week. Papinta holds over for still another week, her fourth, and Fay Templeton does not come as the topliner until next week. Others on the current bill are: Tacianu, female impersonator; Le Roy, trick jumper; Wartenburg Brothers, comedians; Cherida Simpson, singer; Smith and Cook, knockabouts; Carrie Scott, comedienne; Fred Niblo, monologuist, and Stover's Scenic Topics.

CHICAGO OPERA HOUSE.—The crowds have been attending regularly, and this week they have Marie Jansen to entertain them, besides a long list of others. This is Miss Jansen's first vaudeville appearance in this city. She sings a number of operatic and popular songs. The others are: Moung Toon and Moung Phit, Barnes and Sisson, De Haven and Mai, Caswell and Arnold, Lieb, Seerie and Lieb, Rascheta Brothers, Zavo and Mlle. Hilda, Louis Granat, Kelley and Oakford, Virginia Lehmann, Harry Le Mack, Flood Brothers, Frank Hall and Hettie Kenton.

SANS SOUCI PARK.—After a whirl with comic opera and minstrels the management has come back to a policy of vaudeville as best adapted to its wants. The bill this week is made up of Mary Lane, Jas. H. Cullen, the Five Carnellas, the De Moras, Lorenze and Allen, and Harmon and Seabury, high divers. In addition there is Yule's Band and a large number of side attractions.

CHUTES PARK.—"Shooting the chutes" continues to be a popular diversion. The principal new feature this week is the Anglo-American trained animal exhibition. In the vaudeville bill the following appear: The Montallens, in Swedish-American comedy; the Musical Macs; O'Dell and Perry, acrobats and grotesques; Ferguson Brothers, in "The Drum Major and the Yellow Kid," and Harry and May Howard.

FERRIS WHEEL PARK.—Here is the list of performers who amuse the people who do not wish to ride on the wheel: Wilson Family, Armanti, Pringle Sisters and Parodi, Josephine Harvey, Fogarty and Levigne, Jack Symond, Purcell and Maynard, and William De Boe.

SAM. T. JACK'S.—A reproduction of the nymph's fountain, near the Art Institute, which has attracted a great deal of attention, is seen in the living pictures. It made a big hit when it was first shown last week. "Milwaukee Justice" is still the closing burlesque. Fatima dances, and other performers to be seen are Brandon and Clair, Wertz and Adair, and Hayes and Bandy.

CLARK STREET DIME MUSEUM.—Ralston, rattlesnake king, is the leading feature this week. Others are: The Lees, impalement act; Del Fuego, fire eater; Miss Ritte, lace making, and a dog with gold filled teeth. Dick Riley's Comedians still hold forth in the theatre, with the Midway dancers.

WHITE'S LONDON DIME MUSEE.—The following are at this house: Zazell, wire walker; Mardo, magician; Prof. Kayne, ventriloquist; Mme. Horton, second sight, besides the Midway dancers and a specialty company.

GOSSIP.—The Columbia will reopen Aug. 20 with a new farce, "Dear Old Charley."......T. E. Miaco will open his Trocadero Theatre (formerly Savoy) Sept. 2, with his City Club Co. The policy of the house will be burlesque...... Manager J. J. Murdock, of the Masonic Temple Roof Garden, has gone to New York on a booking trip...... Fred R. Hamlin is in New York to arrange for the regular season of "Arizona," now running at the Grand...... Kayne's Minstrels remain at Sunnyside Park, with Netie, dancer, as an added feature......The spectacle, "Battles of Our Nation," at Jackson Field, and the electro-cyclorama, "Battle of Manila," at Wabash Avenue and Hubbard Court, continue to play upon the war spirit.

Decatur.—At the Powers Grand a house minstrel entertainment, July 20, for the benefit of St. Patrick's Catholic Church, this city, pleased a packed house.

RIVERSIDE PARK THEATRE.—For week ending 22 the following people appeared to good business: Ned Lafferty, Irish comedian; Allerton Freeman, monologue and coon songs; the Hawords, German sketch team; Ross, juggler; Walter Wilson, buck and wing dancing; Frank and Kitty Owens, in their specialties, and Bessie Pease, pianist.

— Aida Lawrence closes her Summer engagement as leading lady with the Hoeffler Stock Co. Aug. 5, and has signed for same time with Jule Walters' "Side Tracked" Co. for the season of 1899-1900. Master Belmont closes with the Hoeffler Co. to join the "Side Tracked" Co. to do specialties. Our one week vacation will be spent at Waukesha Springs, Wis.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold-Welles' Players—West Union, W. Va., July 26, Mannington 27-29, Moundsville 30-Aug. 2, New Martinsville 3-5.
"Arizona"—Chicago, Ill., July 24 indefinite.
Blair's, Eugenie—Washington, D. C., July 24-29.
Bittner Theatre—Spokane, Wash., July 24 indefinite.
"Because She Loved Him So"—Chicago, Ill., July 24 indefinite.
Carner Stock—Akron, O., July 24-Sept. 2.
Eldon's Comedians—Winchester, Ill., July 24-29, Mt. Sterling 31-Aug. 5.
Frawley Stock—San Francisco, Cal., July 24, indefinite.
Frost Stock—Orillia, Can., July 24-29.
Hadley Stock—Kalamazoo, Mich., July 24-29.
Hoeffler Stock—La Crosse, Wis., July 24-29.
Keystone Dramatic—Rockford, Ill., July 24-29, Kalamazoo, Mich., 31-Aug. 5.
Klimt-Hearn—Chicago, Ill., July 24 indefinite.
Lee's, Harry T.—Ellisburg, N. Y., July 24-29, Evans Mills, 31-Aug. 5.
Lehr & Williams' Comedy—Macon, Ga., July 24-Aug. 5.
Maloney's, Pat—Warren, Me., July 26, 27, Vinal Haven 28, Provincetown, Mass., 29, 31, Wellfleet Aug. 1, Orleans 2.
Mortimer, Chas.—Mercer, Pa., July 31-Aug. 5.
Morrison Comedy—Stonington, Me., July 24-29.
McCullum's Stock—Portland, Me., July 24, indefinite.
"Man in the Moon"—N. Y. City July 24, indefinite.
Morrison, Lewis—San Francisco, Cal., July 24-29.
Miller's, Henry—San Francisco, Cal., July 24, indefinite.
People's Players—Kilbourn City, Wis., July 24-29.
"Rounders"—N. Y. City July 24, indefinite.
Shearer, Tommy—Exposition, Pa., July 24-29.
Spooner Dramatic—Oklahoma City, O. T., July 31-Aug. 5.
Thanhouser Stock—Milwaukee, Wis., July 24, indefinite.
"Uncle Tom's Cabin," Shipman's—Bradford, N. H., July 26, Henniker 27, Hillsboro Bridge 28, Antrim 29, Bellows Falls, Vt., Aug. 1, Chester 2, South Londonderry 3, Manchester, N. H., 4, Arlington, Vt., 5, Bennington 7.
"Uncle Tom's Cabin," Davis'—Syracuse, Ind., July 27, Napanee 28, Walkerton 29.
"Uncle Tom's Cabin," Jackson's—St. Mary, W. Va., July 26, Parkersburg 27, Cairo 28, Pennsboro 29, West Union 31, Salem Aug. 1.

MUSICAL.

"Beggar Prince" Opera—Marinette, Wis., July 24-29, Oshkosh 31-Aug. 5.
Boston Lyric Opera—Minneapolis, Minn., July 24-29.
Baker Opera—Cincinnati, O., July 24, indefinite.
Banda Rossa—Minneapolis, Minn., July 24-Aug. 12.
Brinkley Opera—Savannah, Ga., July 24, indefinite.
Castle Square Opera, Western—Chicago, Ill., July 24-29.
De Angelis, Jefferson—Manhattan Beach, N. Y., July 24-Aug. 5.
Fay, Joseph, Opera—Louisville, Ky., July 24-29.
Liberati's Band, No. 1—Philadelphia, Pa., July 24, indefinite.
Liberati's Band, No. 2—Charlotte, N. Y., July 24, indefinite.
Morosco's Opera—San Francisco, Cal., July 24, indefinite.
Stafer's Brooklyn Marine Band—Brighton Beach, N. Y., July 24, indefinite.
Sousa's Band—Manhattan Beach, N. Y., July 24, indefinite.
Wilbur Opera—Providence, R. I., July 24, indefinite.

MINSTRELS.

Barlow Bros.'—Saginaw, Mich., July 24-29.
Carlin & Clark's—Trenton, N. J., July 24-29, Allentown, Pa., 31-Aug. 5.
Daly's, Wm. Josh—Buckro Beach, Va., July 24-29, Ocean View 31-Aug. 5.
Gorton's—Richfield Springs, N. Y., July 26, Cooperstown 27, Sharon Springs 29, Boonville 31, Lowville Aug. 1, Alexandria Bay 2, Gouverneur 4, Canton 5.
Imperial—Wilmington, Del., July 24-29.
Rusco & Holland's—Adrian, Mich., July 26, Detroit 27-29, Toledo, O., 31-Aug. 2, Cleveland 3-5.
Simmons & Slocum's—Ocean View, Va., July 24-29.

CIRCUSES.

Amazon Bros.'—Athens, O., July 25, 27, New Albany 28, 29, Rutland 31, Aug. 1.
Barnum & Bailey's—Ipswitch, Eng., July 26, Lonezcroft 27, Great Yarmouth 28, Norwich 29.
Barlow Bros.'—St. Joe, Ind., July 26.
Collins Bros.'—Mound Ridge, Kan., July 26.
Campbell Bros.'—Lehigh, Utah, July 26, Bingham 27, Salt Lake City 28, 29.
Forepaugh-Sells Bros.'—Owosso, Mich., July 26, Saginaw 27, E. Tawas City 28, Alpena 29, Cheboygan 31, Petoskey Aug. 1, Traverse City 2, Manistee 3, Cadillac 4, Alma 5.
Gollmar Bros.'—Waubay, S. D., July 26, Bristol 27, Bradley 28, Clark 29, Bryant 31.
Goodrich's—Suffern, N. Y., July 26.
Lile's—Dale, Ill., July 26, 27, Walpole 28, Thompsonville 29, Akin Aug. 2.
La Pearl's—Huntington, L. I., July 26, River Head 27, Greenport 28, Sag Harbor 29, Patchogue 31, Babylon Aug. 1, Far Rockaway 2.
Robinson's, John—Van Wert, O., July 26, Bucyrus 27, Wooster 28, Massillon 29.
Ringling Bros.'—Litchfield, Minn., July 26, St. Cloud 27, Fergus Falls 28, Little Falls 29.
Sun Bros.'—South Amboy, N. J., July 26, South River 27, Metuchen 28, Dunellen 29, Westfield 31, Millburn Aug. 1, Madison 2, Morristown 3, Boonton 4, Dover 5.
Sautelle's, Sig.—Lake George, N. Y., July 26, Warrensburg 27, North Creek 28, Schroon Lake 29, Ticonderoga 31, Crown Point Aug. 1, Port Henry 2, Elizabethtown 3, Keene Valley 4, Lake Placid 5, Saranac Lake 6.
Tanner Bros.'—Valentine, Neb., July 27, Gordon 28, Chadron 29.

MISCELLANEOUS.

Ament's, Capt. W. D.—Rockford, Ill., July 24-29, Freeport 31-Aug. 5.
Buffalo Bill's Wild West—Canton, O., July 26, Youngstown 27, Beaver Falls, Pa., 28, Steubenville, O., 29, Coshocton 31, Mansfield Aug. 1, Upper Sandusky 2, Lima 3, Muncie, Ind., 4, Ft. Wayne 5.
Cuban Vaudeville Circus—Griggsville, Ill., July 24-29.
Carlisle's Wild West—Schenectady, N. Y., July 24-29.
Coyle's Museum—Caldwell, O., July 24-29.
Gantz's Musee—Redding, Cal., July 26-30, Ashland, Ore., 31-Aug. 4.
Gallagher's Pavilion Theatre—Daniels, Ct., July 24-29, Putnam 31-Aug. 5.
Oriental Troubadours—Manheim, Pa., July 24-29.
Pawnee Bill's Wild West—Susquehanna, Pa., July 26, Owego, N. Y., 27, Hornellsville 28, Olean 29.

INDIANA.

Terre Haute.—The Bijou Summer Theatre, under the management of J. C. Brick, has been doing a good business since the hot weather began, and the crowds are nightly increasing in size. The attractions for the week of July 24 are the Rosar Musical Trio, Hadj J. Lessig, Arab specialist, who left the Forepaugh-Sells Circus July 22, to reopen in vaudeville; the Ashley Sisters, comediennes, and Eileen Desmond, seriocomic singer.

THE FOREPAUGH-SELLS COMBINED SHOWS drew immense audiences here 20, and gave universal satisfaction.

NOTES.—Manager T. W. Barhydt Jr., of the Grand, with his wife, is spending the heated term among the Summer resorts of Northern Michigan......Sadie Farley is spending her vacation in this city, with her parents, Mr. and Mrs. Jacob Farley, old and well known residents of Terre Haute. Miss Farley is to be the feature next season of J. N. Rentfrow's stock company, which opens the season at Lexington, Ky., Aug. 7......George W. Mahara is spending the Summer at his home in this city. He goes next season with the Imperial Stock, opening some time in August......Chester H. Bishop, who was with Nat Rees' Stock last season, is home for the Summer. He has not announced his plans for the coming season.......Roslyn Fehrenbach, of this city, who has just completed a course of study at the Chicago Musical Conservatory, is home for the Summer. She has signed for the coming season with the Graham Concert Co. for a tour of the Northwest, which it is expected will extend to the Pacific coast. Miss Fehrenbach is the possessor of a fine soprano voice, which attracted much attention during her studies at the Chicago College...... Bright and Rogers, of this city, are making a tour of the surrounding towns with a series of pictures of the Spanish war. They report business fairly satisfactory.

Indianapolis.—The Forepaugh-Sells Bros. Circus, on July 19, gave two of the best performances seen here for a long time. The weather was perfect and business very big. Everybody went away satisfied.

OREGON.

Portland.—At Fredericksburg Music Hall: Forman and Howlett, Dorita Cordeio, Vifanta, Tedwyn Sisters and Wm. Stewart.

CABLE PARK.—Concerts Tuesday, Thursday and Saturday evenings, under the direction of J. Adrian Epping. Among the features are illustrated songs by Chas. H. Whiting, illustrated stories by Helen Lamar, and illustrated talks by Edward Shields.

WILLAMETTE HEIGHTS PARK has concerts Sunday, Wednesday and Friday evenings, under the direction of J. Adrian Epping. Among the features are illustrated songs by Chas. H. Whiting, illustrated stories by Helen Lamar, and illustrated talks by Edward Shields.

HAWTHORNE SPRINGS PARK has concerts Sunday and Wednesday evenings and Sunday afternoons.

MASSACHUSETTS.—[See Page 427.]

Taunton.—At Sabbatia Park, week of July 17, Grant & Flynn's Co. did a good business. For week of 24 Haye's Virginia Troubadours will be the attraction.

NIPPENICKET PARK.—The attendance was large week of 17. For week of 24 the following have been booked: The Prentice Trio, Teligher and Gallard, Inglehardt and Rose, Phillips and Dayton and John Phillips.

Miscellaneous.

THE CRANDALL-RANDALL FAMILY opened with Conklin's "Uncle Tom's Cabin" Co. at Hoboken, N. J., June 22. They all play parts in the drama, give the entire concert and furnish one of the bands for street parade. Mr. Crandall plays Marks, Mr. Randall, Tom; Marion Randall, Topsy; Madeline Randall, Eva; Ella Crandall, Eliza; Kate Randall, Marie; Wm. Reap, Cute; W. H. Andrews, St. Clair; Freddie Bookman, Ophelia. The show is playing along the Hudson River to big business. Peter Conklin, sole proprietor and manager, and Peter Conklin Jr., treasurer.

NOTES FROM TROUSDALE BROS.—We close with Kennedy's Players July 23, and join Eldon's Comedians at Winchester, Ill., July 26, for coming season. We join for band, orchestra, Swiss bell ringing and musical glasses. Prof. Merle Trousdale will also work his troupe of dogs. Master Boyd will go to his Estherville, Ia., home July 25.

WALTER C. MACK writes that he has taken Sevengala, hypnotist, under his management for two seasons.

NOTES FROM BYRON SPAUN'S HIGH CLASS VAUDEVILLES.—We have just closed a very successful engagement in Kingston, N. Y., having to turn people away on the last few nights of our stay. We are in our tenth week and everything is prosperous. All the old members of our company have been retained, and several new ones have joined. The man in white makes his appearance regularly, and every one is well and happy.

L. B. WALKERS has engaged the Palace Museum, Manchester, N. H., for two weeks, and is presenting the ten round Sharkey and McCoy fight as a feature. E. H. Robinson is looking out for Mr. Walkers' interests.

S. H. SEMON, general contracting agent for the Buffalo Bill Wild West Show, will celebrate the sixty-fifth anniversary of his birthday July 27, at Chicago, Ill. He will entertain his numerous friends and associates in advance of the show.

NOTES FROM CAPT. W. D. AMENT'S BIG VAUDEVILLE CIRCUS.—We are still floating along on the wave of prosperity. At Elgin, Ill., last week, we were hardly able to accommodate the crowds, although it rained nearly every day. We are playing in opposition to the Anderson Dramatic Co. this week, but it is a very friendly one, and many pleasant visits are made by the members daily. Frank Casad has been promoted to the front door as ticket taker. Walter Martin, our orchestra leader, will close in a few days owing to poor health. It is a very pleasing fact to Manager Ament to know that most of his people have served in his company from one to five seasons, which certainly speaks well for the ability and good principles of the different members. Geo. Stackey has been with us four seasons, James Dashington five seasons, Beahan and Deaken two seasons, Prof. Meehan two seasons, Casad Bros. one season, Pat Shrader two seasons, A. S. Asbury two seasons, Walter Martin two seasons. Capt. Ament is making preparations for his steamboat show this Fall and Winter, and will open at Muscatine, Ia., his home, just as soon as he closes his Summer season, which will be about Oct. 1. A handsome little vapor launch is now being built to order for the advance. A new top will be ordered, and a big parade of cages, ponies and dogs added to the show, which will make a flashy little show.

NOTES FROM THE CARSON COMEDY CO.—We are now in our sixty-fifth week in Canada, playing to the largest business of any previous season. We carry fourteen people, two wagons, six horses and have balloon ascension every night. We were all invited to attend a supper given by Colonel Hilton, of Palmerston, and we had a good time. We carry 80ft. round top, and at our last show in Palmerston turned over 300 away. We are all selfish as regards THE CLIPPER, and each one has a copy of his own every week.

E. C. JORDAN, of Jordan's Congress of Novelties and Midway Carnival, writes: "We have been touring Nebraska and Kansas since May 4. Business has been very good most of the time. The wheat harvest makes things a little dull just now, still we are doing a fair business and prospects never were better."

JOHN BALDWIN is closing the olio with the Call Family Concert Co., now touring the West.

THE ZERETH TRIO have closed with Blue Mountain Joe's Co., and have joined hands with Prof. Lewis and wife and are touring Maryland.

MAJOR GRANTZ (a midget) is touring the Pacific coast with his own company and reports success.

FRANK B. HUBIN, manager of Roving Frank's big Gypsy camp, now stationed at Atlantic City, N. J., has just closed a contract for three 60ft. flat cars, one stock and one sleeper, to be used for their coming tour, which will be to the East. They will carry fourteen large dapple grey donkeys, mules, wagons and all their paraphernalia, and all told, about thirty-eight people. The route booked by Manager Hubin looks like a winner.

BASE HITS FROM THE JAMES W. SHIPMAN "UNCLE TOM'S CABIN" CO.—The big event of the season, the ball game between the performers and the canvas men, took place Thursday afternoon, at Springfield, Vt., and although it was a fierce struggle for the supremacy the performance was given as usual in the evening, the liberal use of grease paint eliminating all signs of the battle. The two contesting nines formed in line in front of the hotel at two o'clock and, headed by the band, marched to the ball grounds, followed by a goodly crowd of natives. The makeups were fearful and wonderful to behold, and would have put to shame an early morning Fourth of July parade. Ed Espey, an ex-Cuban Giant, was in the box for the performers, and his curves kept the canvas men guessing from start to finish. Business Manager Edes, wearing a glorious uniform and a smile, covered third base with such brilliancy that it nearly caused an eclipse of the sun's rays. Old Sol won a victory, however, and after a hot chase after an elusive grounder the genial manager was prostrated by the heat and was removed to the hotel. He wore the smile, but not the uniform when the ticket wagon opened, and his baseball career is ended. "Pa" Peabody was a fixture at second base; that is, he covered it completely, and Harry C. Robinson at short would have been a success had he provided himself with a catcher's pad. As it was the ground balls shot through his lower extremities at a merry pace. It was a close race between Geo. Mello and Fred Smith, and errors were about even. Spencer Drake used his tuba with good success in the outfield, and it reminded him of the happy days he spent last season "back on the farm." Harry McClellan had played ball before in Philadelphia, and he was right in line when it came to stealing bases. Tony Mason was also a star player, and he hit the ball hard. The game lasted three hours, and was only ended owing to darkness, with the score 48 to 44 in favor of the performers. James Stenson found no difficulty in making close decisions, for he was a walking arsenal, and his Legree make-up was an effective protection. Proprietor Shipman, around the third base line, was in evidence throughout the contest. The natives hugely enjoyed the contest, and it will be some time before they forget the show, for a combination of circumstances made Springfield a notable stand. The advance brigade figured in an episode the Sunday preceding the show that furnished the townspeople with a bit of excitement and the weekly paper with a half column story. According to the paper H. A. Tousey and F. S. Smith found themselves the protectors of two well known ladies of the town, who were insulted by two men under the influence of liquor and hied up on the main street. The ladies placed the case in the hands of the police and the miscreants were arrested an hour later. The next morning one received a three months' sentence and the other escaped with a fine. One of the ladies happened to be the wife of the landlord of the hotel at which the agents were stopping, and the landlord being a deputy sheriff, justice was promptly meted out. Owing to the necessity of proprietor Shipman making frequent trips to Syracuse, where the scenery for the Winter production is being painted, it has been found impossible to make the proposed tour of Massachusetts and Connecticut, and another week will see us back in New York State, where we will remain until the first of October. The brief tour of New Hampshire resulted in a succession of big crowds. Everybody is well, and are fast recovering from the great ball game.

CEBORNE, the hypnotist, will enlarge his company preparatory to playing Summer resorts and parks. The opening at Lakewood Park, Waterbury, Ct., was big. Business was good during the entire engagement.

MISCELLANEOUS SHOWS.—Roster of Princess Flo's Gypsy Camp and Oriental Carnival, now touring Illinois: T. C. Rogers, proprietor and manager; Princess Flo, in charge of camp, with five Mexican Gypsies; Mlle. Edna, skirt dancer; De Quion Sisters, whirlwind dancers; Mlle. Zuelleta, Oriental dancer; Prof. Stone, magic and Punch; Prof. Rogers, mind reading and spiritualistic cabinet and mesmerism; Princess Flo, serpentine dancer, with her den of serpents (is making a hit nightly, and is an attractive feature); Daisy Brooks, dance du ventre; Prof. Hammond, pianist. Manager Rogers has just returned from Springfield, Ill., where he purchased a new outfit. Size of big top 60x90ft., with 10ft. wall. Size of Gypsy tents, 10x12ft. Everything is new. Business is very good with us. Red Smith is in charge of canvas, with three assistants....... Roster of German Medicine Co. No. 44: Geo. H. Stevens, proprietor and manager; Dr. J. I. Dunham, lecturer, office worker and lightning tooth extracter; Dollie Stevens, singing and dancing soubrette; Ten Eyck and Russell, novelty musical comedians and dancers; Harry Huffton, monologue and buck and wing dancer; Geo. H. Stevens, Irish and black face comedian and gymnast; Della Thompson, slack wire and contortionist; Stevens and Wossman, comedy sketch team and boxing act. Business is big in Ohio and we are turning them away nightly. We receive the OLD RELIABLE every week...... Notes from German Medicine Co. No. 19: We have entered on our fourteenth week of phenomenal business in central Kentucky and packed houses are the rule. July 4 we turned them away. Our camp consists of three canopy top dining room, office and kitchen, six sleeping tents, two dressing tents and 800ft. of side wall. Our roster: Jas. Welsh, manager; Jake Wiley, R. F. De Armo, the Two Renos (Albert and Richard), Epstein and Isaics, Flora La Bon, Jas. and Julia Welsh, Dora La Clair, Prof. Gordon, leader of orchestra and challenge band of eight pieces. Prof. Morley presides in the culinary department, and with the weekly appearance of the spook and THE OLD RELIABLE everybody is fat and happy......Roster Acker's Electric Entertainers: M. A. Acker, manager; Mons. Harney, contortionist and juggler; Belle William, singing and dancing soubrette; Billy La Pearl, black face and Irish comedian; Mark Acker, musical expert and fancy rifle shot; Clifford and Berwick, sketch team. All is well along the line...... Notes from the American Indian Medicine Co.: We are in our eighteenth week under canvas, and, without a doubt, it is so far the most prosperous season we have had. We opened in North Carolina in March and have been obliged to display the S. R. O. sign almost nightly. We carry fourteen people, including a band and orchestra. Our big top is a 60ft. round top, with a 40ft. middle piece. We have also two horse tents, driving top and kitchen, dressing room, sleeping top, office, etc. We make a big showing on the lot. It takes eighteen horses to transport us, and we have some good ones. Jno. T. Moore, from Trenton, N. J., is with us on a visit. All of the people are well and anxiously await the weekly appearance of the OLD RELIABLE. ......Roster of Camelia Oil Co.: Dr. M. N. La Vere, proprietor and manager; Mrs. James League, singing soubrette and character impersonator; James League, singing and dancing comedian; Claud Kelly, black face comedian and mind reader; Little Beatrice League (our mascot), doing cake walks; James and Anna League, sketch team. The little company is now enjoying the breezes of Lake Huron, to good business. THE CLIPPER reaches us every week......Roster of German Med. Co.: Dr. Geo. W. Larder, lecturer and manager; L. C. Klock, magician, comedian and banjoist; Robbins and Childers, aerialists, revolving ladder, slack wire and trapeze. We are playing to good business......Notes of German Medicine Co., under the management of W. H. Furlong: Now in New York State, under canvas, in our eleventh week. Business is up to the standard, and everybody is in the best of health. We laid off at Shadigee for one week, where we found our enjoyment in fishing and boating. Roster: W. H. Furlong, Chas. T. Phillips, J. W. Irving, Dick Pyne, Myron La Tona, Grace Fee, Angie Peterson, and Harry Johnson, who went home on a vacation, will soon rejoin us...... Roster of Umatilla Indian Medicine Company, now working in Detroit, Mich., for the Summer: Dr. M. Campbell, proprietor and sole owner; Dr. T. F. Mack, manager, lecturer, tooth extractor and office worker; Harry Moor, stage manager and Dutch comedian; Jack Stewart, black face comedian; Master Russell, comedian; Miss Mamie, soubrette; the Whitfords, sketch team; Harry Scott, contortionist; C. C. Halliday, advance; Hi Raymond Briggs, "Dago" and "Rube," specialties; Chief Black Wolf, Prince Bright Star, Indians; Ben Cramer, leader of band of seven pieces; Ike Crocker, leader of orchestra, six pieces. We have been here in Detroit five weeks, and will remain all Summer. THE OLD RELIABLE is always on time and the ghost appears every Sunday......The German Medicine Co., Dr. J. I. Durham, lecturer; Ray Filburn, soubrette; the Del Mars (Fay and Billy), and Billy Mason, manager, is touring Indiana to big business. Lewisville next week. Last Sunday, July 16, Bert Hudson, our comedian, celebrated his birthday, also the first anniversary of his marriage. He and his wife, La Petite Pearl, were tendered an elegant supper by the genial Dr. Esley. We are all well and are making money. THE CLIPPER gets to us every Friday. ......Roster of Nature's Remedy Co., Party No. 32: C. C. Allen, proprietor; Fred Wiegle, manager; Dr. T. Blackwood, lecturer and tooth extractor; Wm. Allsapp, song and dance; Fred Law, monologuist; J. R. Naylor, trick violinist and scientific boxer; Chief Spotted Horse, Indian. The entire party was entertained July 14 by John A. Erb, at his annual supper for soldiers, and fifteen hundred were present. We are now touring central Pennsylvania, to good business. THE CLIPPER is a welcome visitor every week......Roster of Dr. Hill's Medicine Co. No. 3, playing Pennsylvania: John Sadler, Dutch comedian; Jack Samprelle, clog dancer; B. W. Week, bar performer; Maggie Hill, serio comic; Bessie Hill, skirt dancer; Harry P. Johnson, black face comedian and buck dancer.......Roster of Call Comedy Concert Co.: Dr. Jas. H. Call, proprietor and manager; Mrs. Call, treasurer; Susie Call, comedienne and singer; Katie Call, contortionist and traps; Frank Biggs, black face comedian and banjoist; John Baldwin, Irish comedian and dancer. We are touring Pennsylvania, to good business. We are all happy, as salary is coming regularly, and we get THE OLD RELIABLE every Thursday......The O-Jib-Wah Remedy Co. is in its eighth week and business has been booming from the start. Roster: Ed Leslie and O. J. Hartly, proprietors; Ed. Leslie, business manager; O. J. Hartly, treasurer; Mrs. Dr. Swain, looking after the office; Tom J. Carlton, Dutch, Irish and acrobatic comedian; Happy Bill Campbell, black face comedian; Al. Sarsfield, singing and talking comedian; Thos. Renolds, trapeze and high wire; Leslie and Sarsfield, eccentric sketch team; Geo. Richards, vocalist, with illustrated picture machine; Fred Clifton, musical director. THE OLD RELIABLE reaches us every week and is a welcome visitor. We are called promptly at 9.30 to the office every Sunday.

Under the Tents.

TUTTLE'S OLYMPIC SHOW NOTES.—The management has decided to change our route, and instead of going into West Virginia as before intended, we will go North again through Pennsylvania. We met the Wm. Mains Show at Pt. Marion, Ia., 3, and both showed the same day, but neither show did any business. It was our only bad stand this season, as we have been standing them up with all seats filled in nearly every town. We have added a bucking donkey to the show, which is making a big hit. At Waynesburg, July 17, at the evening performance, every seat was full, and on account of a heavy rain, our tent being on a hillside, the seats all fell, causing much excitement. But luckily no one was hurt, with the exception of a few scratches. After a little delay things were straightened up and the show went on. After the show we were all invited to the Blair House by our comedian, Mr. Troy, where in the presence of the company Jessie Tuttle, the proprietor's daughter, was married to Jack Troy, the Rev. J. E. Darby officiating. After the ceremony all hands ate and drank to the bride and groom's future happiness and another day had dawned before the party broke up. The ghost and THE CLIPPER are weekly visitors and all are well and happy. Roster: A. F. Tuttle, proprietor and manager; Mrs. A. F. Tuttle, treasurer and in charge of culinary department; Ed. Thardo, assistant manager; Ed and Nellie Thardo, impersonators; Thardo and Tuttle, contortionists; Jack Troy, dialect character song and dance comedian; Chas. Dolby, wire, rings and pyramid. The Troys' sketch team, Dolly and Thardo, acrobats; W. H. S. Peard, advance; Jessie Troy's troupe dogs and Raydik's bucking donkey Merel; Amsdale, boss canvas man, with two assistants; Chas. Miller, boss hostler, with one assistant.

ROSTER of Butler, Hull & Scobell's Combined Circus, Museum and Oriental Shows: W. R. Butler, Geo. Hull, R. F. Scobell, proprietors and managers. Our company consists of Prof. Fostilla, in feats of magic; Mons Wilson, the human snake; Mrs. Kate Butler, flying trapeze; Galira, strong man; Hattie Forepaugh and her troupe of performing dogs and ponies; Madame Costello, drum major; Miller Bros., acrobats; Rocky Mountain Bob, with his funny Punch and Judy; Kate Maya and her menage horse Sultian; Irwin Bros., return act; Zurat and her troupe of nine oriental Midway dancing girls. We are now touring Michigan, doing big business. Tom Barton has charge of the privileges and is doing well. We carry an 80ft. round top with two 30ft. middle pieces. Fred Markel has charge of canvas; Tom Smith, properties; Neil Williams, has charge of cook tent. We travel by rail carrying one flat and one sleeper. We get THE OLD RELIABLE every week.

THE WELCH BROS. are with Forepaugh-Sells Bros. Show, working in the concert.

ROSTER of the advance of the Gollmar Bros.' Shows: Fred C. Gollmar, general advance manager; W. H. Zurnette, contracting agent; Ed. Jamison, advertising agent in charge of wagons; Mel. Smith, boss bill poster; Will Davis, Wm. Gore, E. Howard, bill posters; Al. Dunkle, lithographer and programmer; George Cable, in charge of No. 3 wagon; Sam Case, assistant.

EMILY FAY LEE, contortionist, who was compelled to cancel her engagement the early part of the season on account of weak lungs, has fully recovered, and has joined Ackerman Bros.' Circus for the rest of the season. Miss Lee intends to put a company of her own out next season.

WM. J. DORIS, manager of the side show with Wallace's Great Shows, closed on account of illness.

SHOW NOTES FROM CHARLES LILES' CROSS ROAD SHOW. —We are now in our seventy-third week, at present in Southern Illinois, and business has been a little better than the management expected in this section. We have six wagons and thirteen horses. H. R. Russell recently joined, taking charge of all privileges. H. F. Coleman is still in advance and doing some clever work. We will soon turn South. Mrs. Liles is in St. Louis taking a rest and visiting friends. Since we struck Illinois we get the OLD RELIABLE from St. Louis, as it is always a welcome visitor.

DOC WADDELL visited the W. H. Harris Nickel Plate Show last week. He says it is wonderful the crowds it plays to. The tent is packed every afternoon and evening, rain or shine. Al. Jackson, Waddell and Tom Powers, who handle Mr. Harris' lions, led the parade. Their people live there and they were given an ovation by them. At Washington C. H. Mr. Harris purchased the smallest Shetland pony in the world. It is 4 years old, 30 inches high and has been named "Little Whitey," in honor of the characters in prose and verse mentioned by the shell hunters along the Wabash. He paid $500 for it. Dan Costello is training it to perform. This week Doc Waddell is shaking hands with New York friends.

NOTES FROM BARLOW BROS.' SHOW: We are now in our twelfth week, and have done a good business up to last week, which has been very poor. When we strike Indiana we look for excellent business, as we have always done well in that State.

GUS SUN has turned over his Brilliant Shows to Jack Holmes. Mr. Sun says the show has been a big winner this Summer, and Mr. Holmes takes charge with every prospect of success.

JACK TROY AND JESSIE TUTTLE were married July 17 at Waynesburg, Pa., the Rev. J. E. Darby officiating.

DEL FUEGO has joined the J. H. La Pearl Show.

BENNETT AND MERODE, and Bowan, Castello and Picard are still with the Forepaugh-Sells Bros. Show.

ALABAMA.

Mobile.—There is nothing at all doing in the amusement line in this city. The Dixie Comedy Co., a local organization, presented "A Barrel of Fun" to a fair audience July 18, at Oakdale Hall, and it is understood that the same company will perform at Monroe Park at an early date.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arthur, Julia
Adgie, Mlle.
Addison, Gussie
Adams, Clara
Aldrich, Blanche
Angela Sisters
Atlas, Mlle.
Aug, Edna
Allen, Phyllis
Burns, Nellie
Barton, Lillian
Belle, Clara
Bonita, Mlle.
Belle, Emma M.
Beauchamp, Maude
Behler, Agnes
Baevier, Louise 8c.
Bliss, Mrs. Geo. S.
Bertina, Millie
Blanchard, May
Bayne, Genie
Bliss, Olive
Brooth, Lizzie
Baker, Georgie
Bradshaw, Pauline
Biethen, Beulah
Bennett, Viola
Bertina, Mlle.
Barrett, Mamie
Clifton, Coralia
Corbett, Miss N.
Clark, Mrs. Geo.
Clymer, Mrs. C. A.
Cooke, Julia
Clayton, Irene
Crane, Mazie
Clemence, Violet
Cutting, Della
Clymer, Edna
Colten, Mrs. Wm.
Craske, Edith
Carminilla & Lucille
Clausen, Mrs.
Clifton, Marion
Clifton, Bessie
Clair, Florence
Calhoun, Mabel
Chapman, Miss
Chappelle Sisters
Carmen Sisters
Collins, Flossie
Crap, Eva C.
Clark, Eva
Claire, Gertie
Cope, Nellie
Carnahan, Ida
Coulson Sisters
Campbell, Florence
De Ive, Georgia
Diana, Mlle.
Darragh, Mrs. Jas.
Depew, Carrie
De Marr, Helene
Duncan, Jessica
Dupree, Minnie
Dean, Daisy
Davenport, Miss W.
Donaldson, Jessie
De Shon, Ruth
Devere, Leona
Davis, Bessie
Dawson, Mrs. Pro. Joseph
Diva, Nina
Duncan, Lulu
Dupree, Libbie
Drew, Maybel
De Vere, Lillian
Emmett, Daisy
Evans, Marie
Everett Sisters
Edsall, Vivian
Eames, Bella
Enright, Julia
Evans, Agnes
Eddinger, Hazel
Esmeralda Mable
Emmett, Pearl
Esmeralda, Edna
Emline Sisters
Engstrom, Ella
Fenton, Isabelle
Francis, Kitty
Finn, Flossie
Fay, Elpha
Fliburn, Ray
Ferry, Minna
Faurette Sisters
French, Florence
Foreman, Mrs. C. R.
Grant, Cessy 12c.
Goldie, Miss
Garrison, Hattie
Gabel, Bertha
Garretta, Mlle.
Gray, Ida
Girard, Bettina
Gifford, Maggie
Gilmore, Kitty
Gray, Olive M.
Grant, Cessy
Gilmore, Bessie M.
Gilmore, Hoidie
Gilson, Lottie
Gorman, Lottie
Gibbs, Musette
Girard, Mrs. Gilbert
Grant, Lotta
Harvey Sisters
Hazel, Maude
Hurd, Isabelle
Hill, Miss Clarence
Hickey, Mrs. (of H. & N.) 26c.
Hoban, Miss G. A.
Howard, Rena
Hadley, Helaine
Haight, Lizzie
Huffman, Nettie D.
Hopkins, May
Hamlin, Georgie
Hayden, Margaret
Hall, Lillie
Hoban, Miss G. A.
Hall, Artie
Howell, Ida
Haines, Lola
Irwin, Mrs. Frank
Irome, Mrs. J. R.
Irwin, May
Jones, Sadie
Julian, Linda J.
Julian, Mrs. Martin
Jacobs, Dora
Joyce, Verono
Juaneta, Madam
Johnson, Lizzie
Karmochi, Mlle.
Kelly, Mrs. T. F.
Kennedy, Julia
Kennedy, Louise
Kelley, Lizzie
Kennedy, May
Kelsey, Georgie
La Wagner Sisters
Lawrence, May
Leese, Lillie
La Bean, Jennie
Leslie, Mae
Livingston, Mabel
Langley, Grace
Lucett, Kitty L.
Leonard, Flora
Leslie, Grace
Lavinge, Julia
Lester, May
Livingston, Mrs. Arthur
Le Roy, Lillian
Leonard, Leonore
Lewis, Baby
Lamro, Abbie
Livingston, Mabel
Leslie, Kittie
Meredith, Mrs. L.
Melville, Effie
Marion, Mrs. S. D.
Marie, La Petite
Ma Belle, Marzie
Merrilles, Jessie
Millar Sisters
Millar, Katie
Marshall, Edna B.
Millar, Jessie
Murrilla, Edna
Manning, Ruth C.
Montrose, Nellie
Marlow, Bessie
Morton, Irene
Morrees, Lola
Monroe, Birdie
Melburn, Lilly
Modesta, Mlle.
McIntosh, Mrs Tom
Mignon, Helene
Meerson, Bebe
Miller, Maud
Mestayer, Dolly
Marsh, Liva
Melbourne, Lillian
Mills, Maude
Newton, Annie
Nixon, Hermie
Norton, Fanny May
Olga, Miss
Price, Lillian D.
Pope, Bessie
Powell, May L.
Parker, Flora
Peddie, Ada
Perle, Jeanette
Pantzer, Gertrude
Praeger, Jennie
Pembrooke, Kittie
Peterson, Alice
Prinston, Marvel
Reynolds, Gertie
Rivers, Mabel
Russell, Mae P.
Randall, Daisy L.
Roare, Mrs. C. H.
Rinaldi, Annie
Russell, Bijou
Ralston, Harriette E.
Reimert, Birdie
Rogers, Lora B.
Roe, Zola M.
Raymond, Alice
Radcliffe, Lylene
Roberts, Louise
Rose, Betty
Richardson, Miss L. E.
Russell, Grace M.
Russell, Florence E.
Roth, Katie
Russell, Mildred
Rockwood, Alice
Rice, Fanny, 4c.
Sylvester, Pauline
Southard, Annie
Saville, Sylvia
Sefton, Mabel
Scott, Flora
Swainston, Boyd
Sullivan, Mrs. J. P.
Shelbyden, Viola
Spicer, Julia
Sydell, Rose
Stafford, Camille 6c
Sa Van, Minnie
Stanley, Mabel
Stewart, Belle
Sunderland, Carrie
Shattuck, Truly
Shirley, Madeline
Stapleton, Nellie
Sadel, Madeline
Tennetta Sisters
Taylor, Bessie
Taylor, Irene
Thorpe, Ada
Tremaine, Marie
Troja, Mlle.
Thorpe, Veni
Verrault, Inez
Vars, Agnes
Venetta, Flossie
Willa, La Belle
Weeks, Marie
Watson, Irene
Warren, Grace
Wood, Gipsy Mae
Walton, Grace
Warhurst, Nellie
Webster, Dot
Warhurst Sisters
Woodward, Dollie C.
White, May
Warren, Alfentina
Warren, Blanche
Wright, Ida Lee
Watson, Irene
Weston, Emma
Winters, Nora
Wilson, Della
Wilson, Lottie
Wheeler, May
Wilson, Annie E.
Wilks, Anna
Warhurst, Bessie
Waters, Lottie
Yeamans, Jennie

GENTLEMEN'S LIST.

Arthur, Jos. H.
Adams, Fred H.
Allsopp, W. B.
Allen, Harry
Aldo, Fred
Alrano, Ernest
Arlington, Harry
Ayers, Scott
Allen, Lieut. W.
Arden, Prof. B. C.
Arlington, Walter
Abbott, Chas. A.
Ambar, Ali
Allen, Geo.
Ashida, R. 6c.
Allen, J. B.
Allen & West
Akitmotoe Japs
Adams, Geo. H.
Allan, Joe & Eva
Albion, Jack
Am. Dramatic Co
Andrews, C. H.
Anderson, D. A.
Austins,—(aerial)
Alfrino, Prof. A.
Allman, Dan
Anderson, A. J.
Bradley, Wm. A. (tel.)
Bernard, Junius
Brummell, Harry
Boyle & Graham
Bavies, Jack
Burke, Jas F.
Brooke, T.
Barmigh, Richard
Burtch, Andy
Buckley, Ben
Baker, Harry E.
Burns, Jas. H.
Byers, Edward
Bartlett, Harry
Beresford, Frank
Blitz, Harry G.
Bryan, Frank
Bison City Quartet
Barnes, Mac M.
Burrill, Chas.
Barnell, Dr. G. W.
Barrett, Prof. C. L.
Bigger, Jas. G.
Burt, Sam
Beasley, Joe
Barreal, H. V.
Bassag, S. L.
Barnes, J. D.
Brown, Jas. Henry
Burns, Frank F.
Barnes, J. H.
Boyle, Patrick
Boulder & Griffen
Brazer, Theo. L.
Byers, Thos. C.
Beal, Frank J.
Bannister, Jos. F.
Bostock, Frank
Barnes, Austin
Ball, Clark
Bowen, W. J.
Barker, Geo. A. 2c.
Blondin, Leo.
Burgess & Mack
Blondells, The
Boone, John A.
Bernard, Harry
Bruns & Nina
Blanchard, C. C.
Burt, Sam
Bernard, Phil
Baldaut, Frank A.
Brodaldi, Mac
Cutler, Bert M.
Curry, Daniel
Crowley, Jas. T.
Coyle, F. D.
Cannon, Joe
Cary, Joseph
Coons, Chas.
Clyo & Rochelle
Cassell, Jack
Cannon, Sid.
Carlton, Theo.
Carroll, Bert
Comstock, Edw.
Crane Bros.
Claman, Benj.
Cardownie Troupe
Cohan, Arthur M.
Crane, Lawrence
Castle, H. G.
Conditt & Morey
Casper, Prof. Ben
Culhane, Will E.
Couture Bros.
Crawford, Jack
Columbian Four
Calif, Harry
Cromwell, Chas. F.
Conlon, John L.
Clements, Lou L.
Campbell & Fletcher
Craine, John R.
Callahan, Chas.
Crofut, Harry
Clyo, Harry
Coolah, Lala
Clark, Chas. H.
Collins & Collins
Chester, Eugene
Collins, Will
Cunningham & Staley
Carney, Jno.
Collins, Fred
Chapin, Harrie
Collins, Montie
Collins, H. D.
Craven, Walter S.
Clifford, Billy S.
Chandler, Geo. B.
Conway, Nick
Cazenure, Paul
Conditt & Morey
Clarenze, Fred'k
Coates, Sherman
Conroy, Pat
Carlin, Robt.
Cheriff, Hadji
Colton & Darrow
Clifton's Congress
Carr, John
Cornyn, Tommy E.
Cutter, Sam P.
Crandall - Randall Family
Cohan, Geo. M.
Craig & McDonald
Curtiss, H. A.
Cullen, John
Dixon, Tom J.
Dale, Musical
Dubec, Mons
De Witt & Tourjee
Dunkin, Thos. J.
Dehlman, Wm. H.
Dicey, E. A.
Decker, Ed. R.
Delamater, A. G.
Dougherty, Hugh A
Deerfoot, W. G.
De Rue, Bobby
Deltorelli Bros.
Deming, Joe
Davis, Geo.
Derious, Geo.
De Alva, E. H.
Davis, Abe
De Estang, Marcy L.
Denton, Geo. C.
Davis, Thos. H.
De Rue, Billy
Davison, Abbott
Davis, De Forest
De Lano, H. A.
De Vere, Bill
Delaphone, Harry
Darmody, J. E.
De Mora & Wife
Dawley & Fontelle
Degenhart, Prof.
Davis, Thos. H.
Donovan, Frank
Dunbar, Harry F.
Dibble, O. W.
Dupree, Geo.
Dillon & Garland
Dexters, The
Denicke & Holt
Dockman, Chas.
Daly, Jas.
Donaldson, S. O.
Davis, Ed. F.
De Gordon, Dr. Forest
Delavoy & Fitz
Deaves' Marionettes
Dryden & Leslie
Dillon, Ben T.
Dixon, Henry
Dewey's "U. T. C." Co.
Davison, Arthur E.
Elvin, Harry
Evans, Geo.
Evans & Maitland
Evans, Clare
Elroy Stock
Earle, John
Ellis, Geo.
Evans, Ted
Farnum & Nelson
Fielding, Geo. H.
Fischer, Ed. J.
Flynn, J.
Fowlers, The
Fulton, Robert
Filson, A. W.
Faust, M. F.
Foreman, C. E.
French, Henri, 20c.
Fraser, J. K.
Flynn, Matt
Fountain, Bobby
Faust, Jack
Foster, Jesse
Fettel, J. A.
Freeman, F. E.
Flint, J. E.
Foreganes, Geo. B.
Ferry, Wm.
Fiedler, Sam
Friquet, Jules
Fordyce, A. W.
Ferguson, Al. C.
Forbysh, O.
Fitzpatrick, M. J.
Frey, Chas
Fredricks Bros.
Fonti-Boni, Stefano
Fielding (juggler)
Frohman, Chas J.
Finley, Spencer
Falke & Seamon
Farrell & Taylor
Flood, Frank
Fraley, G. F.
Frutchey, —
Forrest, Fred
Gleason, Tom
Guy Bros.
Gross & Buskirk
Glynn, Nick
Gleason, W. L.
Goyte, Erny
Gardner, J. E.
Grove, W. L.
Girard, Emil
Gorman & Proctor
Green, Wm.
Gilbert, Norman H.
Gear, Joseph (tel.)
Griffin, Gerald
Guderian, F. J.
Graham, Frank
Greater N. Y. 4
Gibson & Melburne
Gilroy, Chas.
Gluck, Chas.
Gallagher & Griffin
Gray, F. W.
Gilmore & West
Guthrie, Chas. W.
Garland, Philip
Graham, Russell A.
Ganan, Frank
Guy Bros.
Gosney, E. J.
Golden, Geo. Fuller
Gorman & West
Gates, J. Albert
Gallagher, Wm. A.
Grant, Alf.
Haswin, Carl A.
Hoy, Harry
Hart, J. S.
Harmans, The
Holmes, W. J.
Hollard Bros.
Harrold, Clarence
Hunt, John
Hadley & Hart
Hardman, Will J.
Hume, Dick
Hall, Frank
Heron, E. J.
Hanlon, Bob
Hanlon, Chas.
Hutchinson, Al. E.
Henrichs, Gus
Hansen, John P.
Hayes, Tommy
Harris, Jas. H.
Howard, Daniel
Hudson, Bert
Hix, F. S.
Humes & Clayton
Hastings, Claude
Hardy, Harry E.
Hanson & Nelson
Hayman & Hayman
Howard, H. B. & Wife
Higgins, Thos. C.
Howe, Den
Howard, Frank
Hicks, Judson
Henderson, Adolf
Henson, G. F.
Herbert, Fred T.
Hughes, Chas. C.
Hoenig, John
Hayes, J. C.
Hoey, Fred C.
Hawkes, Tom
Halpin, Dave J.
Hoyt, Dan
Harris, Jas. H.
Harris, Hi Bob
Haynes, Chas.
Hill, H. Percy
Hardy, Joe
Hodges, Frank S.
Heilmann, Russell
Hanney, Lewis A.
Helmes, Harry
Hamlyn, Elmer
Henson, E. G.
Hoff, Javan
Hart, J. C.
Horner, Sam J.
Hughes, Jack
Inman, —
Ibbottson, C.
Junker, W. A.
Jannier, Geo.
James, Hal
Johnson & McKay
Jones, J. Aug.
Jossey, W. J.
Jackson, Berrie
Jansen, Melville
Jacobs & Lowery
Jones, Prof. Oscar
Japs, 3 Little
Jess, John
Johnson, Wm. O.
King, Prof.
Kelly & St. Clair
Klosterman, Billy
Kilpatrick, C. G.
Kern, A. C.
Krepper, Will
Keatons, The
Kiser's Colored Co
Karl, W. F.
Kara, M.
Kincard, Wm.
Keeley, A. R.
Killduff, J. E.
Kline, E. P.
Kelley, Thos. P.
Koppe
Keliar Geo. W.
Kelley, Geo.
Klein, Henry
Kelly, T. P.
Kibble, Wm.
Lyman Bros.
Lawson, Jos.
La Marr, Frank
Lazelle, David
Larkin, C. H.
Lenton, Ernest
Luce, Marion F.
Love, Val E.
Labarge, E. E.
Le Roy, Servais
Lockhart, Harry
Leonidas, Prof.
Leonard & Fulton
Little, Dick
Lando, Jack
La Ferte, Grant
Lamberto, —
Le Roy, S.
Lewis, Cliff.
Leonard, John F.
Lozelle, D.
Layer, Frank R.
Lambert & Mack
Leoni, Henry
Lincoln, Will
Le Favre, Harry W.
Lehman & Keating
Leslie, Jos. A.
Lano, Doc Harry
Lester, J. P.
Leyburne, Chas. H.
La Delle, F. C.
Leonard, Jas.
La Fafalla
Lambert, J.
Ledgett, Fred
Levardo, —
Lenne & Booth
Le Clare, Joe
La Rose, Harry
Long, Fred W.
Leonard, E. D.
Maultby, Will
Mackle, Jas. B.
Michelson, Thor
Merrill, Chas.
Mc'arthy, Myles
Maginal, F. A.
McCutcheon, Sam
Masse, Edw.
Markham, Harry
Musselman, J. A.
Mello, Geo. E.
Martin, Jas. M.
Mueller, Chas. A.
Moore, Prof. Geo.
Macart's Dogs
Matthews, J. Sherrie
Monsulla & Russell
Mosely, Frank
Moore, Dan
Melville, W. T.
Mazuz & Mazett
McNulty, Frank
Montrose, Edmund
Mantell, Westley
Mack, Wilbur
McIntyre & Rice
Maddock, E. L.
McDonald, G. W.
McClintock, Billy
Mack, Jas. W.
Merlin, Dr. Al.
Maley, Steve
Miller, Caro G.
McKee, Harry E. 6c
Marinellas, The
Miles, W. H.
Martinnetti Bros.
Meredith, Richard
Macauley-Patton
McDonald, Mike
Mulvey & Toman
Moss, John
Mason, E. A.
Mills, Gus
McCale, Larry
Martelles, The
Mathieu, Frank
Mehan, Jack
Markham, Harry
McDougall, W. H.
Minihan, Al.
Mont, Bros.
Mantell, Westley
Main, Burt E.
Melvian, J. Marian
Montague, Harry
Meir, Dave
Moore, Geo. F.
Morrell & Evans
Millar, Jim
Nelson, F. T.
Noyes, W. A.
Nichols, Chas.
Nankeville, W. E.
Niemeyers, 3
Nelson, Geo
Norris, John F.
Noyes, A. C.
Nash, Daniel
Nelson, Sam'l
Owens, M. J.
Phillips, J. H.
Post, Ralph M.
Price, John R.
Peck Geo W
Powell (magician)
Perry, Thos. R
Purcell & Maynard 8c.
Paxton, Geo.
Porter, Chas. W.
Patterson, Paddy
Pacy, P. C.
Perley, F. L.
Peruchi-Beldini
Posey, Z. C.
Plessner, Eugene
Pearson, Roger
Perry, Thos. R.
Pearce, Alf. C.
Phillips, John N.
Peterson, G.
Parry, Wm.
Pottle Jr., Wm.
Powell, Ralph E.
Pierlot, Frank
Quaid, Joseph
Quigley, Bob
Rentfrow, J. N.
Rio Bros.
Russell, Ralph W.
Rice, Wm. H.
Rahn, Oscar
Randall, Owly
Rowland, Alfred
Ryan, Dan R.
Robertson, Frank
Rio, Geo.
Russell Family
Rodney, Prof.
Robinson, Harry
Raymond, Bobby
Rackett, A. H.
Roy, E. Paul
Reno, Geo. B. 14c.
Rigby, Arthur
Randall, S.
Rio, Otto
Raymond, L. A.
Ray, John
Rogers, T. C.
Raffael, John J.
Reed, Preston
Ramalo Bros.
Rose, Harry E.
Regan, Dan
Rodgers, C. E.
Russell, Lawrence
Rockwood, Harry
Royer, Bros.
Rice Bros.
Rawls, Wm.
Ripley, Harry
Ricci, H. S.
Russell, Herbert
Rennington, Joe C.
Rand, Phil
Ronciere, Harry
Rosaire & Elliott
Scammon, A. Q.
Sweet, Chas. R.
Shoemaker, J. H.
Seldon, D. C.
Scanlon & Stevens
Snider, H.
Spencer, Arthur
Swan & Bombard
Siegrist, Wm.
Spedden, Samuel
Stetson, Walter
Smith, A. B.
Slater, Michael
Slack, J. F.
Scott, Oliver
Saville & Young
Shipp, E. C. T.
Seldon, Edgar
Sullivan, Clare
St. Clair, H.
Shields, Geo.
Senett, Willy
Shortis, P. C.
Smith, E. Dean
Sheppard, T. S.
Schilling, Chas. R.
Shelby, H. C.
Smith, Chas. H. O.
Sturgis, Jas.
Sautelle, Spencer
Salmo, Juno
Snyder, H.
Sheridan - Vedder Trio
Seaton, Horace
Scherer & Wife
Sugimoto, Thos.
Smith, Ed. K.
Sully, Lew
Sparrow —
St. Onge & Clay
Smith, John A.
Smith & Vanetta
Seeley, Col. Chas.
Spaun, Byron
Sun Bros.
Sharpley, Add.
Sullivan, C. S.
Salvail, A. L.
Smith, L. G.
Seaton, Horace
Sautelle, Sig.
Thompson, Barry
Triplett, Leslie
Twigg, T. H.
Tames, Gary
Thompson, W. S.
Tahar, Hadi
Thomas, Jerry
Tennigkait, Ott
Thardo, Claud
Thomas, Dr. Lew
Terney, Jas.
Thompson, Walter
Turner, W. Y.
Taylor, F. Lee
Turner, Geo W.
Tolson, Chas. T.
Tennis Trio
Taggart, Oscar
Tuder, Harry Percy
Thomson, Geo
Tucker, Nelson
Van Dee, Billy
Vice, Fred
Vannerson, Wm.
Van Doormun, Neal
Vernon, Prof. L. J.
Van Etten, W. H.
Vann Bros.
Vizzard, Teddy
Van Osten, Thos. D
Vetter, Jud. K.
Vincent, Prof. Mack
Vernon, Carl
Vaudeville, —
Williams, C. W.
West, Chas.
Wheelan, A. C.
Wilson, Al. H.
West, Peter
Winter, Jos. J.
Wells, L. S.
Woodward, Harry
West, Harry
Whitney, Howard
Wormwood, Prof.
Warren, M.
Welch, Harry
Wallick, J. H.
Wilbur Opera
White, Ed. B.
West, Ed.
Wood, Col. J.
Wylie, Will J.
World, John
Wulfert, Harry
Williams, Fred
Williams, D. H.
White, Edward
Wetter, Geo. H.
Wilson & Helpin
Williams, Tony
Welthoff, Louis
Wellington, Eugene
Winkle, Chas.
Walter, Lester
Winters, Bank
White, Al.
Woodward, Guy
White, Jack
Winchesters, The
Worrell, Clarence
Wade, Edd. C.
Wescott, Geo. A.
Welch, Thos.
Weeks, Harry
Warde & Erwood
Weston, J. C.
Whitney Bros.
Walton, Irving
Wambold, Johnnie
Wills, Frank
Williams & Melburn
Woods, Dave H.
Williams, Johnnie
Wenzel, Fred
White, Archie
Warde, Jas.
West, J. S.
Wulfert, Harry
Wall, J. M.
Yorkey, H. J.
Yelland, Ernest, 4c.
Yamasaki, N.
Yeager & Kelly
Young, Arthur
Zazell & Vernon

TEXAS.

Fort Worth.—At Holland's New Market Burt Swor, the clever black face comedian, has been re-engaged and is duplicating his former success crowding the house to the doors. Others are: Lettie Colton, Wilson and Rea, Siedel, Lydia Temple, Chas. King, Luciele, Ollie Mae, Nellie Cook, Jimmie Swor, Zilda, Lulu Kent, Pearl Howard, John F. Burns and Joe Rogan.

STANDARD.—A big hit was scored in the production of the farce comedy, "Wanted, a Wife," presented by the following people: John Chick, Frank Gibbons, George Milton, Ben Turpin, Rose Mendel, Leota Howard, Amy Gilbert, Edith Wilmo and Annie Chick. Rest of people: Ada Yule, Lulu Lawton, Leonie Mendel, Annie Milton, Ethel Barlow and Maggie Lawler.

PEOPLE'S THEATER.—Bert Fanning, in an original interpretation of "Oliver Twist," and Jack Turnbull, in scenes from "Pawn Ticket 210," have the call this week. Cecil Aldrich, Richie and Richie, Baby Irving, Kate Livingston, Kate Woods and Kate Levesay.

JACK WILLIAMS, of the old team of Swor and Williams, is in the city....Ethel Barlow has returned from Mineral Wells, her health being entirely restored.

Galveston.—At Olympia by the Sea the Grayson Sisters, the cinematograph and other attractions are drawing large crowds nightly.

LOUISIANA.

New Orleans.—Athletic Park scored another big week July 17-22, drawing immense crowds nightly with its numerous attractions, as well as the famous Chicago Marine Band. This popular musical organization closed its engagement 20, and will be replaced by the Hungarian Child Band of forty pieces, who will no doubt prove a big card for the Electric Palace. Coakley and Husted closed a most successful two weeks here and will always be welcomed. The new star last week was Stuart, "the Male Patti," with gorgeous costumes and his voice fairer than ever, and he was compelled to sing several numbers each evening. The new comer for 23 is Emma Carus, who comes for one week.

WEST END.—Perkins' Band is about finishing its engagement at this popular resort and will be replaced by Paloite's Symphony Orchestra about Aug. 1. Conductor Perkins has made many friends during the season and all wish him well Manager Plohm had a very strong vaudeville line last week. The Pantzer Trio held over. The two ladies of the trio are the most graceful seen here for some time. The new attraction, the Deltorelli Bros., do a very novel act, and proved big favorites. The management has held them over another week. Solaret, the dancer, will be the new feature week of 24, and should prove a strong card. The scenic railway, under the management of Morris Marks, is a big success and is making money for its owners.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium, July 19, Lodge No. 392, B. P. O. Elks, gave a social session to the largest audiences of the season. The brothers acquitted themselves admirably, giving an up to date vaudeville show. Ladies were specially invited, and refreshments were served. The Lays Hungarian Band plays during week of 25.

Vaudeville & Minstrel

THE PORTSMOUTH, O., Summer park is doing a good business. Shirley Grimes is manager.

THE HARBECKS, musical team, are meeting with success on the Burt park circuit, where they are playing a four weeks' engagement.

GORMAN AND PROCTOR, musical team, are now in their fourth week with Grant & Flynn, playing their circuit of parks with big success.

THE FOUNTAIN CITY COMEDY FOUR will open on the Orpheum circuit early in September. They are featuring Chas. K. Harris' latest ballad, "One Night in June."

MR. AND MRS. NEIL LITCHFIELD play the Celoron Theatre, Jamestown, N. Y., July 31–Aug. 5.

THE SISTERS DEPEW write: "We opened at the Casino Garden, Atlantic City, N. J., July 17, and made such a hit that we have been engaged for four weeks more."

VERSAILLES PARK, McKeesport, Pa., opened July 17, under the management of Max A. Arnold, with the following people: Eugene Kaye, Dillon and Garland, the Culbertsons, and Burton and Paul. The opening week smashed all records of last season. For the week of 24, the following people have been engaged: The Gibbs Sisters, Dillon and Garland, Jack and Paul, and Voegtley and Jenkins.

PAUL BLOOM has been engaged as general agent of the Leon W. Washburn Minstrel Co. W. L. Nunn will lead the orchestra.

ROSTER OF BERGERON & WILCOX'S REFINED MINSTREL Co.: Ed Bergeron and wife and Harry Wilcox, sole proprietors; Willard H. Weber, Fred Walsh, Eddie Sauncice, Laura and May Bergeron, Master Frank Bergeron, Chas. Travois, Nick Brown, Leo Huburtis, Harry Weber, Napoleon Carlevo, Leon Weaver, Benny Weaver, Will Terry, Mike Wilcox, Jesse Lockwood, Louis Weber, Alga Weaver, Frank King, Joseph King, Harry McGill, Jacob Pitney, and Harry Cleveland, advance agent. We are now touring the Adirondack Mountains. All the members are well and happy.

MAMIE REMINGTON has closed a successful engagement of two weeks at Nantasket Beach, Boston, Mass., and will spend a few weeks with relatives at Winthrop Beach.

FRED CLAYTON has the management of the First Street Theatre, Parkersburg, W. Va.

BAKER AND FONDA were re-engaged at Elmwood Park, Syracuse, for week of July 24, making three weeks' engagement at that popular resort. They fill engagements in Rochester, Auburn and Utica, then to Philadelphia and New York.

NOTES FROM DIAMOND BROS.' BIG DOUBLE WHITE MINSTRELS.—We will be out in September and will have one of the best equipped minstrel organizations ever on the road, carrying forty-eight people. We have secured the services of J. M. Wall, manager for the Leon W. Washburn Big Double Minstrels for the past two seasons, which is a guarantee that the Diamond Bros.' Minstrels will take the lead.

R. F. PRICE informs us that his wife, professionally known as Julia A. Wood, of the Wood Sisters, is seriously ill at her home in this city, suffering from peritonitis.

NEWMAN AND LEE have dissolved partnership and Joe Lee will hereafter work alone. He recently made a flying trip from Herkimer, N. Y., to Boston, Mass., on receiving word of his brother's serious illness. This week he returns to rejoin his company at Batavia, N. Y.

RENA AUBREY is in her third week at the Lion Palace Roof Garden, where she has made a very good impression. She has signed with Ed Rush for his Bon Ton Burlesquers.

MAY VINCENT closed week of July 17 at Schenectady Driving Park, and opened at Broadway Music Hall, Saratoga, week 24.

HENRY REINCKE AND AL. T. DARLING have joined hands for sketch work. They have signed with the Metropolitan Star Specialty Co.

BURTON AND PAUL will hereafter be known as the team of Jack and Paul, Mr. Burton having taken his own name, Burt M. Jack. They played at Versailles Park, McKeesport, Pa., week of July 17, and remain another week.

JAMES LOWRY, one of the managers of the Merry Maidens Co., was a guest at an outing given by the William H. Kirk Association, of Brooklyn, on July 17. Mr. Lowry won two silver medals and a gold one. The latter he won in the fat men's race. Jack Ellis, electrician of the same company, won a gold headed umbrella and a big load of peaches.

THE LAVARNIE SISTERS closed a successful engagement at the White Elephant Theatre, Niagara Falls, N. Y., July 22. They have been offered a twenty weeks' engagement through the Southern States, and will probably accept it during the Winter months.

MAY HOWARD has returned from Europe, after a short tour through Germany, Austria and France. She brought back some startling gowns from Paris, and new ideas for costuming. Her scenery, which is being painted by Glemmer, of Baltimore, is very beautiful, and the electric effects will be something of a surprise. The company, which is a good one, is almost complete. She opens the season two weeks earlier than originally intended, and has a long season booked, which will run into the Summer of 1900.

THE FOLLOWING ACTS are at the Lindenthorp Park, Chester, Pa., this week: Jerome and Alexis, Henry Frey, Curtis and Woolly, Elsworth and Burt, Billy Paine, Cassy and Le Clair, and Klein and Clifton. The business is big.

THE BUTTERFLY BURLESQUERS, under the direction of H. C. Jacobs, who is also manager and proprietor of the Empire Theatre, Rochester, N. Y., will have an excellent company next season. The following people have been engaged: Monte Collins, Norma Wills, the Eldredges, Barrett Bros., Archer and Archer, Sisters Phillips and Naymon, May Fisher, Nellie Stapleton, Nora Detrick, Emma Jordan, Nellie Ridley, Anna Ross, May Lester, Hattie Dixie, Carrie Arnold, Leona Morgan, Elsie Hawkins, May Post. The first part is new and original, and will have a novel finale, in which will be used 1000yds of silk ribbon. The burlesques have some good comedy in them and were written by Mr. Le Brand. Wardrobes will be new and original, by Simpson, Crawford & Simpson. Al Lubin will still be retained as manager, F. N. Strauss, business representative; W. R. Edwards, director, and Louis Bassett, electrician. The season will be thirty weeks long and will open at Troy, N. Y.

BOOKINGS.—At the Imperial Theatre, Tampa, Florida: Livingston Sisters, Blance Lee, Alice Arlington, Faankie Livingston, Harry Archer, Fred. L. Dexter, Little Master Georgie Livingston, Archer and Madison, and the stock. Harry Archer has taken charge of the stage. Business is good. Those billed to open in the near future are: Bebe Riel, Edna Morella Lulu Leonard, Marshall Sisters, Daley and Lane, Keifer and Diamond, and West and Fowler......The following people played at Riverside Park, Amherst, Mass., week of July 17, and made decided hits: Billy Carney, the black face singer and dancer; Berry and Finn, Irish Kings, and Ella Morris, ventriloquist; John J. O'Leary, musical director.

NEW JERSEY.

Atlantic City.—At the Academy of Music the patronage continues to fill the house, and for week of July 24 Rice's Burlesque Co. will repeat "The Girl From Paris."

EMPIRE.—Big business continued here 20. Appear week 24: James Thornton, Bonnie Thornton, Todd Judge Family, Canfield and Carlton, Montague and West, Fielding, the St. Belmos.

GUVERNATOR'S THEATRE.—The same big houses continue at every show. To appear week of 24: Brighton Trio, Arnold Sisters, Edwin Adams, Frutchey Wills and Barron, Ardell, Rachel Goldstein and co., Prince Muro, Ely and Harney, Kitty Helston, Morgan and Lee, Hewlett and Howard, Kennedy and Hayes, Bard Brothers, Lewis and Blakeley, Leroy and Morris, Dolan and Dillon, Dinan, Blasco and Dondreta, Cravascope, John B. and Estella Wills.

COLUMBIA GARDEN.—This house continues with big business daily. Performers booked for week of 24 are: Bimm, Boom, B'rrr, Sisters Lavard, Price and Watson, Bruns and Nina, Osborne and Roberts, Needham and Wood, Waller and Waller, J. H Miller, Violet Huested, Tanakas, Tom Watson, Detrich Teschmacher.

CARLISLE'S COMBINED SHOWS.—This attraction has become a big, permanent, popular feature here. On the bill week of 24 are: A. Trazom, comedy conjurer; Mlle. De Lora, contortionist; Detroit Brothers, acrobats, and De Lonzo, aerialist; Sam Haller, Ad. Carlisle, Ed. Mozart and Prof. J. H. Van Vranken and the trained horse, "Forest Tempest."

STEEL PIER.—Innes' famous band of fifty, the Adams' Brothers' "Humpty Dumpty," and Morton & Gibson's Minstrels continue to draw immense crowds.

ROVING FRANK'S BIG GYPSY CAMP.—This attraction has become a permanent one, and is doing a fine business. Manager Frank Hubin continues to add attractiveness to his show weekly.

GENTRY'S DOG AND PONY CIRCUS is billed to open July 31, for an indefinite stay.

Paterson.—The Marettoscope Co. closed a very successful week at the Bijou July 23.......Pawnee Bill's Wild West exhibits here 24.......William Millington, assistant stage carpenter at the Opera House, died 22.

GEORGIA.

Atlanta.—At the Grand "The Wife" was the bill July 17-19, and "Moths" 20-22. Both plays were elegantly staged and were produced in a very satisfactory manner. The audiences were most appreciative. "The Senator" is the offering 24-26, followed by "The Gilded Fool" 27-29. With the last production of "The Gilded Fool" the Summer stock will close, after a successful run of ten weeks.

IMPERIAL.—An attractive bill was given 17 and week. Hamilton and Wiley's contribution went with a rush. The work of Rawson and Baisley was another highly attractive feature, generous applause being their portion. Helen Sloan played a return date, and was a prime favorite. She fully earned the hearty applause which fell to her lot. The reproduction of the Fitzsimmons-Jeffries fight was a good drawing card. Manager Rider closed his house 22, in order to have necessary repairs made before the regular season opens, which will be early in September. The house has enjoyed a successful run of eight weeks. The attendance has been good, and the weekly bills were kept up to an excellent standard.

OHIO.—[See Page 427.]

Cleveland.—Notwithstanding that most of our street car lines are tied up with a strike, and the fact that the militia has been called out to prevent rioting, none of our amusement resorts seem as yet to have suffered any particular loss of business. The demand for amusement goes on just the same.

GARDEN THEATRE.—The past week was certainly a "hummer" from a financial point of view. Big crowds were in attendance nightly, and the splendid programme, headed by Mr. and Mrs. Arthur Sidman, was thoroughly enjoyed. For the coming week the bill is another winner, and is headed by the Three Macarte Sisters. The other bookings include: Monroe and Mac, the Blondells, Hanson and Nelson, Duffy, Sawtelle and Duffy, and Swan and Bambard. Manager Hennessy can feel a just pride in the business being done at this place, which undoubtedly can be ascribed to his intuitive knowledge of the public's wants, and promptly catering thereto. The Garden management are running free 'busses across town, connecting with the street railways still running.

EUCLID BEACH PARK.—While the street cars are tied up the two steamers of this park are crowded to the rails at each trip, and the exodus to get away from the heat of the city is something wonderful. The lack of street railway facilities does not seem to affect the attendance here. Manager Holtzman continues to present clean, lively and entertaining performances in the theatre, and an entire change of bill is inaugurated weekly. The bill last week included A. C. Lawrence, imitator, whose droll monologue and imitations never fail to elicit warm appreciation. Kelly and Mason, late of "Who's Who" Co., in their creation, "An Easy Mark," made a very distinct hit. Diana has some new terpsichorean dances which never fail to command admiration. The Saville Sisters are premier toe dancers, and Mons. "Chick," while possessing a strong baritone voice, is seen to advantage in some clever buck dancing.

CUBS.—A number of smaller amusement resorts have sprung up in different parts of the city, many of them presenting very commendable vaudeville bills. The improvements and alterations at the Star Theatre are being pushed to rapid completion, and a number of very decided changes have been made which will virtually remodel the house, and present an almost entirely new interior for the coming season.... The Elks Exposition Carnival and Midway, from Aug. 7 to 19, promises to be a tremendous success. Nearly all the Elks' Grand Lodge officers have promised to be present, and arrangements for a big exhibition have been made......Buffalo Bill's Wild West Shows July 24......The attractions week of 24 at Scenic Park will be fireworks representation of the Spanish-American War battles, also trotting dogs. Manager Mintz reports very excellent business at his resort........Over five hundred employes of Col. Cody's Wild West attended Euclid Beach Park Sunday at the request of Manager Holtzman.

Music and Song.

Alice Nielsen will sail from San Francisco Cal., on the steamship Yucatan, July 26, for the Sandwich Islands. She will spend a month in Honolulu and Waikiki, and will then return to this city to rehearse her new opera, "The Singing Girl." The work will be staged under the direction of Julian Mitchell, who staged "The Fortune Teller." Handsome scenery, costumes and appointments will be features of the production.

Jennie Hawley has been re-engaged by Frank L. Perley for the Alice Nielsen Opera Co.

A. S. E. Flynn is at his home in Brooklyn, N. Y., for the Summer.

Jessie Bartlett Davis, it is said, will probably not be a member of the Bostonians next season.

The Stradivarius violin which belonged to the late Edouard Remenyi, and upon which he was playing when death overtook him on the stage of the Orpheum Theatre, San Francisco, Cal., May 15 of last year, has been sold by Mrs. Remenyi to Franz Kaltenborn, conductor of the Summer concerts at the St. Nicholas Garden, this city, the quoted price being $6,000.

Leon B. Neate, musical director, is spending the Summer with Benn and Lillian Sackett.

Jos. W. Stern & Co., the popular music publishers, announce that their leading features for the coming season will include Gussie L. Davis' new appealing negro song, "Won't You Take Me Back to Dixie?" just introduced with electric success by Lottie Gilson. This song, the words and music of which have been revised by Edward B. Marks and George Rosey, is the fifth of Stern & Co.'s great ballad series, that shows "She Was Bred in Old Kentucky," "The Girl I Loved in Sunny Tennessee," "The Moth and the Flame," and "My Little Georgia Rose," a quartet of phenomenal hits.

Helene Mora, now visiting her home in New England, will feature next season the new ballad, "Wait Till My Ship Comes In," by the authors of "The Moth and the Flame," and one of the most dramatic songs in years.

Aschner and Ramsdell report very gratifying response to their last ad. in THE CLIPPER of Chas. Graham's song, "Meet Me Tonight for the Last Time." The song has been in increased demand since the author's death, and a number of well known singers are preparing to use it the coming season.

Carroll and Larkin, Irish comedians, report a big hit with Aschner and Ramsdell's comic song, "Hey, Flanagan! Hello!"

Julia Allen is scoring a success this week at Proctor's singing "My Little Georgia Rose."

Kittie Clements of Richmond and Clements, is making a hit with the ballad, "One Year Ago Today," at the Central Palace Roof Garden, this city.

Gracie and Burnett are scoring with Robert Recker & Co.'s march song, "Miss Commodore, You Used to Love Your Baby Better'n You Do Now" and "She's a Picture On the Elevated Station." Gracie and Burnett are with "A Hot Old Time."

Three of Jos. W. Stern & Co.'s steadiest winning songs are Monroe H. Rosenfeld's ballad, "I Loved You Once, I Scorn You Now;" Andrew Mack's sweet song, "My Heart's Delight," and Gilmore and Leonard's ballad, "Don't Say Good Bye Forever."

Fox and Summers are winning golden opinions for their rendering of "The Moth and the Flame" and "My Little Georgia Rose."

Dave Reed Jr.'s coon song, "My Hannah Lady," is sung to great applause by Lottie Gilson, Irene Franklin, Nicholls Sisters, Johnnie Carroll and Frank Cushman.

Hassmer and Ollivette are doing well with their descriptive song, "Valley of the Old Shenandoah." Hassmer and Ollivette are considering an offer to travel through Australia and South Africa, and they attribute their good luck to this song.

Ed. Rush is having special scenery built for "Valley of the Old Shenandoah," and is going to make it a feature with his new company, the Victorias.

Lew Dockstader is trying several new coon songs that Irving Jones has written. They promise to eclipse Mr. Jones biggest character song, "Take Your Clothes and Go," still a winner on the Stern list.

Many vocalists preface Dave Marion's ballad, "It's Not What You Were, It's What You Are To-day," by announcing that it tells their own life story.

Al. R. Stewart has a big winner in Jos. W. Stern & Co.'s, "The Girl I Loved in Sunny Tennessee," which is the craze of the Summer parks.

Artie Hall has sung "The Oriental Coon" and "All I Wants Is Ma Chickens," Jos. W. Stern & Co.'s coon songs, with success at Hopkins' Theatre, Chicago, Ill. Jessie Merrilees also made a hit in "The Oriental Coon" at Ferris' Wheel Park last week.

George Rosey's cake walk, "A Rag Time Skedaddle," continues to be heard everywhere. The arrangement, with words by Dave Reed Jr., "The Rag Time Skedaddlers' Ball," has caught on, too.

Sousa's Band, at Manhattan Beach, N. Y., played and programmed last week Frank Howson's fine march, "The King's Musketeers."

By programme of a concert on the German steamship Fuerst Bismarck, Jos. W. Stern & Co. learn that their ballad, "The Girl I Loved in Sunny Tennessee," is being used as a cornet solo by the ship's orchestra.

Lottie Gilson has decided to feature "The Moth and the Flame" and "The Girl I Loved in Sunny Tennessee" for another season.

Max S. Witt's new "Robespierre Waltzes" are underlined for one of the hits of the approaching season, in view of Sir Henry Irving's coming American production of "Robespierre."

Stanley Carter's cake walk, "Hot Time in Mobile," is one of the strongest cards now out in its line.

Theatre orchestras and bands are programming George Rosey's catchy "My Lady Love Waltzes," and the European march, "Folies Bergere."

A coon song success is "All I Wants Is Ma Chickens," one of the best of winners.

Carroll Johnson, who, at St. Louis, has been singing "The Oriental Coon," will feature this song with West's Minstrels.

Williams and Walker continue to write songs exclusively for Jos. W. Stern & Co. They have a number of surprises nearly ready.

Irene Franklin was one of the hits at the Madison Square Roof Garden last week, singing "My Little Georgia Rose," "Won't You Take Me Back to Dixie?" and "My Hannah Lady." She is now at Pastor's.

TENNESSEE.

Memphis.—At the New Lyceum Theatre "Carmen" and "Olivette" will be presented by the Summer Opera Co. week of July 24. While the attendance was good to see "Maritana" and "Iolanthe," week of 17, the latter opera did not take.

EAST END PARK.—At this resort the Elks gave an entertainment 19, and their friends gathered in large force. Among the amusements offered were vocal selections by Marie Greenwood and Eunice Drake; Billy Williams, an old time minstrel, did a black face turn and was enthusiastically received; Prof. Lee, in hypnotism, also appeared. For week of 24: Peters and Walters, O'Brien Trio, Mazziotti, Vernon and Kennedy.

World of Players.

—The Columbia Big Stock Co. begins its rehearsals July 31, at Madison, Ind., with a full complement of twenty-three people, under the management of Clarence Asbey. Ewald G. Abel's concert band and orchestra and eight specialty acts, headed by the Asbeys, will be features of the show. The dramatic roster includes Frederick and Minnie Seward, Lawrence Evart, Bozie Stevens, Eugene A. Phelps, Lulu Delmo, Walter Armin, Eva Asbey, John R. Long, Florence Reed, Wilbur L. Ferris and Charles Berger. The entire season of forty-three weeks is booked solid.

—The Tommy Shearer Co. closes its Summer season July 29.

—Burrill Comedy Co. Notes: We are booked through New York State, Pennsylvania, New Jersey and the New England States. Mr. Burrill has re-engaged Laura Hulbert as leading lady, and she will be supported by a very strong company. Mr. Burrill has the exclusive rights for New York, Pennsylvania, New Jersey and the New England States to produce Wm. Haworth's plays, "The Ensign" and "A Flag of Truce," also Wm. Calder's great scenic production, "Saved From the Sea," and a complete outfit of scenery will be carried for each.

—Rose Coghlan, on July 22, filed a voluntary petition in bankruptcy in the United States District Court. She places her liabilities at $26,836 and her assets at $250, the latter comprising theatrical wardrobe, etc.

—Suzanne Sheldon, an American girl, who made her professional debut less than three years ago, in London, Eng., has been engaged by Herbert Sleath, the new lessee of the Adelphia Theatre, as leading lady of his company.

—Helen Macbeth, another "Yankee" girl, who last year played the role of Phœbe, in "The Heart of Maryland," in England, has been engaged for a leading role in "The Ghetto," which will be produced in September at the Comedy Theatre, London.

—Ada Lewis and John Paar were married June 20, at Sag Harbor, Me. The announcement has just been made public.

—Harry B. Marshall will write the burlesque for the Thespians, annual production in Philadelphia. He wrote the "Isle of Thespia," which they successfully presented in January, 1898.

—Marshall & Co. have engaged the following people for their company, supporting Mabel Paige: Sam C. Miller, business manager; Raymond Bedell, musical director; Chas. B. Middleton, J. Wylie Guildtouch, Chas. Frey, R. O. Browne, Edward C. Yeager, Flimore Irvin, Mrs. Dora Paige, Rose Bernard, and Lottie Varchearean. Several other engagements are pending. Their season opens Aug. 28.

—John T. Nicholson arrived in Denver, Col., on July 18, from Houston, Texas. Mr. Nicholson will remain in Denver the remainder of the season, as he has decided to open the season with his company Oct. 1, at the Orpheum Theatre there. He will be ably supported by his wife, Mignon Marechal, and an excellent company.

—Mrs. Harry La Marr died in Philadelphia, Pa., on July 18, of consumption. Her husband, Harry La Marr, and their two boys, aged four and six years, respectively, survive her.

—J. M. Blanchard is in New York, completing arrangements for the play, "A Husband on Salary." People engaged are: Arthur Winfield, La Bretta Sisters, Ethel Hodgson, Franklin A. Miles, Arthur Hooper, as acting manager.

—The Hunter Stock Co., supporting John B. Negrotto and Rosabel Leslie, closed a successful two weeks' engagement at Salem, O., July 22. Walter Marsh and Madge Leith have been replaced by Harold Arnold and Katherine Bond. The roster is as follows: Rosabel Leslie, Lillian Cavitt, Katherine Bond, Little Velma, John B. Negrotte, Harold Arnold, Rolla Leslie, W. R. Pattie, Harry Hoover, S. O. Donaldson, Prof. J. W. Burrows and Ernest Berry, master of properties; Joseph Hunter, manager, and John B. Negrotte, business manager.

—Billy Smith has signed with Stetson's No. 2 "U. T. C." Co. Next season will be his second season with that company.

—It is announced that the personal property left by the late Augustin Daly in London, Eng., is valued at the low figure of £811 15s. Letters of administration have been granted to the Hon. Bernard E. E. Barrington, as representative of Mrs. Daly, Judge Daly and Richard Dorney, the executors of the estate.

IOWA.

Cedar Rapids.—At Greene's Opera House the preliminary season will open Aug. 7, with Beach & Bowers' Minstrels.......George Andrews was here July 14, and arranged for the appearance of the Andrews Opera Co. in September.......F. L. Hunt left 15 for Minneapolis, Minn., where he expects to become advance manager for the Merrie Bell Opera Co.......Ed. Millaud, business manager of Foster's and the Grand, at Des Moines, visited Business Manager Peck here 15. He was *en route* home from New York City, where he had been booking attractions for his theatres and the Illinois-Iowa circuit.

Keokuk.—The big street fair and carnival to be held in this city during the week of Oct. 2 promises to take high rank among the events of this kind to be held in this section of the country. Many excellent attractions have already been booked......The Casino Theatre is now under the management of J. C. Hobinger..... The Fiftieth Regiment band, Jones and Martin, Tyler and Brown, Manhattan Quartet and Prof. Williams closed 18. Electric illumination of the park and bathing in the pools are features announced to attract patronage till further notice.

Council Bluffs.—At Lake Manawa Pavilion cooler weather has caused diminished attendance, and the patronage week of July 9 was unsatisfactory. Week of 16: Pickerts Sisters, Frances Grey, Shannon and Lucien, Mlle. Stella and Josephine Harvey. The clever trick bicyclist, Ben Gordon, attracted much attention on the plaza......Manager George Mooser has invited all those connected with the Midway at the Omaha Exposition to participate in a picnic 21, and a royal time is expected.

VIRGINIA.

Norfolk.—At the Auditorium Theatre business for July 16 was the best since the Summer season opened. The feature of the bill was a picture machine operating the Fitzsimmons-Jeffries fight, which packed the house nightly.

ATLANTIC GARDEN.—There is no change in the olio at this house for week of 24, but the burlesque, "Fun in a Grocery," will be put on. Business is good.

OCEAN VIEW.—People who entertained at this resort week of 17 were: Billy Van, Stewart and Gillen, Swift and Huber, Mattie Boorum and Sisson and Wallace. For week of 24 Simmons & Slocum's Minstrels hold forth. The business staff at this resort is: O. P. Sisson, manager; Walter Garry, stage manager, and Fred Stansfield, leader orchestra.

THE NEW FRANKLYN THEATRE is being erected with all possible haste and promises, when completed, to be one of the handsomest vaudeville houses in the city.

MICHIGAN.

Grand Rapids.—The following are the attractions booked, Ramona Pavilion (Reed's Lake), week of July 23: Welby, Pearl, Keys and Nellie, Master T. Carroll, Pete Baker, Nondescript Trio, the Musical Ravens, Prince Satsuma, Comar, "the Funnyossity," and the Crane Bros.

GODFROY'S SUMMER PAVILION (Reed's Lake), week of 24, the bill includes: Bonnie Lottie, Lottie Swan, Warring and Frazier, Gavin and Platte, John T. Powers, and Young and De Voi.

Kalamazoo.—At the Lake View Casino the Mackie Comedy Co. played to big business week of July 17. The Hadley Stock Co. comes week of 24 and the Keystone Dramatic Co. plays a return engagement week of 31.... The People's Concert Co., in vaudeville, under a good sized canvas, had their tent crowded week of 17. ......Forepaugh & Sells Bros.' Circus comes Aug. 10.

NEBRASKA.

Omaha.—At Boyd's Theatre the Woodward Stock Co. presented "The Girl I Left Behind Me" in a very acceptable manner, to fair business, despite the hot weather, the past week. Week of 23 the bill will be "Charley's Aunt."

TROCADERO.—The coming week will close the vaudeville season, and after being closed for a week Manager Cole will reopen with a season of comic opera by a stock company that he is now getting together in Chicago. Business is fair.

THE MIDWAY.—The concerts each evening given by Lieut. Dan Godfrey's British Military Band are proving very popular......"The Moorish Palace" among their other attractions have "The Passion Play," and it is drawing a good business......Hagenback's has just received a large performing gorilla. Business is good. ......Thos. Diggins and Fred Winn have assigned their interest in the "Water Carnival" to E. S. Dundy Jr., who has placed Capt. Billy Johnson in charge. Several important improvements have been made and the attraction is doing a fine business......Col Tom Early has his gallery of sporting pictures on exhibition in what he calls "The Paris Salon."

World of Players.

— Puffs from the People's Players: We opened the Summer season in Tomah, Wis., May 25, with the following people: A. J. Woods, proprietor and manager; J. W. Sights, T. Bryan Hitch, Harry Trusdell, Ed. F. Beckman, Ed. Nutt, advance; Nettie Woods, Pauline Sights, Carrie Weller and Maud McFarland. Repertory: "The Inside Track," "Inventor," "A Broker's Troubles." "O'Flanigan's Courtship," "A Runaway Wife," "Dora" and "The Street Waifs of New York." Business has been excellent, although we have encountered considerable rain; in fact, we were delayed in Mauston three days on account of the railroad track being washed out by the heavy rains. We have all enjoyed good health with the exception of Mrs. Woods, who was compelled to retire from the company at La Crosse on account of illness. We broke record with our Fourth of July matinee, playing to the capacity of the house, and had the house all sold for the night at 7 P. M. Our Summer season is rapidly drawing to a close, Harry Trusdell, Ed. Nutt, Maud McFarland and Carrie Weller close July 29. Messrs. Nutt and Trusdell go with the National Theatre Co., it being Mr. Trusdell's second season with that attraction. Miss McFarland will go to her home, at Winona, Minn., and Miss Weller will go to her home, in Chicago, for a two weeks' rest before the opening of the regular season. Mr. and Mrs. Sights will close Aug. 12. They go with the Dalrymple Comedy Co., and Mr. Beckman goes to Washington, D. C. We have enjoyed the Summer very much, climbing the hills, fishing, boat riding and driving. The "gentleman in white" calls every Sunday morning, and the OLD RELIABLE renews acquaintance every Friday. Manager Woods will have an almost entirely new company next season, and will tour Wisconsin, Illinois and Iowa.

— Hollis E. Cooley last week signed contracts to manage the tour of James F. Dolan and Ida Lenharr, who will next season star in conjunction with George Fuller Golden, in "A High Toned Burglar." The farce will be based on the vaudeville sketch now being presented by Dolan and Lenharr in vaudeville. It will be elaborated to three acts, and will be presented with careful attention to detail.

— Ernest Nathan, last season with "The Air Ship" Co., has been engaged by Alfred J. Busby as orchestra leader for "Mr. Plaster of Paris."

— Bruce Rinaldo has signed with the Mitchell Co., which opens Aug. 10, at Jefferson, Ia.

— Ed. R. Salter and wife, Lottie Williams-Salter, are spending the Summer at Detroit and Mt. Clemens. Mr. and Mrs. Salter have both signed with Broadhurst Bros. for next season. Mr. Salter to manage "Why Smith Left Home," while his wife will be seen in one of the leading roles.

— Nellie Maskell-Williams has been engaged to play Mrs. Billetdoux, in Broadhurst Bros.' "Why Smith Left Home" Co. the coming season.

— Frederick H. Wilson goes with "Uncle Josh Spruceby," doing the title role, managing stage and introducing his political satire on the "Trusts."

— J. F. Bailey, business manager of the Lyman Bros.' "A Merry Chase" Co., writes: "I have now booked nearly solid from August to May, 1900, and look forward to a most successful season. Our company will be one of the best equipped on the road this season. Special scenery will be carried for the production, and our paper will be all new, and will enable us to bill 'like a circus.' Supported as they will be by a strong company, these two young stars should certainly be one of the 'record breakers' of the season. Dell Watson has been engaged as musical director."

— H. P. Soulier, manager of the Hoboken Theatre, and Henry E. Quidore will send out "We 'Uns of Tennessee," with a large company, headed by Frank Karrington. Mr. Soulier says they will have another attraction on the road during the season.

— Harry M. Hymans, lessee and manager of the Empire Theatre, Newark, N. J., has engaged as treasurer John K. Pollock, who was connected with the New York Casino for a number of years.

— Edwin T. Emery has been confined to his bed for a fortnight with pneumonia, but is now convalescent.

— "Little Trixie" Notes: "Fred Robbins' Company, with May Smith Robbins as the star in her old roles, begins season 1899-1900 at the Bijou Theatre, Chicago, Sunday, July 30. Among those engaged are Jas. B. Mackie and wife, Carrie Clarke Ward, Frankie Jones, Harry Adams, Mabel Deering and William Lang. A company of fourteen people will be carried next season, and the comedy having been rewritten 'Trixie' will be practically a new production. Fred Robbins is sole manager. The tour will be directed by W. O. Edmunds."

— A. M. Dingwall, general manager for Jacob Litt, has returned from Europe, where he secured two new melodramas, one from the pen of Cecil Raleigh and the other by Robert Buchanan.

— John C. Sundin, manager of the Bijou Theatre, Milwaukee, Wis., and Jacob Litt's confidential man, is making his first visit to the metropolis.

— Charles Dickson begins his second tour in "Mistakes Will Happen" Sept. 3, at the Bijou Theatre, Milwaukee, Wis.

— It is expected that "The Rounders" will run at the Casino, this city, until the opening of the Alice Nielsen Opera Co. at that house.

— George Bowles has returned from Chicago, Ill. He will again be ahead of the Alice Nielson Opera Co. next season.

— Fred Peel is confined in Roosevelt Hospital, this city, where he has undergone a successful surgical operation.

— Fred Moseley is in the city. He is negotiating with J. C. Fisher to go with Modjeska next season.

— Frank Gerth is to bring the Strauss Orchestra to this country.

— Wolf Falk will be the manager of the Columbia Music Hall, Boston, Mass., under the management of Geo. W. Lederer.

— At the conclusion of the run of "The Rounders" Thos. Q. Seabrooke will star in his new musical farce, "Who Killed Cock Robin?"

— George H. Walker, manager of the Hancock Opera House, Austin, Tex., is in town, booking attractions for next season.

— Matt Hanley has booked Robert Mantell independently of the syndicate, and his route for next season includes the principal popular price houses of the country.

— Richard Mansfield will next season play the Greenwall circuit in Texas.

— Harry Corson Clarke will be under the management of Clarence Fleming next season.

— Frank L. Perley has in his office a picture of P. T. Barnum surrounded by his entire family (children and grandchildren). The photograph was taken about thirty years ago.

— Thos. W. Broadhurst, who returned to this country July 15, will remain here until next September, when he will return to London, Eng., in time for the production of "The Last Chapter," at the Broadhurst Bros.' Strand Theatre, that city.

— Thomas Searles, manager of the Walnut Street Theatre, Vicksburg, Miss., returned home last week with a good list of bookings, made through the American Theatrical Exchange.

— Joseph Grismer returned to the city last week.

— Charles Brookfield, author of "Dear Old Charley," is also the author of "The Dove Cote," the English version of "Because She Loved Him So."

— John D. Leffingwell is playreader for Jacob Litt.

— Henry Greenwall arrived in town from New Orleans, La., July 17. He is at the American Theatrical Exchange.

— O. A. Neil has taken a three years' lease of the Danville (Va.) Opera House, and is in town, booking attractions for next season.

— Walter Walker has booked nine weeks over the Greenwall circuit for "The Mysterious Mr. Bugle" Co.

— Joseph G. Rhode, manager of the Kenosha (Wis.) Opera House, is in town.

— Frank L. Perley has engaged Lucille Saunders for the Alice Nielsen Opera Co. She is now in Europe.

— H. L. Mayer will next season manage "His Busy Day," an adaptation from the French.

— Harry Corson Clarke met with great success last season over the Greenwall circuit, and, beginning in December, has booked a twelve weeks' tour through Texas, Arkansas, Mississippi and Missouri.

— Charles H. Yale will visit this city every Monday and Tuesday during the Summer to perfect the tours of "The Evil Eye" and "The Devil's Auction."

— Paul Blum goes in advance of "The Bell Boy" next season.

— Jean Williams will manage "The Purple Lady" Co. season of 1899-1900.

— The one hundredth performance of "Why Smith Left Home" at the Strand Theatre, London, Eng., occurred on Friday, July 21. The Broadhurst Bros. have sold the rights to this farce to Lars P. Nelson, who will translate and produce it in Denmark and Sweden.

— Fred G. Weis, manager of the Grand Opera House, Galveston, Tex., is in the city, with headquarters at the American Theatrical Exchange.

— Dave A. Weis, manager of the Savannah (Ga.) Theatre, is one of the recent arrivals in this city, to book attractions for his house.

— Joseph L. Roe has signed with Geo. W. Wilson's Company for next season as comedian.

— John M. Hickey has engaged George Wilson, the minstrel, for the Mildred & Rouciere Co. for next season. The company is booked over the Greenwall circuit, then to the coast and return.

— R. J. Erwood is in the city, arranging for his repertory company, which opens in September.

— Joseph Farrell has been engaged by Manager J. N. Rentfrow for the leads in Rentfrow's Big Stock Co., the Jolly Pathfinders. During the season complete scenic productions of "Cyrano de Bergerac," "Don Cæsar de Bazan," and probably "The Three Guardsmen," will be given.

— Florence Robinson, who is spending her vacation at Wilkesbarre, Pa., has signed with Otis Harlan's Co. for the next season.

— Herbert Betts and Amele Losee are resting in the Catskills, preparatory to their tour in "A Pair of Black Eyes" next season, under the management of Clair M. Patee. George J. Quint, tenor singer, has signed with the company.

— Bobby Carlton and Frankie Campbell have signed with "Uncle Josh Spruceby" for next season, to play Hank Mount and Sally Spruceby, and do their rag time specialty.

— Minnie Stanley, last season star of the Brosnahan-Jackson Co., is in the city, visiting her sister, Frances Stanley, of London, Eng. Miss Stanley has been engaged as leading lady for Mr. Elroy's No. 2 company, opening early in August.

— The musical farce comedy, "Who is Who?" will open its season Aug. 28. The company, which will number twenty-five people, will be headed by Chas. A. Pusey and Tom Ricketts. The Whiting Sisters will again be with the company, making their third season with that organization, which is under the direction of E. D. St ir.

— Notes from Anderson's "Ten Nights in a Bar Room" Co.: J. A. Anderson has purchased from W. L. Reid his interest in the company. The company was formerly known as Coleman's Comedians. We are now in our nineteenth consecutive month, and are doing a nice business in Nova Scotia and New Brunswick. Since our opening we have played eighteen States and the provinces of Ontario, Quebec, Manitoba, New Brunswick and Nova Scotia. The company is practically the same as it was when we commenced our season. It will be enlarged, and new scenery and printing added for the Fall. We are booked solid in Canada until November, returning to the States by way of N. Dakota. Roster: J. A. Anderson, proprietor; W. L. Reid, manager; Edgar B. Strought, Wm. E. Webb, Alfred T. Adams, B. F. Barnish, N. C. Scoville, Bertha Judkins, Mable Grande, Mrs. C. W. Ormsbee, and Baby Edith.

— Notes from the Henderson Stock Co.—We are now back into lower Michigan, opening our thirty-first week's business at Manistee, July 17. Our trip through the upper peninsular and Wisconsin was a great success in every manner. In many places we were compelled to exhibit the S. R. O. sign nightly. We crossed Lake Michigan from Manitowoc, Wis., to Frankfort 2, on the Ann Arbor car ferry No. 2, and had a pleasant trip. Ida Taylor and Bessie Dawn closed in Frankfort, their places being filled by Clara Thornton and daughter. Roster: Richard Henderson, proprietor; W. J. Henderson, manager; Will E. Kiefer, Chas. R. Phipps, B. C. Bence, Nellie Chapman, Clara Thornton, Goldie Beech and Chas. H. Reid, advance.

— Mrs. Horace E. Vine has retired temporarily from the stage owing to ill health, and Mr. Vine will go into vaudeville next season, presenting a sketch entitled, "Her First Rehearsal."

— W. H. Langdon and wife (Elsie Graham) have been engaged by Machan & Whitcher for their co., to support Petite Gracie next season.

— Will C. Tucker closed July 15 with the Butler Stock Co. at Halifax, N. S., and will open Sept. 4 with Murray & Long, in "London Life."

— Geo. W. Kerr, character actor and basso singer, has been engaged by Sidney R. Ellis for the spectacular production of "The Evil Eye."

— Howard & Doyle write: "In last week's issue of your paper you insert notice that Mr. Winnette claims to have the sole rights of 'A Mountain Pink.' This is an error, as the play is ours, we having purchased it from the author and owner, Mr. Barron."

— Al. Raymond, dialect comedian, has been engaged by Blondell & Fennessy for the role of Herr Katzenjammer, in "The Katzenjammer Kids." Prof. Lossbergh has also been engaged as musical director.

— The Hartford, Ct., Opera House, under the sole management of Jennings & Graves, is being refitted with new scenery, chairs, drop curtain, etc. Jennings & Graves will open the season Aug. 21, with Blaney's big production, "The King of the Opium Ring."

— Leonard Mitchell, of the Mitchell-Loomis Co., is spending the Summer at Aspen, Col., fishing and hunting.

— J. V. Merchant, who has assumed the management of the Cherryvale, Kan., Opera House, is having many alterations made in the house. It is being thoroughly renovated, and a new curtain and new scenery are being painted.

— Luke Cosgrove and Moreton Baker will begin their tour Sept. 12. They will tour the West and South, and their repertory will include "Damon and Pythias," "Othello," "The Merchant of Venice," "Richelieu" and "Richard III."

— John Fitzsimons has been engaged to play Agnelio, in "Gismonda," with Melbourne McDowell and Blanche Walsh next season.

— H. Dell Ames has signed with the Hart Comedy Co. for leads and heavies.

— John E. Kelly writes: "My wife and I are spending our vacation at our cottage on the lake, near Jackson, Mich. We have signed with Bates & Grant for 'Duffy's Jubilee' Co. I am to be featured as Senator Duffy. I have written two new songs for the part. Mrs. Kelly will have a prominent place, and work with me in specialties. We are having a great time, with plenty of good fishing."

— Roster of the Eastern company playing Ray's "A Hot Old Time:" Dan Gracey, Ada Burnette, Frank Wesson, Lottie Walters, John Sully, Grace Moore, W. C. Walker, Chas. J. Newton, Eleanore Blanchard, Three Fanchonetti Sisters, Robert Cour, Fred P. Wilson, acting manager; Geo. T. Braden, business manager.

— Jessie Mae Hall and her husband, Mark E. Swan, are at Peak's Island, Me., for one week longer, when they return to this city for rehearsals for Delcher & Hennessy's "Brown's in Town" Co., which opens about the middle of August. Miss Hall is to play the part of Suzanne Dacre, and Mr. Swan, the author of the farce, will play Dick Preston. Mr. Swan will also rehearse this company, as well as the La Motte & Sowersby Company, and Brown & McDowell's "A Man of Mystery" Co.

— Nance O'Neil and McKee Rankin will return to this country about Aug. 1. Their repertory for next season will include: "Magda," "Elizabeth," "Hedda Gabler," "Marie Antoinette" and "Macbeth."

— "Darkest Russia," under the management of E. A. Jepson, will open the season July 31, at Yarmouth, N. S. The route includes Halifax and the Canadian provinces, Maine, New Hampshire, Vermont, northern New York State, and through to the Pacific coast, returning through Texas and the Southern and Middle States.

— Hi Horton will star next season in a new rural comedy drama, in four acts, entitled "Hi Hubbard," under the management of Ryno & Williams. The company opens Oct. 19, in Lynn, Mass.

— Will O. Wheeler has been engaged to go ahead of Walter Sandford's "The French Maid" Co.

— It seems more than probable that our old Chicago correspondent, William Francis Sage, who produced a dramatization of Dickens' "A Tale of Two Cities" at McVicker's Theatre, will have a reproduction of his play by a promising young romantic actor the coming season. Mr. Sage's play, it may be remembered, was entitled "Destiny," and was pronounced at that time by Mr. McVicker and the critics much the best dramatization ever made of Dickens' great story.

— Jeanette Courtney has been secured for the part of Effie Sharp and to do her whirlwind dance with Murray & Mack's "Finnigan's 400" Co.

— "Mr. Bluff of New York," Manager Chas. F. Edwards writes us, will be among the farce comedy leaders next season. It opens Sept. 16. The show is booked solid until March 1. The paper is all finished, and the company is nearly complete. Mr. Edwards left Philadelphia July 15 for Atlantic City, to take charge of the box office for Hurtig & Seamon's new Auditorium Theatre, but as an injunction was granted, delaying the opening until July 31, he has returned to Philadelphia until that date, when he will return, to remain until the opening of his company.

— Manager Jean Jacques, of the Jacques Opera House and Poli's Theatre, Waterbury, Ct., is in town two or three days each week, booking attractions for his houses. He reports that he is well booked up for the season of 1899-1900.

— The company which will present the Rays' "A Hot Old Time" through the Western and Southern States, will include: Johnny Jess, William McRobie, John C. Leach, John and Bertha Gleeson, Ada Henry, Ada Melrose, Pearl Revare, Jack Darlington, William Finley, Frank Hodges, Hyberta Pryme, and Annie St. Tel, the dancer. The company will be directed by Edward A. Braden, with Ed. Harson, acting manager, and Harry Hardy, business manager.

— The roster of the company that will support Mrs. Fiske next season includes: Maurice Barrymore, William F. Owen, Robert V. Ferguson, Tyrone Power, Charles Plunkett, Wilfrid North, George Bonn, W. L. Branscombe, Henry E. Walton, Frank Reicher, Otto Meyer, Frank McCormack, Henry Stokes, Walter Plough, Paul Weigel, Zenaide Williams, Olive Hoff, Mrs. Ethel Douglas, Jean Chamlin, Mary Maddern, Leonora Stonehill and Ethelwyn Hoyt.

— The will of Mrs. Wilhelmina Schmidgall, the mother of Pauline Hall, was admitted to probate July 18, in the Surrogate Court at Yonkers, N. Y. By the terms of the will Albertina Schmidgall, Miss Hall's Sister, is sole legatee and executrix, to the exclusion of Miss Hall and her brother. The latter two, however, consented to the probate of the will.

— The Glasgow, Scot., University on July 19 conferred the honorary degree of Doctor of Laws upon Henry Irving.

— Emilie Beaupre will play the role of Aladdin in the Sousa-Broadhurst extravaganza, "Chris and the Wonderful Lamp," to be produced under the management of Klaw, Erlanger & Stevens.

— Maza Molyneux has returned from California and is resting in Chicago, Ill.

— Roster of "Why Smith Left Brown" Co.: M. R. Williams and Jack W. Dempsey, sole owners; Harry Martell, general agent; Leule Graves, advertising agent; Inez Leonard, Erma Melville Wallace, Jane Barry, Pearl Herbert, Sam and Ida Kelly, Frank L. Gregory, Nick Glynn, J. D. McCabe and A. H. Beebe.

— Harry F. Logan has been engaged with the Cumming & Alexander Show, to do his specialty and play the old man role.

— Slater & Green Stock Co. Notes: We opened the Glen Park Theatre, Watertown, N. Y., July 17, presenting Joseph H. Slater's play, "In the Rogue's Gallery." The houses increased nightly, and on Thursday evening, 20, when Mr. Slater's new play, entitled "The Kidnappers of New York," was presented, the house was packed, and the play scored a success. This play is entirely original, based on the facts of the recent kidnapping case in Central Park, N. Y. The management is now booking it as a one night stand attraction for next season.

— Len Shields, manager of Burdett's "Uncle Tom's Cabin" Co., writes: "The 'ad.' which I inserted in the OLD RELIABLE of July 15 for 'Tom' people brought me more letters than I could properly attend to, and I had to get some assistance so as to answer all, even if I could not give all of them engagements, for I always believe in answering letters and not keeping people in suspense. I am culling out those I want, and when we organize will have one of the best 'Tom' attractions on the road. The scenery is now being painted, and will be gorgeous and rich. We will open in Red Oak, Ia., Sept. 3, and will tour through Iowa, Illinois, Indiana, Ohio, Pennsylvania, New York and the New England States. For prompt returns it is safe to 'bank' on THE CLIPPER."

— R. M. Samuel has signed with the Ewing-Taylor Combination as musical director, and his wife, Wash-tel-la has engaged for soubrette roles. The season opens Aug. 7, at Keokuk, Ia. Mr. Samuel closes his engagement at Glenwood Park, Little Rock, Ark., July 31.

— Easton Weed has signed contracts with Walters & Farnham to play the comedy role in their scenic production of "Monte Cristo."

— Hilda Vernon has signed with Patrick & Reneger's "Blue Jeans" Co.

— Phil Fisher, last season general agent of Murray & Mack, in "Finnigan's 400," has signed as business manager with the same company for the coming season.

— Billy and Viola Raynore are spending three weeks fishing along the Chenango River, New York State, and start rehearsals in New York City, Aug. 1, with "In Greater New York," opening 12 at the Park Theatre, Philadelphia.

— Richard Obee writes: "Owing to careless treatment by clumsy dentists on the road, last season, I was compelled to undergo a surgical operation at Chicago, Ill., which involved the removal of the greater portion of the left upper jaw bone, ulcerations having affected the bone. Despite this, however, I closed a contract for the purchase of my new play, 'In Times of Peril,' which is half completed, and have sold outright a pastoral comedy drama, 'Hiram Walker, of Kansas,' and a farce comedy, 'The Man from Paris,' both of which have been secured by a Chicago manager, who will shortly give productions at his theatre, and who has commissioned me to commence work on a new farce comedy."

— John J. Iris informs us that he has decided to relinquish his interest in "A Soldier of the Empire," W. J. Fielding taking his place in the firm.

— Agnes Purcelle has been engaged for leading business with the stock company at Glen Park, Watertown, N. Y. John Morris also joined as principal comedian.

— Merle H. Norton has signed as treasurer and business manager for Fitz & Webster's "A Breezy Time" Co.

— Barr & Evans have signed with the "Mr. Plaster of Paris" Co., to play principal roles.

— Marie Wellesley Sterling, whose new play, "Only a Shop Girl," takes eastern and western territory with two companies, has been spending two weeks with her mother, at Barnegat, N. J.

— "Next Door" Notes: Archie Royer, who has been spending his vacation at Towanda, Pa., fishing and camping, is now busy at work in Pottstown, at the Opera House, overseeing the building of his scenery and effects for "Next Door," and expects to have one of the best shows of his life. A clever company has been engaged to support Mr. Royer and his brothers, and, as the show made a great reputation for itself last season, a rich harvest will be in order when the show opens at Pottstown, Pa., Sept. 12.

— C. E. Callahan's "A Romance of Coon Hollow" Co. will commence its sixth season Aug. 20, in Grand Rapids, Mich., and will tour the Western States exclusively, making a second trip to the Pacific coast. "Fogg's Ferry" will also at times be given a scenic production by the same company. Among the engagements are: Charles H. Greene, J. A. West, Will H. Davis, Elmer E. Potter, Joseph Gobay, William Asher, Charles T. Small, Lew W. Henry, B. F. Gordon, Constance Neville, Minnie Pearl, Lydia Dickson, Nellie V. Small, Alberta McCarver and the Coon Hollow Quartette. The plantation colored dancers are also re-engaged.

— Charles Leyburne writes: "I have engaged Evalyn Gordon for my Big Bon Ton Stock Co. David S. Bradley, scenic artist, has the contract for the scenery to be used by this company and is now completing it. The Saville Sisters, electrical dancers, will be a prominent vaudeville feature. Rehearsals will commence Aug. 28, at the Grand Opera House, Reading, Pa. 'The Train Robbers' is a recent addition to my repertory."

— Clark Ball was a CLIPPER caller July 22, and states that his future plans will be those of attending to Martin Julian's interests, which are numerous, and in all probability Mr. Ball will be located at the Lyric Theatre (formerly Gaiety), Chicago, which has been leased for a term of years by Messrs. Julian & Hutton, who have carefully selected a list of popular priced attractions. The house has been entirely refitted.

— H. A. Du Souchet is writing a new comedy that Burt & Simmons, the managers of his musical farce comedy, "An Easy Mark," will present late next season.

— Teresa Maxwell has been engaged to appear in Sydney Rosenfeld's farce, "The Purple Lady."

— Notes from Myra Collins' Co.: We open our season at Platte City, Aug. 28 (fair week), with six of the principal fairs of Missouri to follow. We are rapidly booking time in Illinois, Indiana, Ohio and Pennsylvania, and reach New York State after Christmas. Our repertory this season includes: "Taggs, the Bootblack;" "A Fatal Step," "A Romance of Virginia," "Polly, the Torment;" "Little Miss Thompson," "Falsely Accused" and "An Irish American." We carry all necessary scenery, properties and effects to stage each play. Our company will be stronger than ever and will number eighteen people. We will give a dramatic and vaudeville show combined. The scenic artist has just completed a very beautiful panorama of the Lakes of Killarney, to be used in "An Irish American."

— Titus & Alcott Comedy Co. notes: We have postponed our opening until Oct. 9. We will have a new line of printing, and we go out stronger than ever. Among those already signed are: Charles Frey, Minnie Evans, R. Phillips, Ed. Davis and Sam C. White.

— James Slaper writes: "Our company opens Aug. 17, rehearsals beginning on the first. The people engaged are: El Carson, manager; Phil Bailey, advance: Marie Teusley, Maud Bailey, Gracie Pautell, Walter Martin, Harry Grant, Claude C. Miller, Fred Graham and Frank Brown. We will have twelve plays in our repertory, with special elaborate scenery for each. Our time is booked until the middle of January. Mr. Bailey is writing a new play, entitled 'Tiddelywinks, or the Night Clerk,' which will be featured."

— Raymond Bedell, musical director of Marshall's Comedy Co., entertained a party of friends at the home of his parents in Auburn, N. Y., evening of July 18. The affair was given in honor of their guest, Lizzie N. Wilson. Music was furnished by Stevens' orchestra of eight pieces, refreshments were served, and a general good time was indulged in until the wee sma' hours. Among the guests present were Albert Maher and wife (Ilma Stratton).

— Col. Robt. G. Ingersoll, the well known lecturer, lawyer and agnostic, died suddenly July 21, at his home near Dobb's Ferry, N. Y., from heart trouble. He was born Aug. 11, 1833, in Dresden, N. Y.

— Owing to the serious illness of Mrs. Kinsey's sister the Kinsey Komedy Kompany was compelled to close the Summer season. It will open the regular season Aug. 14, with new special printing, three new plays and a well balanced company, introducing Prof. H. E. Henry, magician, as a special feature.

— Thomas E. Shea and S. W. Combs, his manager, returned from England very recently. While in London they secured the American rights to some melodramatic successes that Mr. Shea will appear in during the coming season. He will play a New York engagement during the Winter and his tour opens Sept. 4.

— Preparations for the opening of the Dorothy Lewis company's road season are nearly completed and rehearsals of her new play, "Hearts of the Blue Ridge," by Hal Reid, will commence the first week in August. The season will open Aug. 16, in Grand Rapids, Mich.

— Notes from the Lehr and Williams Comedy Company: We have been at the Casino, in Columbus, Ga., for three weeks, and would stay longer if we did not have to fill our contract with Macon for several weeks. Roster: Billy Lehr, manager; Thos. Williams, advance; J. C. Williams, stage manager; Thos. Yancey, master of props.; C. J. Johnson, master of transportation; Arthur L. Von Deck, musical director; Mrs. Francis Williams, Ina Marie, Ona, Fannie, Katie and May Williams, T. H. Alfred and Johnnie Williams, Mrs. Harriett Haywood, Arthur Browning, Albert Spitzer, John Walker, B. N. French, Inez Parks and Alice Lynch.

— Harry Hoffman presented "Stars and Stripes, or a Union Spy," in New Canaan, Ct., for the benefit of fire department, to S. R. O., June 28, and the same cast, local talent, took a trip to Ridgefield City on a later date, and played to a large and fashionable audience.

— Managers Quidore & Soulier intend to give a pretentious production of "Knobs o' Tennessee." Special scenery will be used and a strong company is being engaged. Owing to the fact that they have ordered a great variety of pictorial printing that cannot be had until about Oct. 1 the season will not open as early as they originally intended.

— A scenic production of "The Danger Signal" will be launched next season, under the management of E. V. Evans, and the company will be headed by Louise Blanchette, in the role of Rose. An elegant cast is being engaged, and nothing will be left undone to make it a fine production. The season will open Sept. 1, and the company will work West to the coast, and then return. Time is filling rapidly, and the season of forty weeks will soon be booked.

— Olga Nethersole has received the complete manuscript of Daudet's "Sappho," which has been dramatized for her by Clyde Fitch. Miss Nethersole, according to advices, is delighted with the play, and has recovered sufficiently from the recent operation she underwent to enter into business connected with her forthcoming season in America.

— Gay Rhea has changed her plans for the coming season. Miss Rhea will be starred through the East in a society repertory, under the management of E. C. Wilson. Her plays include two of Lillian Service's most successful pieces, "Credit Loraine" and "For Liberty and Love." Both plays having been secured with paper and scenery directly from Mr. Marsden, and neither of them have ever been played by anyone but Miss Lewis. Mr. Wilson is having special lithographed paper of Miss Rhea, and scenery will be made by Sossman & Landis. The company is composed of capable people.

— John F. Leonard, of Gilmore and Leonard, has arranged to star the coming season in a new musical farce, called "Two Jolly Rovers." Modern scenic effects are announced. Thos. R. Perry will be manager.

— Dave B. Lewis, manager of "Uncle Josh Spruceby," recently received a phonographic "record" of Frederick H. Wilson's monologue turn. Mr. Wilson will play Josh and manage the stage for the Eastern company. The season opens Aug. 5, in Chicago.

— Zaza Kenilworth has signed with Reno Spencer to play leads with the latter's company.

— Notes from the Clara Turner Stock Co.: We just closed our seventh week at the Vallamont Theatre, Williamsport, Pa., and it was the banner week. Our business is simply phenomenal. We close our season here July 29, which will make ten weeks in all. On Thursday the entire company was presented with floral tributes. Martha Conway closed last week on account of illness.

— H. S. Grimes is to resume the management of the Grand Opera House at Portsmouth, O.

— Edwin Elroy has engaged Charles A. Abbott to direct the music for Elroy's Comedy Co.

— Benn Sacket Higgins goes with "At Piney Ridge" next season.

— Kittie Gray is ill at her home and not at a hospital, as was stated. She will not go on the road this Summer, but as soon as her health permits, will go to her mother's Summer hotel, at Schenectady, N. Y.

— H. W. Taylor has signed with Manager Knowles to do the advance this season for Cox's Comedians, presenting W. Gault Brown's farce comedy, "A Man of Affairs." The tour opens Sept. 21.

— Dan'l R. Ryan Co.'s Notes: The following people have signed for next season with E. A. Schiller, manager for Daniel R. Ryan: C. J. W. Roe, Homer B. Mullaney, Lem. C. Reeves, Lou Hassall, Geo. E. Teal, Ella Fontainbleau, May Stevens, Jeanne Tarr and Baby Blossom. The repertory will include "Three Guardsmen," "Forgiven," "Virginius," "The Fugitive," "Ingomar" and "The Celebrated Case." Elaborate scenery has been painted for each production.

— Notes from the Little Irene Myers Co.: Manager Will H. Myers is rapidly getting things in shape for rehearsals, which begin Aug. 6 and continue for two weeks. His company this season will be one of the largest and strongest ever seen at popular prices, and contains many novel and expensive features. A carload of scenery and mechanical effects, together with many startling electrical effects, will be carried. A season of forty weeks has been booked, all in the larger Eastern cities.

— Lillian Sackett has recovered from the injuries received in the railroad accident while returning home from a visit to her father, in Nebraska.

— Walter Chester has been playing juvenile roles for the past ten weeks with the Rivermont Stock Co., Lynchburg, Va.

— Notes from Goodwin's Dramatic Co.: On July 20, Spencer, W. Va., at the conclusion of the evening's performance, Addison E. Younge, of Grafton, W. Va., and Maude Berry, professionally known as Maude Delong, were married. Manager Goodwin tendered the entire company a banquet at the Grand Hotel after the ceremony, and the band discoursed music, and an enjoyable evening rapidly passed away. Roster of company: Jack Goodwin, manager; Addison E. Younge, H. Harry Hay, Elmer Clifton, Edgar Shaw, Walter Monroe, Harry Miller, Dan Goodwin, James Jones, Maude Delong, Madeline Gleason, Robert Gleason and Baby Ethel, Frank Beall, leader of band; Drewit Thompson, Samuel Jones, Romeo Chrislip, Frank Gleason, Samuel Gleason. The company reorganizes in August for the regular season. Business so far has been above the average. We will carry our own scenery and band and orchestra this season.

— Reed and Berger canceled the Burke circuit and all dates to follow. They have signed for forty-five weeks with Columbia Stock Co., which opens the season Aug. 7.

— Manager Harrold, of "A Mixed Affair," writes: "I now have my company all signed for next season, and the roster is as follows: Harrold & Rosen, proprietors; Clarence Harrold, business manager; Walter Rosen, treasurer; Burt Gurley, advance; Arthur Blackaller, J. H. Taylor, Nellie Manning, Jas. Myers, Dottie Rosa, Harry Williams, S. Hoodenpyle, Geo. Blackburn, Silver Harris, Perry Willsey, W. H. Tully, Prof. C. W. Warner, leader of band, and Prof. R. Freund, leader of orchestra. We will tour through Indiana, Ohio, Michigan, Illinois, West Virginia, Kentucky and Pennsylvania, playing the larger towns and cities. So many replies were received to our CLIPPER 'adv.' that it was impossible to answer all of them. We have about completed our route, which opens at Martinsville, Ind., Sept. 9, and closes at Vincennes, Ind., May 1."

— Leary and Leary have completed their tour of the Taylor circuit of parks, and are now spending a vacation with their friends, Gillihan and Delmore, at the latter's Summer cottage at Hot Springs, Ark. Both teams are taking the baths and are rehearsing their new farce comedy, which they are to take on the road in August.

— Lawrence B. McGill, manager of the Keystone Dramatic Co., reports good business over the Mittenthal park circuit. Contracts have been made with Wildman's exchange for "The Signal of Liberty" and C. Walcot Russull for "Escaped from the Law." Time has been booked in some of the best Eastern cities for next Spring. Gertrude Shipman, our favorite leading lady, rejoins the company at Kalamazoo, Mich., July 31, and will finish the Summer season. Her rest at her home, Altoona, Pa., has benefited her very much. Her father, R. W. Shipman, is part owner, and will look after the advance next season.

— "A High Toned Burglar" Notes: Doland and Lenharr will appear next season in the above named farce comedy, together with George Fuller Golden and a large company, under the management of H. E. Cooley. Henry H. Winchell will be business manager. Frank H. White and Stine and Evans have signed with the company to play important roles.

— Billy Walsh, the Vizzards (Teddy and Crystal), and Harry O. Wesley are the special vaudeville features of the Keystone Dramatic Co., now playing the Mittenthal circuit of Summer parks. All are engaged for the coming season, which opens Sept. 4, at Auburn, Ind.

— Jannie Wood (Mrs. Lee J. Kellam) and Mrs. Tom Marks, of Marks Bros.' Dramatic Co. No. 1, were made members of Arbutus Lodge, No. 5, K. P., at Sault Ste. Marie, Mich., July 18.

— Eugene Speyer has been re-engaged as musical director for Chas. H. Yale's production of "The Evil Eye." Mrs. Speyer (Berna De Vere) has signed with the same company.

— J. A. Baugh has closed with McNamee & Adams' Wild West Show, and is now preparing for the opening of the season, Aug. 7, with the Gertrude Ewing-Albert Taylor combination.

— Ferris Comedians Notes: We open our seventh season Aug. 26. This organization has enjoyed a remarkably successful career, and for the coming season Mr. Ferris is sparing no expense to make it pre-eminent in every respect. Seventeen people will be carried, a repertory of metropolitan successes for which Mr. Ferris has secured the exclusive Western rights, a carload of scenery, new line of special paper, new electrical effects and good vaudeville talent.

CANADA

Montreal.—The weather during week of July 17 was disagreeably cold. Notwithstanding, Sohmer Park had a good business. The park has dispensed with the stock chorus, and the bill now is a straight vaudeville, interspersed with ballets. The following were seen: J. R. Harty, Mlle. Phillips, Belle Hathaway's trained monkeys, Farrell and Stark, Josselin Family, the ballets and the Hungarian Band.

ARENA.—The management made a wise move in offering the Robinson Opera Co. in a short season, beginning 17-19, with "Said Pasha," and 20-22, "The Chimes of Normandy." The latter was creditably put on, and the Misses Vincent and Gonzalez and Messrs. Lodge, Kingsley and French won favor. The attendance nightly ran from 2,500 to 3,000. Week of 24: "Girofle-Girofla" and "The Mikado."

NOTES.—D. A. Morton has returned to town from a sojourn at St. Agathe. Mr. Morton will be again stage manager at the Francais next season, this making his fifth year. Prof. Geo. Marshall will also return to this house as musical director. Ben Horning, last season's leading man of the stock, who has been rusticating hereabouts since closing, has gone to New York...... Messrs. Furlong and O'Neil were the local representatives to the annual convention of the Theatrical Mechanics' Association at Minneapolis ..... It is rumored that J. P. Ritchie, who is well known in the profession here, will manage the Queen's Theatre next season.

Vancouver.—At the Opera House the Jessie Shirley Co. played all last week. The repertory included: "Trilby," "Moths," "La Belle Marie," "The Lady of Lyons" and "A Daughter of the Regiment." "Trilby" drew a good house, and Miss Shirley took well the chief character. The rest of the nights the audiences were small.

ALHAMBRA THEATRE.—The Stewart Co. played here week of July 17, giving vaudeville with curtain raiser.

Toronto.—At Monroe Park, July 17-22, large crowds attended. The bill included: Bensley, Jas. Turton, Fletcher, the Daly Bros. and the Buffalo Queen City Trio.

TORONTO ISLAND (Hanlan's Point).—The "Passion Play" pictures still draw large audiences. The "Military Tattoo" promises every success 26-27.

St. John.—The Kennedy Players closed their engagement July 15, in "Lord Chumley," to a fair house. Business during the week was very good. The "Passion Play" pictures opened 17, for three nights and matinee. Business was good. The pictures were very realistic at times, when the power was steady, but the lecturer wasn't in touch with the subject he was lecturing upon. John A. Kelley, tenor singer, of this city, sang some solos during the passing of the pictures in his usual good manner. "Darkest Russia" is due Aug. 10-12, Morrison Comedy Co. 21-26...... J. M. Cook, in advance of J. K. Emmett, is in the city. The company comes July 24.

Winnipeg.—At the Winnipeg Theatre the Neill Co. played to S. R. O. the latter part of the week, closing July 22........The McPhee Dramatic Co. played to very large business during the week at the Grand Opera House.......The Winnipeg Industrial Exhibition closed 15, and was a great success. Seventy-six thousand people passed through the gates......Walter L. Main's Circus is billing the City to appear 24, 25.

ETTA GILROY.

This clever and attractive soubrette and dancer was born in Columbus, O., and made her debut four years ago, with Hoyt's "A Milk White Flag" Co. She is a sister of Mamie Gilroy and is the wife of John Hyams. She has been engaged for next season for J. J. Rosenthal's "Dear Old Charley" Co., which opens Aug. 20, at the Columbia Theatre Chicago, Ill.

MASSACHUSETTS.

Boston.—The Summer weather, even though it be disagreeably hot at times, does not seem to affect the attendance, afternoon and evening, at the Castle Square Theatre. Last week "The Princess and the Butterfly" was played to a succession of fine houses. For the current week the offering here is a revival of Augustus Thomas' four act play, "In Mizzoura," which will be fittingly mounted and cast to the full extent of the house stock, with Wm. Courtleigh, Lillian Laurence, J. L. Seeley, Fanny Addison Pitt, Orlin Kyle, Mary Sanders, John S. Craven, Marian Chapman, Wm. Paul, Chas. Mackay, Tony Cummings, Lindsay Morison, Philip Drew and John J. Geary interpreting the various roles. Next week will see an elaborate production of Goldsmith's grand comedy, "She Stoops to Conquer."

KEITH'S THEATRE.—An exceptionally strong bill is announced by Manager Keith for the week of July 24. The star leader is Rose Coghlan, who will be seen in her new one act drama, "Between Matinee and Night," in which she has the support of John T. Sullivan, Elsie Elysee and Gertrude Evelyn. Then comes Henri French, the trick 'cyclist and juggler. Others are: Gilmore and Leonard, Reno and Richards, Ladell and Francis, Frank Monroe and his company, in the sketch, "One Wife Too Many;" the Royal Trio, in the operetta, "The Hawaiian Queen;" Pierce and Egbert, Fialkowsky, animal imitator and mimic; Knox Wilson, Alburtus and Hawley, Chrissie Morrison Jones, cornet soloist; Swor and Devoe, comedians; the Symphony Orchestra, with Viola Waterhouse, vocalist, and the American biograph, with views of President McKinley and his party at Mt. Tom, and other views, among them the Columbia and Defender, etc.

PALACE THEATRE.—Burlesque and vaudeville of the best and brightest standard hold sway weekly at Manager Chas. Waldron's house, and the result is a rush of patronage, constant in its attendance and steadily abounding in its dimensions. For the present week the opening burlesque is "The Maids of Manila," a pleasant bit of absurdity, and the closing burletta a laugh provoking sketch called "The Crowded Hotel." In the olio are: Irving Jones, colored comedian, who is retained from last week; Hart and Williams, Mike Whalen, Fannie De Costa, the favorite vocalist; Carrie Whalen, serio comic, and Cunningham and Smith, in a brisk and laughable comedy sketch.

AUSTIN & STONE'S MUSEUM.—Managers Stone & Shaw present this week a genuine novelty in their lecture hall in the shape of the famous Santiago Dancing Belles, who are accompanied by their own troupe of troubadours, singers and musicians, and who will furnish an entertainment at once new and decidedly novel in all its features. Other unique features are also to be found in the hall, and in hourly comedy and specialty turns on the stage of the theatre are: Capt. Vetrio, Millard Family, Conroy and McCoy, Frances Harrison, Lavarnie and Leseur, Jos. J. Farley, Nestore Sisters, Tottie Tuttle, Lucia Palma, Kliny and August, Lillian Beach, West and Williams, Harry Stanley, Strand and Strand, Charles H. Price, Ella Morris and the great American bioscope.

THE CHUTES.—Novelty is the order of the day at Manager Hyde's outdoor recreation resort, and he keeps abreast of the times in all that the expression implies. The Lamothes created a sensation here recently by their aerial performances, but Manager Hyde now announces another attraction in that line, to wit: The Flying Orvilles (Charles and Gertrude), whose daring feats are performed on a double trapeze suspended forty feet above the lake. Another strong card is Reylat, equilibrist, who balances the most ungainly and unhandy articles with amazing skill and dexterity. The concerts by the First Regiment Band also form an attractive feature, and, with a score or more of other unique attractions, the Chutes afford abundant entertainment for the many hundreds of visitors who frequent the place daily.

NICKELODEON.—The cream of Manager Walker's attractions will be that which he offers this week in his curio hall No. 1, and which will undoubtedly afford much fun to his patrons. It is a contest between eight handsome young women, who will struggle to decide who can eat the largest quantity of ice cream, and if any person in the audience desires to test their ability in competition with the ladies they can do so. The Georgia Minstrels are still here and present a very pleasing programme of song buck and wing dancing and realistic portrayals of genuine Southern plantation life, and in the theatre proper will be found such well known vaudeville people as Harry Newman, coster singer; Joyce and Joyce, Irish songs and dances; Burgess and Mack, Dora Hall, Gladys Richardson, Maude Gilbert, Clara Carlton and the Lipton Sisters. The five baby foxes, on free exhibition in the lobby, are proving a big attraction, especially at 5 P. M., when they are fed.

MUTOSCOPE.—This latest attraction, which has replaced the Gypsy Camp at No. 11 Tremont Row, is drawing good business. I. Jacobs, who is in charge as acting manager, explained that in the twenty-six silver gilt and very ornamental pedestalled machines there are about one-hundred and twenty-five views of scenic beauty, art and reproductions of episodes in real life, to be seen by simply dropping a nickel in the slot, turning a small crank and view through the lens the panoramic picture as it slowly passes along.

NOTES.—Notable in the bookings at Keith's Theatre are the Olympia Quartet, Ryan and Richfield, Arra and Alice, the Brannigans, and Hines and Remington, all of whom are listed for appearances in the near future......"Jack" Crabtree, formerly manager of the Park Theatre in this city, is in town for a brief stay, on business......Pauline Sylvester, of the Palace Theatre Stock Co., and Frank Berry, of the Berry and Hughes musical team, were married in this city last Wednesday, 19. The happy couple were the recipients of many beautiful presents, and the congratulations of numerous friends were showered upon them in abundance. Mrs. Berry will travel with her husband as a member of the Rice & Barton Co......Bessie Taylor has just closed her season at the Palace Theatre here, and will rest at Chicago for a couple of weeks before joining "The Gay Morning Glories" Co...... Keith's biograph camera is at present in use making a series of interesting pictures on the lines of the Boston and Maine and Maine Central Railroads, particular attention being given to the White Mountain region, in which so many are interested. The biograph outfit is transported on a special train furnished by the above named railroads, and the views will shortly be shown on the Keith Theatre circuit and afterward sent to Europe......Edwina Grey (Mrs. H. Price Webber), leading lady of the Boston Comedy Co., was in town last week making preparations for the coming season, which will, probably, open early in September. Miss Grey will have several new roles in her repertery next season, "Hamlet," possibly, being included......The Royal Red Russian Orchestra, of Moscow, sixteen natives in number, are booked for an early appearance at Austin & Stone's Museum. The troupe is composed of instrumentalists and vocalists......F. F. Proctor, proprietor of the Proctor vaudeville theatres in New York and Albany, was in town last week on his way to Rangeley Lakes for a month of fly fishing...... The Tremont Theatre season will open Aug. 28, with "Way Down East" as the initial attraction..... Accompanying the Royal Red Russian Orchestra, which comes to Austin & Stone's Museum, will also appear Allaire and Gaudrau, Parisian equilibrists, and the Simpsons, drummers......Henry C. Barnabee, of the Bostonians, is sixty-five years old, nevertheless he traveled nearly seventeen thousand miles last season, and took part in almost three hundred performances. Jessie Bartlett Davis, of the above troupe, will, it is rumored, resign therefrom this season. It has been her desire so to do for some time past, but she has been persuaded to remain......Jennie Hawley, who supported Alice Neilsen last season in "The Fortune Teller," has been re-engaged by Manager Frank L. Perley, and will appear next season in Miss Neilsen's new opera, which, at present, is entitled "The Singing Girl."......Comedian Walter Perkins will be in this city on or about first of next month.... One of the most important productions at the Boston Theatre will be that of Jacob Litt's "Sporting Life."...... Maria Hilton is enjoying Summer life at the Highlands and making frequent trips to adjacent resorts...... About the first of next month Richards and Canfield's Co. will begin rehearsals of "A Temperance Town" in this city......Tom Clifford will be the next soloist to appear with the Symphony Orchestra at Keith's Theatre...... Jay Hunt, general stage director of the Bowdoin Square Theatre, celebrated July 4 last at Nuremberg, Ger., in company with Hon Thomas B. Reed. After doing Paris, London and a number of historic provincial towns Mr. Hunt will sail for Boston, week of Aug. 6......Louise Mackintosh, a popular actress of this city, is resting at the beautiful home of her parents in Brookline, one of Boston's most charming suburbs. About Sept. 1 she will leave there to join the Columbus Stock Co.

Lynn.—At the Lynn Theatre Manager Dodge has begun extensive improvements in the way of painting and decorating and making alterations, a number of which are to be made for the convenience of the public. Mr. Dodge has been in New York the past month looking after his attractions, and states that the bookings for the coming season were never so good as now. When the house opens, the latter part of August, one of the new and attractive things which the audience will see will be the new drop curtain, which is now being painted.

WATSON'S OPERA HOUSE.—The work of transforming this playhouse into a cozy theatre is being pushed rapidly, under the personal direction of Mr. Watson, the lessee and manager, and he now announces that the opening performance will be given Saturday evening, Sept. 2, by the Guy Bros.' Minstrels. The house is to be lighted with electricity throughout, and special attention is to be paid to the comforts of lady patrons, a room having been fitted up in a costly manner for their comfort.

OXFORD GEM THEATRE.—Manager Fenton is pushing work at his theatre on Oxford Street, and will have everything ready for the opening, Labor Day. The house is being enlarged and refitted and furnished.

SUNTAUG PARK (Lynnfield).—This week's attraction is Frederick's London Vaudeville Co.

POINT OF PINES (Revere).—Manager O'Neil reports good business. The special attraction for Sunday was Corrine and Mme. Flower, and the Lynn Cadet Band. The bill for the week included: Grant & Flynn's Stars, Murphy and Willard, George E. Cheney, the Mayo Sisters, Morgan and West, John Dempsey and Kilpatrick

NOTES.—The Thomas E. Shea Co. will open its season at Rockland, Me., Aug. 7. "Col." Willard Stanton, of this city, who is to be advance agent, will leave for that city July 29......Prof. William Williams, of this city, musical director at the Oxford Gem Theatre last Winter, is now engaged in that capacity at Suntaug Park, Lynnfield.

Fall River.—At Lincoln Park Theatre, opening July 24: The La Porte Sisters, Derenda and Breen, Cogan and Bacon, and Lulu Their.

DIGHTON ROCK PARK.—Joe O'Hare is the feature for another week. Jolly Jimmy Gray, and Jester, the ventriloquist, are also announced.

OHIO.

Cincinnati.—Unless there is a change in the plans already outlined one house will open in a little more than a fortnight. It will be a hint that Summer theatricals cannot always monopolize the field, and that Autumn will come again. This season has been a delightful one, and few Summer resorts have offered a better sort of climate than that enjoyed by the stay-at-homes. The People's Theatre expects to get into line Aug. 12, although one week later may be chosen for the opening. The old home of vaudeville over the Rhine will have that field to itself for quite a while. The Columbia Theatre—that is the new name given the house on the site of the old Fountain Square—will not be ready for dedication until October. The Columbia's decorations will be white and gold. Work upon the house is being pushed with all possible haste.

CHESTER PARK.—The Baker Opera Co. will put on "The Beggar Student" July 23. That performance will mark the inaugural of the fourth week of an engagement that has proved very popular. The revival of "Martha" was enjoyed by an audience of large size. Adelaide Norwood was heard as Martha, James Aldrich Libbey was Plunkett, and Tom Greene was Lionel. James J. Jeffries also makes his first Cincinnati appearance at Chester Park, 23. "Il Trovatore" 30.

LUDLOW LAGOON.—The Montrose Troupe, Lew Hawkins, Bessie Lamb, and Howard and Dorset are booked to appear 23, in the vaudeville theatre.

CONEY ISLAND.—Wm. T. Hanner, the aeronaut, is still making ascensions. The weather has been an incentive to river travel and business this year will be better than ever.

THE ZOO.—The midsummer nights' musicales by the Cincinnati Orchestra continue to draw the lovers of melody to the gardens twice a week.

GOSSIP.—H. J. Benjamin, of the Olympic Theatre, St. Louis, spent part of last week here......John Fennessy spent a few days here, *en route* from Chicago to New York, where he goes to book vaudeville people for Western houses.......Assistant Manager Tom Noonan, of the Lagoon, slipped off a spring board and injured his leg. Treasurer Ed. J. Winterburn, of the People's Theatre, has been enjoying a hunting and shooting trip up the Little Miami..... Blanche Chapman, of the Baker Opera Co., is seriously ill with typhoid fever......Beatrice McKenzie, of the Baker Opera Co., has been ill, but is convalescing......The C. S. E. Dramatic Club went out to College Hill and presented "The Snowball," Sidney Grundy's comedy. Walter Fromlet, S. Wiley Merrill, Fanchon Eberhardt and Mabelle Snider were especially well received. Before the comedy Richard Disney gave a portrayal of the character of Richelieu.

Akron.—Owing to the fact that the Elks' Street Fair was in progress week of July 17 business at the parks was lessened. The bill at Lakeside Park Casino, while not up to the standard, was warmly received. For week of 24 the bill will include: Dick and Alice McAvoy, Conway and Staats, and Vera King.

SUMMIT LAKE PARK THEATRE.—Mack and Fenton and the La Reanes were decided features of a good bill at this resort week of 17. For week of 24: McIntyre and Rice (return), McGee and Crimmins, Harry Sheldon, the Heaneys, and Donna B. Sol will appear.

RANDOLPH PARK PAVILION.—Carner's Stock Co., changing bill twice a week, continues to draw large houses.

THE STREET FAIR held by the local lodge of Elks, 17-22, was the most successful ever held in Akron. The average daily attendance was more than ten thousand. The Midway, in charge of Harold Bushea and F. W. Gaskill, and the spiral tower act by Achille Phillion were the big features.

Columbus.—Olentangy Park Theatre had the second largest week of the season week ending July 22. The J. J. Jeffries Combination give one performance 24. Following is the bill for 23-29: Adgie and her trained lions, Nellie V. Nikols, Girard and Monte Elmo, Frank La Mondue, Coin's Dog Circus, Mattie Vickers, and Monroe and Hart.

MINERVA PARK CASINO did well week of 16-22. Opening 23: Ezra Kendall, the Nawns, Nona and Banks Winter, Gallando, Collins and Ray, and Carrie Hilliard.

COLLINS GARDEN will present week of 23: Mr. and Mrs. Dawson and child, Harry Edson and dog "Doc," and Kittie Wolfe.

Dayton. At Lakeside Park the Harbecks drew good crowds week of July 16.

FAIRVIEW PARK.—"The Blowing Up of the Maine" and "The Bombardment of San Juan" attracted many people.

Toledo.—At Lake Erie Park and Casino business was very big last week, and the honors were evenly divided between Josephine Gassman, Pete Baker and Adgie and her lions. As an extra attraction the management had James J. Jefferies for two exhibitions on Saturday, July 22. The house was packed, at advanced prices. Mlle. Ani, Howard's Comedy Ponies, Whitney Brothers, Gladstone and Nelsonia, Kasten, Dewey and Kasten, Tegge and Daniel, and Lamkin and Wilks open 23, for week. Bookings for week of 30 are Hartley and Amann, Stanley and Jackson, the Deagons, Carmen Sisters, Wm. Rowe, Brandon and Rejene, the Sa Vans and balloon ascension in the park.

Mansfield.—At Lake Park Casino crowds were in attendance all week of July 17. The bill included: A. Ramsey, monologist; the Carmen Sisters, vocalists; Edna Bassett Marshall and her "Street Arab Quartet," in a singing act, entitled "Sunshine and Sorrow;" Coin's Dog Circus, Kasten, Duey and Kasten, in their comedy sketch, "Past and Present;" Reba Kaufman and Irene Humphreys, in singing and dancing. The olio for week of 24 will include: The Noss Family, Harry B. Watson, 'cyclist; William and Kittie Harbeck, Smith and Bryant, Leslie and Drane, and Florence Noble.

Sandusky.—Cedar Point pleasure resort continues to draw immense crowds. The offerings for week of July 16 consisted of Prof. Tom Collins and his boxing kangaroo, five Walton Bros., acrobats; Karson and Wilard, German comedians; Patterson Bros., triple horizontal bar act, and Cora Beckwith, swimmer. Week of 23: Cora Beckwith, swimmer, holds over; the Three Onris, jugglers and acrobats; Giguaire and Boyer, singers and dancers; Little Elsie Keeps, song and dance; Ford and Da Vern, black team.

Zanesville.—At Pastime Park Manager Harry Jeffs came July 17 with his troupe of lady 'cyclists and drew large crowds each evening......W. E. Deacon, of this city, left 18 to join Sells Bros.' Circus as assistant buyer of supplies.

SOUTH CAROLINA.

Charleston.—At Chicora Park the Kilroy-Britain Co. closed a very successful engagement of two weeks July 22. The Cyrene Vaudeville Co. opens 24, for week.

PENNSYLVANIA.

Philadelphia.—The announcements of the openings of some of the local houses are beginning to make their appearance, and this is about the only point of interest in the present theatrical situation. There is but little of interest in the present, and our gossips are compelled to deal entirely in futures. The reopening of the Grand Opera House in September will add another vaudeville house to the usual local list, and, if plans are carried out, a rather important one. Our one open theatre is pursuing its very prosperous, but uneventful, career, and the outdoor parks all appear to be doing a splendid business.

KEITH'S.—The headliner this week, and one of which we have heard a great deal lately, though not yet seen, is Ching Ling Foo and his company of jugglers. After such lengthy and successful runs in New York and Boston, the local patrons expect something especially fine. Robert Downing, in "The Gladiator," is also a prominent feature, and following come Canary, Wesson, Walters and Simons, the Levinos, Linton and McIntyre, the Gloss Brothers, Gotham Comedy Four, Boyce and Inman, the Four Florences, Hal Merritt, H. V. Fitzgerald, the Quigley Brothers, the Bright Brothers, John H. W. Byrne, and a number of new views in the biograph

WILLOW GROVE PARK.—There appears to be little doubt that this is the best season this park has ever had. Walter Damrosch and his orchestra are discoursing music of the best description, and the big crowds which have been in attendance have been fully appreciative of the excellent concerts. The other amusements are well patronized, and, on the whole, the patrons have every opportunity to enjoy themselves to the utmost.

WOODSIDE PARK.—The Fairmount Park trolleys are having all they can do these days to carry the crowds of people anxious to reach this pretty park. The main attraction continues to be Scheel and the New York Orchestra, which receives no end of praise for the very enjoyable concerts given every afternoon and evening.

WASHINGTON PARK.—The special concerts, which enlist the services of some of the principal singers from the company which was at the Grand a short time ago, began last week and are continued. The Liberati Band in these special concerts has the assistance of a large chorus. The concerts last week met with a very satisfactory reception and are therefore continued.

CHESTNUT HILL PARK.—At this park a second instalment of the open air attractions is offered this week. Those taking part in this open air programme are Lane and Susinetta, the Three Martinettes, Bettina and Selvia. The popular concerts by Kalitz's Band are continued with entire success.

LINCOLN PARK.—The patrons of this park now have the choice of two routes from the city, one entirely by boat and the other by way of the trolley and ferry. The additional transportation facilities make the park much more accessible, and have served to increase patronage. Good music is furnished by a band composed entirely of Philadelphia musicians, under the direction of Henry Klotz.

NOTES.—Prof. Gentry's dog and pony show is located during the current week at Broad and York Streets, where two exhibitions are given daily. A parade is given every morning, and the thorough billing the show has had promises a good week's business......It is announced that Forepaugh's Theatre will open for the season on Saturday, Aug. 12. A new asbestos curtain has been painted by John A. Collins, and a new drop curtain has also been hung......Gilmore's Auditorium is announced to open on Saturday, Aug. 12, with Charles H. Yale's "The Evil Eye." Manager Yale has engaged for this year's production Al Wilson and the Phasey troupe......H. H. Hashim will be the manager of the Grand Opera House when it opens in September as a vaudeville house, and the press work will be in the capable hands of Harold S. Silbermen......The Chestnut Street Theatre opens Sept. 4, with "The Rogers Brothers in Wall Street."......"In Greater New York" begins the preliminary season at the Park Theatre, Aug. 12. Amy Lee and Mark Murphy will be in the cast.

Harrisburg.—The biggest Summer season business continues in this vicinity.

PAXTANG PARK.—The Circus Royal Co. drew standing room only crowds all week. The New York Vaudeville Stars comes week of July 24.

GENTRY'S DOG AND PONY CIRCUS did an immense business here 19, 20. This was the third stand in Pennsylvania.

NOTES.—Helene Boyer, of this city, an accomplished pianist, has been engaged for the Carlisle Opera House for next season. She will report for duty Aug. 22. The season opens 24 with Markley & Appell's "Cherry Pickers" Co......Manager William Mouyer, of the Carlisle Opera House, was here 20, 21......The Third Brigade Band, of Pottsville, will give a concert at Reservoir Park, this city, 28, in connection with W. Paris Chambers, cornettist. The latter is a former resident of this city, and a great welcome awaits him...... Prof. Eugene Mack's Band, of the Gentry Show, introduced concert features in this city 19, 20, scoring a big hit. William P. Mack, clarionettist, joined the band here 19......New additions to the New York Vaudeville Stars are Edwards and Kernell, and James Cassidy. The latter has an army of friends here. He is considering two offers for next season, one with the Western company in "Brown's In Town," and the other with Thomas Shea..... Manager Nathan Appell, who has been looking after business interests in New York City, and enjoying a sojourn at Long Branch, N. J., will return 25, and begin preparations for opening the various enterprises of the firm of Markley & Appell. Manager George Markley, the senior member, has been enjoying the Summer in New Jersey......The first attraction at the Opera House will be "A Southern Romance," by local talent, on Aug. 10, a benefit for St. Lawrence Catholic Church, and farewell testimonial to Fred C. Chauncey, of the Shea Comedy Co. The latter will leave Aug 25. In the production he will be assisted by local talent now home for the Summer.

Pittsburg.—As the weather grows hotter, and the number of our burghers grows less, owing to their migration to cooler climes, items of show news grow scarcer and scarcer......The Avenue Theatre is open again, and running continuously from 10 A. M. to 11 P. M., with the moving pictures of the Jeffries-Fitzsimmons fight as the sole attraction. The business thus far has been good...... H. E. Austin, assistant treasurer of the Grand Opera House, is acting as treasurer of the Avenue Theatre during the current season of the Jeffries-Fitzsimmons fight pictures there. He will resume his position at the Grand when it opens in September. ......Manager T. J. Fitzpatrick is very busy these hot days preparing for the opening of Pittsburg's greatest show, the Exposition, which he is determined to make larger and better than ever......Manager Thomas F. Kirk Jr., of the Alvin Theatre, and wife are summering at Conneaut Lake, as usual......The current Summer season has been remarkable for the number of tent shows that have exhibited in this vicinity, and great interest is felt in nearby territory in the coming of the old John Robinson Shows, which are billed for several stands near here within the next two or three weeks. ......A tent show known as the William Main Show has been exhibiting in nearby towns recently with success. ......Allegheny Lodge, No. 339, B. P. O. Elks, made an immense success of their street fair and carnival, which closed 21. The crowds in attendance were unprecedented, and every feature of the show merited the warmest praise. The affair reflected great credit upon all connected with it.

Lancaster.—Managers Yecker and Gleim are very busy at present preparing for the coming season. R. P. Farren is retouching and repainting the scenery, and the season will open Aug. 17, with Washburn's Minstrels. There are an exceptionally large number of bookings for the coming month.......A. D. Stork, of this city, leaves Aug. 3 to commence rehearsals in New York of the orchestra of Thatcher's Minstrels, of which he will be musical director next season.

CONESTOGA PARK THEATRE.—The Palmer Opera Co. continues its successful Summer season, with a weekly change of opera.

PROF. GENTRY'S DOG AND PONY SHOW exhibited to large crowds July 21, 22. In addition to the dogs and ponies there are two small trained elephants and a number of monkeys. They gave a fine street parade and an excellent performance.

Altoona.—At the Eleventh Avenue Opera House the vitagraph pictures of the Jeffries-Fitzsimmons fight drew good sized audiences July 18, 19.

LAKEMONT PARK THEATRE.—Simmons & Slocum's Minstrels had large attendance week of 17.

GENTRY'S DOG AND PONY SHOW pleased large crowds 17 and 18.

Allentown.—We will soon have a new theatre, as the building is now nearing completion. The owners, Messrs. Martz & Son, have named it the Lyric Theatre, and Mishler & Warman are the lessees......The management of the Traction Company at Central Park, Rittersville, have been running vaudeville companies during the Summer and are drawing large crowds. Next week the Ideal Vaudeville Co. will hold the boards, giving two performances daily (afternoon and evening). Those to appear are: Lester and Jerman, Three Nudios, in ariel acts; the Palinos, in Roman ring work, and the Harris Trio, in black and white face. The entire park will be illuminated every evening with thousands of colored lamps, including a large design of the American flag. ......Manhattan Park has had life size moving pictures of the Jeffries-Fitzsimmons fight.

ARKANSAS.

Little Rock.—At Glenwood Park, for week of July 10, the Fauvette Sisters, in songs and dances; Mr. and Mrs. Frank Leary, comedians; Milt Barlow Jr. and Alice Hamilton, in songs and comedy, and Gray's Royal Marionettes played to crowded houses nightly. For week of 17: Teed and Lazelle, La Petite Esmeralda, Will Peters and May Walters, Carlton and Terre......Manager Barry Gray is pleasing the public here, doing big business, and Lessee Taylor says that the Little Rock Theatre's receipts were larger for the week of 10 than any of his other houses.

DISTRICT OF COLUMBIA.

Washington.—Our local managers may thank their lucky stars that they did not keep their houses open for Summer snaps, for our solitary theatre which is open has business barely sufficient to pay expenses. The public does not seem to care for indoor amusement, yet Eugenie Blair and a fairly capable company are just entering upon their third and probably last week in trying to induce our playgoers to become interested, presenting first Sardou's "Divorcons," then Tom Taylor's "Lady Clancarty," and now, for the present week, "East Lynne," which will probably wind up Washington's theatrical amusements till the middle of next month, for there is nothing talked of in theatrical circles here that would indicate even a vaudeville venture at our suburban parks. The managers of the Columbia Theatre have made a very determined effort to induce business at the Cory playhouse by presenting the Eugenie Blair Co., but the persistency of the manager of the weather bureau in venting his wrath in the shape of almost intolerable hot nights has had the effect of thoroughly disheartening the playgoers.

NOTES.—James Kearney, of Frohman's "On and Off" Co., whose home coming for the Summer was announced in last week's letter, is showing his friends a very beautiful silver loving cup which was presented to him by that company on the occasion of his staging of "On and Off" at the Vaudeville, in London, Eng., last season. It is inscribed with the names of every member of the company.......Ellen Vockey has abandoned the idea of a continuation of her starring tour in "A Spy of Spain," which she so auspiciously began last season, and will conduct a dramatic school here during the coming Winter. The cause given for the abandonment of the tour is the illness of two members of her family, which makes her personal presence necessary...... Hal Clarendon, who made his professional debut four years ago from this city, has been engaged for next season to support Katherine Roeber......Wilton Lackaye and wife (Alice Evans) are making a brief tour of England, Ireland, Scotland and France, and will return in time for the rehearsals of "Children of the Ghetto," which receives its premier at the National Theatre, in this city, in September.....Charles Shaw, for some years the treasurer of the National, but who, for the past few seasons, has acted in a similar capacity at the American Theatre, in New York City, was in town a few days ago visiting his brother "Jed," who is the present assistant treasurer at Rapley's National......The Bijou Theatre is undergoing extensive alterations and improvements, and will show a decided change for the better in its interior and exterior appearance on the opening of the coming season. The stunted little boxes have been torn away and in their place boxes which face the stage direct have been built. The main floor is changed so as to allow additional aisle room and afford patrons more comfortable seats. The entrance is being remodeled, and will be one of the prettiest in the city. The color scheme of the interior will be white and gold, with draperies and carpetings of deep red. A new drop curtain is being painted. Manager Grieves has already commenced to organize his stock company for next season, having secured Nina Collins, Dot Davenport, Flora Parker and Sidonie Dixon, who were all favorites last season. The orchestra will be increased to ten pieces. Johnson & Ritter are the lessees of this place, and John Grieves is the manager. Next season will open about Aug. 15, with McIntyre and Heath, Flo Irwin and Walter Hawley as headliners on the first week's bill......Haley's Band of twenty-five pieces, assisted by Marguerite Koontz, soprano, is giving free concerts at the Glen Echo Park Amphitheatre this week. This park was opened last week as a "soft drink" resort, with a hope on the part of the new management that it can be made a respectable place of resort.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Neill Co. begins a three weeks' engagement July 24, presenting "Lord Chumley" the first half of week and "A Bachelor's Romance" the last half. The advance sale is good for the opening week, and promises big business for the engagement; it cannot well be otherwise with these popular people.

OLYMPIC.—Business continued good week of 17. For week of 24 the same people will continue, with Gardiner and Mack, and Bessie Green in addition.

PALM GARDEN.—For week of 24: Leoni and Leoni, Lulu Joadwin Fred Langley, the Marshs, Mlle. Liva, Lena Hoffmann, Edith Marretta, A. Veith and the De Forrest Sisters. The house will be closed week of Aug. 7, while a new stage and balcony are being put in.

LAKE SHORE PARK.—White Bear Lake for week of 23: Magnolia Quartet, Electric Military Band, Prof. Clifton's moving pictures of the Spanish war, and a log rolling match between Arthur Dugos and Al Stewart.

RINGLING BROS.' CIRCUS is due afternoon and evening 24.......Minnesota State Band draws big at Casino Park.

Duluth.—There is no theatrical business at present going on. The Lyceum is dark, and will be so until the middle of August, when "A Wise Woman" is booked for one night.

THE PAVILION AND CASINO ON THE HILL TOP is doing light business, with vaudeville attractions.

PARLOR THEATRE.—The business for last week was really fine, the best known in years for July. The new faces for 24 and week are: Frank and Eunice Ellis, the Great Adraine, the Zimmermans, Grace Gilmore, Cole and Ross, Birdie Clayton, Mayme Smith, Roxie Coscio, Ella Twing, Geo. Daphma, Frankie Kennedy, Wm. J. Wells and the stock. The new farce for the week is called "The Cheerful Liar."

NOTES.—Sands & Astley's Circus and Menagerie passed through here 16, on its way to the iron country. It will play the mines for about two weeks......Bob Cook is going to put on "The Battle of San Juan Hill" at the fair grounds 22-26. ......Capt. Bob Cook and Minnie Renwood were married in this city week of 17.

Minneapolis.—At the Metropolitan Opera House the Boston Lyric Opera Co. closes its Summer season July 29, singing "Fra Diavolo," "Maritana" and "The Bohemian Girl" during the week commencing 23. Their business has been good.

HORNER'S PALACE MUSEUM.—In the curio hall for 23 and week are: Tom Burns, Chas. Wold and La Rino. In the theatres: Rose Wentworth, Fisher and Wall, Clemens and La Verne, Young Clemons, the La Rinos, Prior and Gates, and the Clemens Comedy Co. Business is fair.

LAKE HARRIET PAVILION.—The Merrie Bell Opera Co. closed 22. The Banda Rossa opened a three weeks' engagement 23. Vice President Goodrich, of the Street Railway Co., asserts that this is the last season that the railway Co. will furnish entertainment at the Pavilion unless the Banda Rossa should bring in sufficient returns to balance the ledger account.

RINGLING BROS.' CIRCUS came 24. Zuhrah Temple, Nobles of the Mystic Shrine, attended in a body in the evening......Charles M. Foote, Grand Esteemed Leading Knight, B. P. O. Elks, died at his home here at 3.30 P. M. Sunday, 16. He had been suffering from heart disease and its complications for a long time. He leaves a widow and one son, sixteen years old. His funeral was held 18, a short service attended by the nearer friends of the family being held at 2 P. M. at the house, after which the Elks took charge and conducted further services at the Church of the Redeemer, Grand Exalted Ruler B. M. Allen presiding, assisted by Grand Secretary George A. Reynolds. The burial was conducted by the Grand Lodge, at the request of Minneapolis Lodge. The following were appointed and served as Grand Lodge officers: Leading knight, F. H. Rice, St. Paul, No. 59; loyal knight, Bro. Dowdell of Austin Lodge; lecturing knight, J. C. Nethaway, Stillwater; grand esquire, H. J. Willis, Winona; grand chaplain, Weed Munro, Minneapolis, 44. Rev. M. D. Shutter assisted at the church, where G. E. R. Allen delivered the eulogy. A part of the ritual for funerals was read there, when the remains were carried to Lakewood Cemetery and deposited in a grave lined and surrounded with a profusion of flowers, and the rest of the ritual was read. The emblematic pieces sent by the grand lodge and the lodges throughout the State were beautiful in the extreme.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was moderately filled for performances of "The New Dominion," by Clay Clement and company, July 10-15. The business was no doubt unfavorably affected by prices of admission being advanced......The date for opening performance on return engagement of the Lambardi Grand Italian Opera Co. is changed from 17-19, owing to financial troubles they had in the northern part of the State...... Good business rules at the Orpheum, where for week ending 16 Cressy and Dayne, and Melville and Stetson were chief entertainers. People 17: Billie and Willie Farrell, Three Gardner Bros., Morie and Mae Cressy, Four O'Learys, Will. M. Cressy and Blanche Dayne, Melville and Stetson and the biograph......The box office receipts for performance of "The New Dominion" were attached 16 to satisfy a claim of $208.55 against Clay Clement, growing out of an old matter, Mr. Clement having on June 23, 1894, executed a note in favor of the First National Bank of this city, on which payment lapsed. On Feb. 12, 1897, judgment was recovered in the County Court of Woodland County, Ill. It appears that Mr. Clement came here under the management of Arthur Warde, as a consequence of which he had no attachable interest in the box office receipts.

NEW YORK CITY.

Review and Comment.—At this time of the year there is little news of general interest to be gleaned in the theatrical field, and little happens that is worthy of comment. He who sows tares, however, is never idle, and his midsummer labors result in a very pretentious looking crop of rumors, which usually cause more or less annoyance. At the time of writing there are many of these in sight, and although some of them would be of interest should they develop into facts, comment upon the matters to which they refer would be premature, and we are compelled to wait, contenting ourselves with the hope that their truth or falsity may be proven before we go to press, and reserving comment for the future. There is much activity among theatrical people, and notes of preparation for the coming season are heard upon every side. Some of the new plays have been put in rehearsal, and printers, scene painters and costumers are putting finishing touches to their work. In the vaudeville ranks new monologues and sketches are being tried on and fitted, and song publishers have ready, or in preparation, hundreds of new ditties to supply the ever increasing demand. The various circus companies upon the road, and, in fact, all Summer traveling shows, send tidings of prosperity, and altogether the amusement business is in a remarkably healthy condition, with every prospect of so continuing throughout the coming season. The business in the local field last week was very satisfactory. The weather was good, and the temperature such as granted comfort either indoors or in the open air. A strike of the motormen and conductors upon the electric cars in Brooklyn, which was a feature of the week, did not interrupt travel sufficiently to do any serious damage to theatrical business...... We gladly made the announcement in our news columns last week that the Traveling Vaudeville Managers' Association had, by resolution, directed its members to advise all performers engaged by them to become members of the Actors' Fund of America. This is a thoroughly praiseworthy move, and is in accordance with the plea THE CLIPPER set forth in these columns some weeks ago. These are prosperous times, and the payment of two dollars, which will secure membership in the association for one year, is by no means a burdensome tax, and the performer who pays this sum, and becomes an active part of this humane society, will surely find inward compensation for his slight sacrifice........Announcement was made early last week that the executors of Augustin Daly's estate have decided to sell the lease of Daly's Theatre, in this city, together with the stage furniture, scenery and properties. The lease of the playhouse has eight years to run, with the privilege of renewal. The rental of the property, including the house on Twenty-ninth Street, which is used for a private office and for dressing rooms, is $41,000 per annum. By the terms of Mr. Daly's will the executors were empowered either to continue the management of the theatre or to dispose of the lease. Had they decided to run the house a portion of the net profits would have been shared by Ada Rehan, Richard Dorney, George Clark, Mrs. Gilbert and Sidney Herbert. In the event of the sale Miss Rehan is the only one of the above who will profit, she being entitled to 20 per cent. of the purchase money. The reasons given for the sale are the total lack of experience of Mrs. Daly and of Judge Daly in theatrical affairs, and the indisposition of Mr. Dorney to assume the entire responsibility of management. Considering the fact of Mr. Dorney's long connection with Mr. Daly in the capacity of business manager, and his consequent intimate knowledge of Mr. Daly's methods of running the house, these reasons may not seem sufficient for the decision reached, and it is probable that there are others of far greater cogency, but as the executors are acting within their rights, and are consequently under no obligation to furnish any reasons for their action, there is nothing to be gained by going behind the returns. There have been many rumors afloat concerning the probable purchaser, but at the date of writing no sale has been effected. The members of the Daly Stock Company seem anxious to let it be known that they are under no obligations to remain at the house under any new management, nor is it likely that they will be asked to do so. It is rumored that one of the prospective purchasers desires to secure the services of Ada Rehan, and makes his bid with that condition; but it is further rumored that Miss Rehan will most likely remain in England. From present indications it seems more than probable that the Daly Stock Company will soon be a thing of the past. If the sale of the lease is consummated before we go to press intelligence thereof will be found in our news columns......Many of our readers have doubtless missed from our recent issues our very interesting London letter, and some have expressed to us their disappointment. Our correspondent has been seriously ill, and left London temporarily seeking restoration to health. The party whom he had engaged to take charge of the correspondence during his absence found the task too arduous, and abandoned it without notification. Our correspondent is now convalescent, and we hope to receive a news letter from him in time for our next issue. For the present we can only ask our readers to bear with us patiently, sharing our loss, and join with us in wishes for his complete restoration to health. Through the kindness of some of our friends who are traveling abroad we are enabled to furnish in this issue some items of foreign news...... The continued attractions in the local field for the week ending July 22 were: "The Man in the Moon" at the NEW YORK and "The Rounders" at the CASINO......Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, the ATLANTIC GARDEN and the following roof gardens: The AERIAL MAGNOLIA GROVE (The New York), KOSTER & BIAL'S, the AMERICAN, HAMMERSTEIN'S VENETIAN GARDEN, the CASINO, the MADISON SQUARE, the GRAND CENTRAL PALACE and the LION PALACE. Entertainment of this sort was also furnished upon the steamer Republic, on the Long Branch route.

The Third Avenue Theatre will open Aug. 14, with "Lost In New York."

THE ACTORS' CHURCH ALLIANCE held a social meeting July 19, in St. Chrysostom's Guild rooms. Recitations and songs were rendered by a number of the professionals present, and at the close of the meeting there was dancing. It is the intention of the alliance to hold social meetings once a month during the Summer, and religious services equally often in the Winter season.

"THE GHETTO," the play by Herman Heyermans Jr. which has had such a successful run in Amsterdam, Holland, will be the opening attraction at the Broadway Theatre. The English version is by Chester Bailey Fernald.

LYKENS & MCGARVIE, the vaudeville agency firm, have dissolved partnership. Mr. Lykens will continue the business, while Mr. McGarvie will go to Salt Lake City to assume the management of an amusement resort in that city.

Pleasure Palace.—The bill this week at the Palace served to draw a goodly crowd afternoon and evening of July 24, the top liner being that clever little comedienne, Corinne, in a repertory of songs that were well rendered, and that abundantly pleased. Corinne has not lost any of her old time popularity, and her song renditions were in the same charming manner that had heretofore won her scores of friends. The Three Goldens created hearty laughter in their comedy sketch, the Musical Johnstones extracted strains of sweet music from zylophones, the Brothers Sankey were favorites in their novel gymnastic exercises, Terry and Lambert, in their sketch, "Who's to Blame?" were greeted with hearty applause; Saxon and Brooks, in an operatic sketch, found a quick return for their efforts; Daly and Devere were appreciated in "Bridget's Day Out," the Glockers manipulated drum majors' batons in a clever manner, Hedrix and Prescott danced to the satisfaction of the audience, Mattie Lockette sang and danced to well merited applause, Jewett mystified with his feats of legerdemain, and Stoddard's picturesque Adirondack views were realistic, instructive and entertaining. Sunday's concerts, which are always well patronized here, drew overflowing houses afternoon and evening 23.

Koster & Bial's.—Owing to the cool weather the performance on July 24 was given in the Music Hall in place of the roof garden, and a good sized audience was present. An entertaining bill was presented, and gave entire satisfaction. The first honors of the evening fell to Geo. C. Davis, who proved to be a mimic and humorist 'way above the average. While some of his patter was somewhat "moss grown," there was much that was new, and his act was so well liked that the audience was loth to let him depart, and recalled him several times. Zelma Rawlston reappeared for a return engagement, and presented her ever pleasing male impersonation act. She sang a number of songs effectively and quite captured her audience with her remarkably quick changes of costume. The Romolo Brothers, a duo of very clever head balancers, were also prime favorites, presenting an act made up of difficult feats, which were performed with surprising ease. The Fransioli Sisters danced and sang themselves into favor. Others were: The Chelsea Newsboys' Quartet and a clever boy clog dancer, the Freeze Brothers, tambourine spinners; Bessie Phillips, singer and dancer; the De Filippis, international dancers; Farrell and Taylor, musical team; Anna St. Tel, dancer; Couture Brothers, acrobats; Adelina Roattino and a troupe of eight girl dancers.

Tony Pastor's Theatre.—This house no doubt secured a considerable number of prospective roof garden amusement seekers on July 24, for the weather tide which set so persistently against elevated entertainments on that day must surely have had a weak side for the continuous, because they were standing folks up here in rows of three or four deep. Lizzie Evans, assisted by Harry Mills, gave Edward Kidder's sketch, "Two Girls and a Man," and play and players came nobly up to the capable mark. Whitelaw and Stewart brought laughs in plenty with their "German and the Celt" act, and Bartel and Morris gave a Hebrew comedy sketch that had many fine points of merit. Irene Franklin has a good monologue and some pleasing songs, and she proved that she knew an effective way of rendering them. Mitchell and Cain were also plumb in line while the appreciative ammunition was finding its marks, and George E. Leslie also received applause. The associates of the above players were: Charles Robinson, Mattie and Pat Rooney, the De Vaulls, Rachel Renard and J. A. Preston, Hubert De Lappe, Henrietta Wheeler and Jenny Edwards, Grant Sisters and Ed. Masse. The American vitagraph is still in active evidence.

Proctor's Theatre.—The cooler temperature July 24 had a good effect on business at this resort, and the opening performances, Monday, were well attended. George Fuller Golden presented his ever pleasing monologue and kept his audience "with him" to the end. Clayton White and Agnes Paul, assisted by Louise Muller, presented the sketch, "The Waldorf-Metropole Episode," and scored their usual success. Merrill and Valmore appeared in a double 'cycle act, in which they proved themselves masters of the wheel and found favor accordingly. Nellie Maguire rendered a budget of songs in a manner sufficiently pleasing to win approval. Rice and Cady were amusing Teutonic comedians, and Master George F. Meader, boy soprano, won much applause by the use of his sweet voice. Bates and Bates, in a musical novelty act, came in for a good share of approbation, and Al. Lubin was well liked. Julia Allen won considerable praise for her singing, and the Reillys kept their hearers in good humor with their Celtic wit. Wallie and Lottie Helston, dancers; Ed Rogers, Irish comedian, and Melville and Conway, the clown and the soubrette, also furnished satisfactory numbers. Tobey's art views were continued. The usual Sunday concerts were given 23, to big business.

Grand Central Palace Roof Garden.—As this place is blessed with an enclosed palm garden, rainy and chilly evenings are minus all terrors for the management, and on July 24 the palm garden in question was found working. A large audience was on hand, and began its activity by applauding the La Vard Sisters, whose dancing finish brought them right into the audience's good graces. Richmond and Clements also got a large share of the results of their auditors' hand work, and Fannie Lewis sang "Go Forth and Find," and several other pretty selections, very well indeed. Campbell and Caulfield found that the sound waves were much agitated during their session, and McWatters and Tyson gained a high point of favor with their decidedly neat and clever work. Edwin R. Lang was, of course, well to the fore, and bowled strikes on the applause alley with great ease, while Hodges and Launchmere gave their diversified specialty very capably. The American vitascope is still giving an illustration of the Fitzsimmons-Jeffries fight and Robert Recker's band gave another batch of splendid selections.

Lion Palace Roof Garden.—An excellent high class vaudeville bill, in connection with the Squadron "A" Band, was presented on July 24, and was greatly appreciated by Manager Maus' patrons. The rendering of a medley of old time popular airs by Gertrude Rutledge was the feature of the bill. The singing of Katherine Rosetate was well received, as was the German versions of the latest popular ballads, sung by Rena Aubrey. The remainder of the programme was made up as follows: Mlle. A. Bellini, Grace Mantell, A. J. Martyne, Joseph Weber and others. Manager Maus has arranged that in case of rain the performance is given in the spacious concert hall.

Aerial Magnolia Grove.—Weather conditions have little effect at this resort, where big crowds attend nightly. For week of July 24 the usual excellent bill was presented, made up of popular holdovers and several new comers. Chas. T. Aldrich was among the latter, and with his tramp juggling act captured the audiences, as he always does. It was his first local appearance since his return from European triumphs, and his reception was hearty and well merited. Bertha Waltzinger, well known on the light opera stage, was also a new comer, and her sweet singing soon made her an A1 favorite. Mme. Adelaide Herrmann continued to win approval for her entertainment in magic, and Fay Templeton was still in the top line of favorites. Other numbers which found favor were furnished by the Manhattan Trio, William English, Mayme Gehrue, Walter Stanton and Charles Walton. The Three Sisters Ronay, Mlle. Erna's troupe of trained dogs, the Sisters Bell, the Tille Dancing Quartet, La Petite Adelaide, the Eight Phaseys Lafayette, Walton's monkey gymnasts, Mlle. Lotty and the pony ballet and Prof. Carl Marwig's pantomime ballet.

Huber's Museum.—Enough people to gladden the managerial heart congregated here on July 24, and the following performers were responsible for the entertainment provided: Evans and Melrose, the Sampsons, the Helstons, Chas. and Jennie Welch Dunbar and his goats, Rose Carlin, John Lully, Lillian Le Roy and Alonzo Lang. The Elite Comedy Co. has Ada Jones still presented as a head line feature.

Keith's Theatre.—The usual good business prevails here. For week beginning July 24 Rose Eytinge and Henry Bagge presented a sketch, entitled "The First Old Woman," and the liberal applause which fell to their lot was evidence of their success. Clifford and Huth, in "The Chappies' Visit," found themselves among friends, who were enthusiastic in their marks of approval. Hines and Remington, in "The Road Queen," introducing Miss Remington's "New Woman Tramp," scored their usual pronounced success. The American biograph, with new views, continued to please. The Olympia Quartet were soon well up with the favorites, their comedy and vocalisms alike pleasing. The Bon Ton Trio, P. Miles, Fred Ireland and May Walsh, presented "My Friend from Ireland," and succeeded in making their audience laugh heartily. The Bernards, in their Dutch comedy sketch, gave entire satisfaction, and Ralph Bingham, in his humorous monologue, caused broad smiles to pervade his hearers. Sager and Fannie Midgley, in their well known juvenile impersonations, were prime favorites, as of yore. Arras and Alice, equilibrists; Fields and Ward, rapid fire conversationalists; Juno Salmo, magician; Lincoln and Gillette, acrobatic comedians, and Howley and Leslie, in songs and dances, all helped to entertain. Stereopticon views of travel were also exhibited.

Madison Square Roof Garden.—Despite the threatening weather July 24 the usual performance was given at this resort, to a fair sized gathering. The bill was up to the usual good standard, and gave full satisfaction. Alice Gilmore sang a number of coon songs in a manner which won for her the favor of her audience. The Three Glissandos were amusing in their musical clown act. Mlle. Irene performed some clever feats in contortion. Mark Murphy got on the funny side of his audience with his Irish witticisms. Kittie Mitchell, comedienne, soon won the favor of her audience, and Signor Ricci received full recognition for his violin playing. Other numbers were furnished by Hanley and Jarvis, comedians; Jennie Reynolds, vocalist; Sanford and Lee, comedians, and John W. Isham's Octoroons.

Casino Roof Garden.—Among the latest recruits to the entertainment corps here are Jessie Millar, the exceedingly clever cornet soloist, whose offering is always conspicuous for good judgment in the matter of selections, and the Hale Sisters, singers and dancers of much merit. Ruth White does her "Honolulu" specialty, and the programme is filled out by the Sisters Meredith, Annabel Moore, Sig. Ricci, Christine Blessing, the Eight Phaseys, Wm. English, Amorita, Emma Krauss, American Musical Three, Chas. B. Ward, Maud Courtney, Frederic Clarenze Quintet and Shedman's Dog Circus. Rice's three new features, the Divertissement Croupier, Cornstalk Novelty and March of Amazons, are continued.

Casino.—"The Rounders" began on July 24 the third week of its run. It has thus far been favored with good attendance and will, doubtless, have a prosperous career.

FOUR JUDGMENTS were secured July 24 against Koster, Bial & Co. They were in favor of Johnson and Dean, for $265; the Metzeef Troupe, for $300; John A. Gallagher, for $267.59, and William Radighan, for $320.72. Mr. Wells, managing director of the house, stated that these judgments would all be paid just as other judgments secured against the house have been paid. Mr. Wells said: "We are getting everything into good shape very rapidly, and I hope before the end of this week all these outstanding debts will be wiped out."

THE DISPOSITION of Daly's Theatre was settled July 24, when Charles Frohman, through Klaw & Erlanger, purchased the unexpired lease of the house in the interest of Daniel Frohman, who will be sole manager thereof. The lease has eight years to run, with the privilege of renewal, and the purchase price is announced as $100,000. The furnishings, scenery, properties and costumes (except those of Mr. Daly's Shakespearean and a number of his comedy productions, which go to Ada Rehan) were included in the sale.

CHARLES FROHMAN returned to this city from England July 21. His plans announced for next season include the production of many new plays, and with his other enterprises the direction of Henry Irving's American tour. Mr. Irving, with Ellen Terry, will open at the Knickerbocker Theatre in November, in "Robespierre." Miss Terry will also appear at special matinees in "The Amber Heart." John Drew, who will sail for New York on Aug. 13, will begin his season at the Empire early in September, in Haddon Chambers' "The Tyranny of Tears." Mr. Drew will also have a play by Jerome K. Jerome, and one by the author of "Rosemary." For the Empire Stock Co. there will be H. V. Osmond's "My Lady's Lord," with which the company will probably open its engagement at the Empire, and plays by Clyde Fitch and Sidney Grundy. Julia Marlowe, who is now in Switzerland, will be here Sept. 1. She has Clyde Fitch's "Barbara Fritchie," a dramatization of "When Knighthood Was in Flower," and an adaptation of Catulle Mendes' tragedy, "La Reine Flamette." Miss Marlowe will open at the Criterion after the run of "The Girl From Maxime's." Maude Adams will follow Miss Marlowe at the Criterion. She will present "The Little Minister" first, and then a new play by Barrie. Later in the season she will appear in another Shakespearean production. At the Garrick, in September, Mrs. Leslie Carter will again be seen in "Zaza" and she will be followed by a production of George R. Sims' farce, "My Innocent Boy;" William Gillette's new play, "Sherlock Holmes," and possibly "My Daughter in Law," a French piece. At the Garden Richard Mansfield, James K. Hackett and Annie Russell will be the stellar attractions. "Why Smith Left Home" will open the Madison Square. R. C. Carton's "Wheels Within Wheels" and the farces, "Ladies First" and "Self and Lady," will also be done there, and Henry Miller will present "The Only Way" at the Herald Square Theatre. Mr. Frohman has also secured a dramatization of "David Harum." "The Brixton Burglar" and plays by Henry Merivale, M. Berton, M. Lavedan, R. Marshall, Henry Hamilton, Alexandre Bisson and J. M. Barrie. He also has plays from the pens of Paul Potter, Martha Morton, Mrs. Ryley and Charles Klein. As to London, Mr. Frohman said his season there had been most satisfactory. Nat Goodwin will probably remain at the Duke of York's until October. Mr. Frohman will also have control at the Criterion, where Ellaline Terriss and Seymour Hicks will head a company, and later at the Garrick, where Mrs. Carter is to play next Spring.

CHARLES FROHMAN has arranged with Edward J. Morgan to appear with Henry Miller in the dual part of Jean De Farge and Edward De Farge, in the production of "The Only Way," which will be made at the Herald Square Theatre, Sept. 18. Mr. Morgan will appear with Mr. Miller before he returns to the Lyceum.

LILLIAN RUSSELL has signed with Weber & Fields, and will be a member of their music hall stock co. next season. She will play the leading role in the new burlesque, "Whirly Gig," with which the house will open the season Sept. 14.

GEORGE W. LEDERER has filed a petition in the Supreme Court of this State in a suit for $15,000 for breach of contract against Lillian Russell.

RICHARD BENNETT is in the New York Hospital, where he has undergone a surgical operation for an injury he received two seasons ago, while he was playing in "The White Heather" at the Academy of Music. He was injured while making the descent from the flies in the diving scene in that play, in which he played one of the divers who engaged in the duel at the bottom of the sea.

THE NEW YORK creditors of the late John Stetson have accepted the terms of settlement recently proposed to them by the administrators, and the affairs of the estate will very shortly be wound up. It is understood that by the proposed settlement fifty-five per cent of the residue after all debts have been paid will go to Mrs. Stokes, mother of the late Mrs. Stetson, and the remainder to Mr. Stetson's father.

CLOSED.—Knickerbocker, Empire, Lyceum, Manhattan, Broadway, Wallack's, Daly's, Bijou, Fifth Avenue, Garden, Garrick, Herald Square, Madison Square, Fourteenth Street, Grand Opera House, American, Academy of Music, Victoria, Star, Murray Hill, People's, Harlem Opera House, Columbus, London, Hurtig & Seamon's, Irving Place, Third Avenue, Miner's Eighth Avenue, Miner's Bowery, Weber & Fields', Olympic, Sam T. Jack's, Germania, Thalia and Windsor.

New York.—"The Man in the Moon" began July 24 its fourteenth week. The weather for the past week was favorable to indoor amusements and increased business was the result here.

Atlantic Garden.—People for this week: Jack Marshall's Quintette and Dean and Jose, Grant and Grant, Charles Welland, Mae Phelps.

Brooklyn.—"The Jolly Musketeer," with Jeff DeAngelis as the star, is the attraction selected by Manager Stevens to follow Primrose & Dockstader's Minstrels at Manhattan Beach Theatre. It began a two weeks' engagement July 24, before a fine audience. Mr. DeAngelis was as big a favorite as ever, while Hilda Clark captivated her audience in the role of Yvette. Maud Hollins, Hubert Wilke and Hilda Hollins all lent valuable aid and came in for a good share of favor. The chorus, which includes fifty voices, did remarkably well. Sousa's Band concerts at the beach continue to attract large audiences, and the conductor's own music appears to be the most popular of any offered by the band.

BRIGHTON BEACH.—Manager Grover has arranged an excellent bill for the Music Hall this week. It includes Prof. Morris' Trained Pony Circus, Al. Urison, German comedian; Caron and Herbert, comedy acrobats; Newhouse and Ward, trick bicyclists; Eva Mudge, character change vocalist, and Ethel Tilison, soprano. The steady gain in popularity of Slafer's Brooklyn Marine Band has been most pronounced. Mr. Slafer provides not only good music, but plenty of it. The free band concerts given every afternoon, including Saturday and Sunday, are attended by thousands of people, who show their appreciation of the good things given them by liberal applause. There is also a concert given in Music Hall before and another immediately after the vaudeville performances.

NEW YORK STATE.

Albany.—The light comedy season at Proctor's Leland ends with the current week. The past week witnessed a revival of "London Assurance," with the full strength of the company, including Frederic Bond, Francis Kingdon, Wm. Courtenay, John Terriss, Louis Albion, Gus Frankel, Chas. Halton, Robt. W. Smiley, Adelaide Keim, May Sargent, Eva Vincent and Miriam Nesbitt. The first part of the week "Withered Leaves" and "Nita's First" was the bill, with Maud Amber and A. J. Martyne between the acts. The attendance at all performances was phenomenal in view of the condition of the weather, and the success of the company continues to the end. The plays presented the last week will be a revival of "Caste," curtain raiser "Liz," and "David Garrick," with curtain raiser "Rain Clouds;" specialties between the acts by Edna Aug, and Vernon, ventriloquist. Monday, July 31, and for a season the Leland Star Opera Co. is announced.

H. R. JACOBS' LYCEUM will open Aug. 9, with Primrose & Dockstader's Minstrels. The Waite Opera Co. will open the regular Fall season with two weeks of opera, commencing Aug. 14.

LAGOON ISLAND.—The attractions at this resort include Prof. Carlisle's Wild West, and in the vaudeville theatre during the past week: Prof. Lavelle and his dogs, Mlle. Lavelle, Bijou Mignon, Ryeford Sisters, Mamie Campbell, Smith and Buckley. The coming week the roster includes: Burton and De Almo, Mlle. Chulita, Russell and Russell, and Celeste and Baylis.

Buffalo.—The patronage at the only two open houses, the Star and Shea's, continues to be remarkably good, owing to the excellence of the bills offered rather than to the season.

STAR THEATRE.—"The Mysterious Mr. Bugle" is registered here this week. Next week's play will be "Camille."

SHEA'S GARDEN THEATRE.—Alexandra Dagmar heads the list here this week. The rest of the show includes the following: McAvoy and May, Manhattan Comedy Four, Gruet, Beers and Gruet, Horace Golden, Artie Hall, John and Bertha Gleeson, and the biograph. Next week the Hawthorne Sisters are booked.

NOTES.—Buffalo Bill showed before immense audiences 21, 22. A terrific rain storm during the first performance added not a little to the daring nature of the various acts, but did not curtail the show in the least......The Elks' Street Carnival, to be held at Niagara Falls, 31-Aug. 5, is being widely advertised......The general plans of the buildings for the Pan-American Exposition in 1901 have been published. It will be of interest to the profession to know that they include an elaborate "Midway." ......Manager Shea will not close his house at all this Summer......Eva Merrill is singing at the German-American Roof Garden this week......Dana Thompson and wife continue to make high dives at Elmwood Beach......Primrose & Dockstader's Minstrels will open the regular season at the Star Aug. 28.

Elmira.—At the Lyceum Theatre Primrose & Dockstader's Minstrel Co. is booked for July 26.

RIALTO MUSIC HALL.—Considering the warm weather which has invested this section for the past few weeks, business at Manager McConnell's resort is unusually good. The new arrivals for the coming week are: Rose Thomas, Marie Parker, Babe Stanley, Charles Patterson and Lou Lee.

NOTES.—During the past week the capacity of the Queen City Gardens has been taxed at every performance. The following talent will make up the entertainment offered this week: Gilmore and Magee, Mack and Tusko and the Latorn Sisters......The throngs of people who visit Eldridge Park are daily increasing. The colored quartette, Parker's Alabama Blossoms, gave a very pleasing concert Sunday afternoon and evening. Last week Wood and Wood, Chambers and Henneyan, Harry Short and Ed. Chrissie won the hearty approval of the many visitors......Buffalo Bill's Wild West gave two exhibitions July 19, to tremendous business.

Geneva.—At the Smith Opera House Primrose & Dockstader's Minstrels are due July 27.

DEATHS IN THE PROFESSION.

GEORGE LIMAN, one of the best known theatrical agents in this country and in Europe, died suddenly July 23, at his home in this city, from heart failure. Mr. Liman, after serving as first lieutenant in the Prussian army, came to this country to seek his fortune, although leaving his people, who were very well to do, his brother, Hugo, being Mayor of Thuringen, another of his brothers a colonel in the Prussian army, and the other a well known doctor, a personal friend of the late Chancellor, Prince Bismarck, and the author of Bismarck's life, approved by the chancellor himself. Mr. Liman, upon his arrival in this country, engaged himself in the musical line, after which he formed partnership with Charles Herrman, the firm being then known as Herrman & Liman, in the theatrical agency. He afterwards started out for himself and became known both in this and all European countries as being one of the leading agents in America. He was for many years agent for the house of Koster & Bial's, being a personal friend as well to Alfred Bial. He also did business with almost every theatre in this country of any account. He made several trips to Europe, and on his last trip, from which he arrived last May, he established offices in Berlin, Paris and London, doing business with the Folies Bergeres, Paris; the Winter Garden, Berlin; Alhambra in London, for which houses he has engaged many acts to appear next season. He has also engaged for this country several hundred European acts which will appear at the leading music halls and theatres in this country the coming Winter season. He died at the age of forty-five. The business will be carried on the same as before by his manager, William Morris, who had been carrying on the American business during Mr. Liman's absence on the other side for the last three years. Mr. Liman was a member of New York Lodge, B. P. O. Elks, No. 1. He leaves a widow.

MATHEW LYNCH, for many years stage carpenter at the Madison Square Theatre, this city, died July 20, from cancer of the stomach. He was a member of the Theatrical Mechanics' Association.

HARRY DOYLE, a stage carpenter, died at Galveston, Tex., July 16, from dropsy, aged thirty-nine years. His father and mother survive him.

CHARLES KEEFE, an aeronaut, was killed July 19, at Euclid Beach, Cleveland, O., while making a balloon ascension. He was regularly engaged to make daily balloon ascensions and parachute drops, and at the appointed time he took his position in the basket, and at his signal the balloon was released and shot skyward. Then it was seen that the anchor rope had become tangled with one of the ropes by which the basket hung from the balloon. When the anchor rope was paid out the onlookers saw one of the suspension ropes break, which, releasing one side of the car, spilled Keefe out into space. At the same moment the anchor rope snapped and the balloon drifted away. Keefe turned over and over in his awful plunge of 200 feet, and struck the ground with a crash, feet foremost, in the midst of the crowd. He was quickly picked up and was found to be conscious. The bones in his legs and arms were broken in several places, and he was terribly injured internally. He died shortly afterwards while being taken to an hospital in an ambulance. He was twenty-six years of age and had been an aeronaut for several years.

JOHN LISBOURNE died in Manchester, Eng., July 6, aged thirty-three years. He came to America with Frank Magilton's Comedy Co. in 1883, and appeared as Cabman, in "The Frolics of a Day," at the Fourteenth Street Theatre, this city, Sept. 3, of that year, with Thos. Lisbourne as Bartle Burke. At the close of the season he returned to Europe.

HENRY LORAINE died in London, Eng., July 10, in his eightieth year. He was born in England, where he went upon the stage while yet a lad. He made his debut in America Dec. 22, 1856, as Claude Melnotte, in "The Lady of Lyons," at the old Broadway Theatre, this city, when that theatre opened for the season of 1856-7. Lizzie Weston Davenport was the Pauline and Mrs. W. R. Blake the Mme. Deschapelles. He remained here only a week, then went to Philadelphia, where he acted Hamlet Jan. 5, 1857, at the Walnut Street Theatre. Returning to this city, he acted at the old Broadway Theatre on April 6, of the same year, Arbaces, in "The Last Days of Pompeii," with Mme. Ponisi as Ione. He soon after returned to England. His Adam in "As You Like It" was a great performance. He was one of the best versed of the Shakespearean actors. He was manager as well as actor.

GUS BRUNO JR., a comedian, died July 24, at the home of his mother in Menlo Park, N. J., from consumption. He was twenty-three years old and was a son of "Gus" Bruno, a veteran of the vaudeville stage, and a brother of Christopher Bruno, now at the New York Theatre. His last appearances were as principal comedian in Charles H. Yale's "Devil's Auction" and "Twelve Temptations." He leaves a widow and one child.

CHARLES PETIT, a cornettist, died July 13, in the Spuyten Duyvil Hospital, this city, from consumption. He was forty-seven years of age, and was considered one of the best cornettists in this country. He had been at various times connected with Sousa's, Gilmore's and Innes' Bands. He traveled one season with "Siberia" with his wife (who was Alice Coleman, of the Coleman Sisters, and who died in 1894). Later he and his wife went to Europe, and he appeared with great success at the Crystal Palace, Royal Aquarium, St. James' Hall, and other places of amusement in London, Eng. In this country he had played at all of the leading Summer resorts. The remains were taken to Carlisle, Pa., and interred with Masonic honors in Ashland Cemetery, that city.

ARTHUR MCGUIRE, late of the Parent-Brodaldi Troupe, died June 29, at his home in Duluth, Minn. His first appearance with the troupe was made in 1897, with the La Pearl Circus. In 1898 they were with the Cooper & Co. Circus, and the Winter season of 1898-'99 were with Cleveland & Wilson's Minstrels. Their last engagement was at Proctor's Pleasure Palace, this city, where they closed on account of Mr. McGuire's ill health.

COLORADO.

Denver.—At Manhattan Beach, week of July 16, the stock company presented "The Prodigal Daughter." They had eighty people on the stage, and in the third act, where the grand steeplechase occurs, six horses made a grand run. It made the biggest hit of the season, and the house was packed at every performance.

ELITCH GARDENS.—Week of 16 the Bellows Stock Co., in "Madame Sans Gene," had packed houses.

CHUTES PARK.—Week of 16 the opening of "The Court of Honor" was the event of the week. The vaudeville bill included Burroughs and Walters, the Four Olifans, La Petite Rience, Geo. Phillips and Rube Shields, La Francesca, Eugene Weiner, Butterfast and Sully and Miss Cleveland. Business good. The Chutes Park Opera Co., in "Pinafore," 23 and week.

KANSAS.

Topeka.—L. M. Crawford, manager of the Crawford circuit, has filed a petition in bankruptcy in the United States District Court at Topeka. His liabilities are placed at $45,000 and his assets $15,000. Among the creditors are Lewis Sells, of Columbus, O., who holds a judgment for $22,000, Lewis Morrison for $950 on theatrical engagements, James E. Boyd, Omaha, $2,500 for rent...... Halway's "Battle of Manila" will be givan July 31-Aug. 2.

Wichita.—The Marretta Family Show was here July 13-15. They did good business at popular prices. Mr. Marretta says they are having splendid business this season......Manager E. L. Martling, of the Crawford Grand, is in Chicago attending the National Bill Posters' Convention.

UTAH.

Salt Lake City.—Gentry's Dog and Pony Show will be here July 17-22.

LAGOON.—Week of 9 Madam Pianka, with her performing lions, in her wonderful acts, attracted large crowds. The vaudeville attractions were: The Miltons, in a saxophone quartet and character comedy; Rene Vinton, operatic vocalist, and R. Blinn Owen, piano virtuoso. Week of 16, Pianka.

SALTAIR BEACH.—Large crowds attended the two opening performances of Prof. Fred Macart's dogs and monkeys 15. The other attractions are the biograph and salt water bathing. Week of 16, Prof. Macart and the biograph.

The Turf.

BRIGHTON BEACH RACES.

Continued Success of the Meeting at Coney Island's Favorite Track.

The probability of a general tie up of the surface railroads in Brooklyn had the effect of lessening the customary Monday attendance July 17, yet there was a good sized crowd present. The heavy rain of Saturday night and Sunday morning made the track very heavy, but the withdrawals were few, the fields in most of the events being large. In three of the races favorites won, while in the others horses against which good odds were offered carried off the honors, so that the money sported on the results was quite fairly divided between the public and the layers. Summary:

Handicap, for two year olds, $600 added, six furlongs.
W. H. May & Sons' b. c. Avenstoke, by Bersan-Merry Anne, 112; 4 to 1..........O'Connor 1
McFadden & Allen's br. g. Big Gun, 117; 5 to 2..........McCue 2
T. A. Magee's ch. c. Frelinghuysen, 110; 5 to 1..........Odom 3
Time, 1:16⅗.

For two year old fillies, non-winners of $500, with $500 added, five furlongs.
Perry Belmont's br. f. Oread, by imp. Order-Ruby Royal, 105; 5 to 2..........McCue 1
J. L. Holland's b. f. Her Ladyship, 105; 10 to 1..........Bullman 2
W. Keye's b. f. The Amazon, 105; 4 to 1....Odom 3
Time, 1:02⅗.

Selling, for maiden three year olds, $600 added, five furlongs.
F. R. Hitchcock's br. f. Halo, by St. Blaise-Ida K., 103; 5 to 1..........O'Leary 1
Charles Oxx's ch. g. Touraine, 97; 7 to 1..Absher 2
M. J. Cavanagh's b. g. Emigre, 102; 2 to 1..Mason 3
Time, 1:02.

Handicap, for three year olds and upward, $700 added, one mile and a sixteenth.
A. J. Stemler & Co.'s br. m. Maxine, 5, by imp. Maxim-Fleurette, 123; 9 to 10..........Clawson 1
Perry Belmont's b. c. Lackland, 3, 113; 6 to 1..........Spencer 2
W. B. Link Jr.'s ch. c. Formero, 3, 113; 8 to 5..........Taral 3
Time, 1:50.

Selling, for all ages, that have not won more than one race in 1899, $600 added, weights 15lb above the scale, allowances, five and a half furlongs.
W. L. Oliver's b. g. Mail Bag, 3, by Kinglike-Pouch, 115; 20 to 1..........Bullman 1
T. A. Magee's br. f. Tabouret, 4, 117; 13 to 5..........McCue 2
F. Brown's ch. c. Blarneystone, 4, 125; 5 to 2..........Clawson 3
Time, 1:09⅘.

Selling, for three year olds and upward, $600 added, allowances, one mile.
P. Dunne's br. c. Hard Knot, 3, by Duke of Montrose-Bow Knot, 97; 9 to 5..........McCue 1
M. F. Dwyer's ch. c. Greatland, 3, 104; 12 to 1..........O'Leary 2
J. Underwood & Co's br. c. Rare Perfume, 9, 98; 8 to 1..........Mitchell 3
Time, 1:41⅗.

The six thousand or so persons who visited the track on Tuesday, 18, fared very well, as four favorites repaid their supporters, while in the last two events the winners, although not favorites, were well supported, it being on the whole a rather bad day for the pencilling fraternity. The only stake event was the Peconic, the presence of Ethelbert and Martimas frightening all the other entries save Ellerdale away, and the race being quite a gift for the former, which ruled first choice at 4 to 5, finishing five good lengths ahead of Martimas, in poor time. The weather was fine and the going good. Summary:

For two year olds, $500 added, weights 10lb below the scale, penalties and allowances, five furlongs.
J. E. Madden's br. c. Waring, by imp. Masetto-The Sweeper, 119; 7 to 5..........Odom 1
G. E. Smith's b. c. Prestidigitator, 119; 13 to 5..........Turner 2
Bromley & Co.'s br. c. Matchim, 102; 12 to 1..........O'Connor 3
Time, 1:01⅘.

Selling, for maiden three year olds, $600 added, sex allowances, one mile.
Bromley & Co.'s br. c. Andronicus, by Strathmore-Ovation, 105; 4 to 5..........O'Connor 1
E. P. Sutton & Co.'s b. f. Klondike, 100; 15 to 1..........Odom 2
D. S. Quinlan's ch. f. Klondike Queen, 95; 15 to 1..........R. Lewis 3
Time, 1:42⅗.

Handicap, for three year olds and upward, $650 added, one mile.
Harness & Brossman's blk. m. Imp, 5, by imp. Wagner-Fondling, 126; even money..........Clay 1
O. L. Richards' b. g. Charentus, 5, 106; 4 to 1..........Clawson 2
W. H. Landeman's ch. c. Cambrian, 3, 105; 9 to 5..........Odom 3
Time, 1:41⅘.

The Peconic Stakes, for three year olds, $35 each, $10 forfeit, $1,500 added, of which $300 to second and $200 to third, penalties and allowances, one mile and a furlong.
Perry Belmont's b. c. Ethelbert, by imp. Eothen-imp. Maori, 126; 4 to 5..........Spencer 1
W. Hendrie's ch. c. Martimas, 126; even money..........Taral 2
E. W. Heffner's b. c. Ellerdale, 111; 300 to 1.Keenan 3
Time, 1:55.

For maiden two year olds, $500 added, weights 10lb below the scale, allowances, five furlongs.
F. Davidson's blk. c. Frandoo, by Hindoo-Franconia, 107; 7 to 1..........Mitchell 1
Perry Belmont's ch. c. Gonfalon, 107; 4 to 1..........Spencer 2
C. Fleischmann's Sons' ch. c. Sakhrat, 107; 8 to 1..........Wilson 3
Time, 1:02.

Selling, for three year olds and upward, $600 added, allowances, seven furlongs.
E. L. Graves' b. f. Theory, 3, by imp. Esher-Morning Glory, 100; 4 to 1..........Odom 1
Bayman & Frank's ch. c. Dan Rice, 4, 108; 7 to 1..........Spencer 2
James Adams' br. c. Hinge, aged, 108; 5 to 2.Turner 3
Time, 1:28⅗.

Wednesday, 19, was another good day for the talent, as four of the events were captured by horses that carried the most money. The card lacked attractiveness, nevertheless fully five thousand racegoers passed through the gates, and they witnessed some very good sport especially in the third race, for which Decanter was made favorite, with Bangle a strong second choice, while Merry Prince was quoted at 5 to 1, and surprised everybody by winning, after an exciting finish, by a head from the favorite, in the fast time of 2:05⅘. The opening event furnished considerable excitement, as Orthos ran away before the start, broke a leg, and had to be shot, while during the race the favorite, Lamity, collided with The Dauphin, both throwing their jockeys, and McCue, who had the mount on Lamity, was quite badly cut about the head, and after reviving was taken from the track in a carriage. The result of the accident was the victory of Decide, against whom odds of 10 to 1 were offered. The weather continued favorable and the track was fast. Summary:

Selling, for three year olds and upward that have not won more than one race, $600 added, allowances, five furlongs.
W. Lakeland's b. g. Decide, 6, by Deceiver-Miss Charmer, 99; 10 to 1..........Clark 1
C. Littlefield Jr.'s ch. f. Peace, 3, 88; 16 to 5..........R. Lewis 2
J. Daly's b. f. Belle of Holmdel, 4, 96; 9 to 2..........Moody 3
Time, 1:01⅘.

For two year olds that have run and not won since June 15, $500 added, selling allowances, five furlongs.
W. Beverly's blk. c. Kitchener, by Himyar-Lady Agnes, 114; 2 to 1..........Spencer 1
T. A. Magee's ch. c. Frelinghuysen, 107; 6 to 1..........Wilson 2
J. J. McCafferty's b. f. Belle of Orleans, 109; 12 to 1..........Moody 3
Time, 1:02⅗.

Handicap for three year olds and upward, $1,000 added, one mile and a quarter.
W. C. Daly's ch. h. Merry Prince, 6, by Prince Royal-Merry Nelly, 113; 5 to 1..........Taral 1
F. R. Hitchcock's b. c. Decanter, 4, 112; 11 to 5..........O'Leary 2
P. S. P. Randolph's b. h. Knight of the Garter, 5, 116; 7 to 1..........Mitchell 3
Time, 2:05⅘.

For three year olds, non-winners since May 25, $600 added, allowances, one mile.
P. Dunne's ch. c. Sir Hubert, by Sir Dixon-Sungleam, 121; 3 to 1..........Spencer 1
T. F. Barrett's b. c. Dr. Parker, 121; 12 to 1..........O'Leary 2
W. B. Sink Jr.'s ch. c. Formero, 126; 6 to 1...Taral 3
Time, 1:42⅗.

Selling, for three year olds and upwards, $600 added, allowances, one mile and a sixteenth.
R. A. Smith's ch. c. Greyfield, 3, by Azra-Anadem, 101; even money..........O'Connor 1
J. P. Robinson's b. c. Blueaway, 4, 108; 20 to 1..........Keenan 2
J. E. McDonald's br. c. Flax Spinner, 4, 108; 3 to 1..........Clawson 3
Time, 1:48⅗.

Selling steeplechase, for four year olds and upwards, $500 added, allowances, short course (about two miles).
F. R. & T. Hitchcock's ch. g. Peconic, 6, by imp. Pontiac-Ladybird, 146; 2 to 5..........Cochrane 1
J. Coyne's b. g. Sir Play, 6, 146; 20 to 1...Callahan 2
H. Page's b. g. Nestor, 6, 146; 5 to 1..........Brazil 3
Time, 4:30⅗.

A very much better card was offered by the management on Thursday afternoon, 20, and it served to draw to the track a crowd of excellent dimensions, the weather being delightful, with a most refreshing breeze, while the track was very fast. The knowing ones among the regulars of the betting enclosure found it an exceedingly difficult matter to get on the right animal, however, missing it in four straight races, then being successful on one heavily played first choice, against which poor odds were on offer, then falling down when Marlbert and Montanic again met in a special sweepstakes, of $500 each, with $500 added by the management, in which the former appeared in better condition than when he was previously beaten by the gelding, and proved his quality by winning the race in a gallop, with odds of 3 to 1 untouched by the "talent." The final event was captured by Dan Rice, a favorite at prohibitive odds. Summary:

Selling, for maiden two year olds, $500 added, allowances, five furlongs.
J. R. Holland's b. f. Her Ladyship, by Duke of Montrose-Felipa, 101; 4 to 1..........Bullman 1
G. B. Morris' ch. c. Midwood, 93; 5 to 2...Mitchell 2
W. Showalter's ch. f. Smoke, 84; 40 to 1..Crowhurst 3
Time, 1:01⅘.

Handicap, for three year olds and upward, $650 added, one mile.
W. H. Laudeman's ch. c. Cambrian, 3, by Hindoo-Cambria, 107; 4 to 1..........Odom 1
O. L. Richards' b. g. Charentus, 5, 114; 6 to 1.Taral 2
W. Easton's gr. c. Grey Jacques, 3, 102; 8 to 1..........Bullman 3
Time, 1:41.

The Distaff Stakes, for two year old fillies, $30 each, $10 forfeit, $1,000 added, of which $200 to second and $100 to third, penalties and allowances, five and a half furlongs.
J. W. Colt's br. f. Prejudice, by imp. Loyalist-Pride, 112; 5 to 2..........Turner 1
C. Fleischmann's Sons' ch. f. Jugglery, 109; 60 to 1..........Spencer 2
R. C. Doggett's b. f. Laureatea, 112; 20 to 1..........Doggett 3
Time, 1:08⅗.

The Babylon Stakes, for three year olds, $30 each, $10 forfeit, $1,000 added, of which $200 to second and $100 to third, winner to be sold for $5,000, allowances, seven furlongs.
J. L. Holland's b. f. Sky Scraper, by Rey del Rey-imp. Mortar, 99; 5 to 1..........Odom 1
T. F. Barrett & Co.'s ch. c. St. Clair, 116; 11 to 5..........O'Leary 2
O. L. Richards' b. c. Roysterer, 104; 8 to 1..........Mitchell 3
Time, 1:27⅘.

Handicap, for two year olds, $600 added, six furlongs.

J. E. Madden's ch. c. Prince of Melbourne, by Bramble-Maid of Balgowan, 126; 8 to 5...Odom 1
Regina Stable's ch. c. Plucky, 118; 10 to 1...Sims 2
M. F. Dwyer's br. c. Shoreham, 116; 12 to 1. Doggett 3
Time, 1:15⅛.

For two year olds, a sweepstakes of $500 each, with $500 added, all to the winner, six furlongs.
C. Fleischmann's Sons' b. c Maribert, by imp. Albert-Miss Mary, 122; 3 to 1..............Turner 1
J. J. Eakins' br. g. Montanic, 119; 1 to 3....Odom 2
Time, 1:15¾.

Selling, for three year olds and upward, $600 added, allowances, one mile and a sixteenth.
Hayman & Frank's ch. c. Dan Rice, 4, by Hanover-Jess, 108; 1 to 7....................Odom 1
M. L. Hayman's ch. c. Leando, 3, 100; 6 to 1..O'Leary 2
R. D. Earle's b. c. Passaic, 3, 100; 40 to 1..Bullman 3
Time, 1:49⅗.

There was little that was promising in the card presented on Friday afternoon, 21; nevertheless there was a goodly muster of regular patrons and the general public, who wagered their money quite freely, although most of the amount invested remained in the keeping of the "bookies." The weather was clear, with a stiff breeze from oceanward. Summary:

For maiden two year olds, $500 added, weights 10lb below the scale, five furlongs.
C. Fleischmann's Sons' ch. c. Sakhrat, by Star Ruby-Falsalara, 112; 4 to 1..............Turner 1
W. B. Jennings' ch. c. Dunblane, 112; 5 to 2.....O'Leary 2
H. T. Griffen's ch. c. Knightbanneret, 112; 12 to 1..Mitchell 3
Time, 1:02⅗.

For four year olds and upwards, non-winners in 1899, with $600 added, weights 15lb below the scale, winner to be sold for $500, one mile and a quarter.
C. Fleischmann's Sons' b. h. Wolhurst, 5, by Ventilator-Nut Brown, 108; 8 to 5.....................O'Leary 1
F. Frisbie & Co.'s b. h. Bishop Reed, 5, 111; 8 to 1..Mitchell 2
W. M. Barrick's b. h. Maurice, aged, 111; 3 to 1.....Sims 3
Time, 2:08⅗.

For two year olds, $600 added, selling allowances, five and a half furlongs.
Perry Belmont's br. f. Oread, by imp. Order-Ruby Royal, 94; 5 to 2..............................Dangman 1
E. S. Gardner Jr.'s br. f. Shrove Tuesday, 101; 3 to 1..O'Connor 2
W. C. Daly's ch. f. Eileen Daly, 94; 60 to 1......Gisburn 3
Time, 1:0⅜.

Welterweight, for all ages, $600 added, selling allowances, six furlongs.
J. S. Wadsworth's b. f. Winepress, 3, by Strathmore-Pomona, 109; 20 to 1..........................Turner 1
J. Daly's b. f. Florence Clarke, 3, 104; 8 to 1.......Wilson 2
J. Underwood & Co.'s br. c. Rare Perfume, 3, 114; 4 to 1..Mitchell 3
Time, 1:16.

For three year olds and upward, $600 added, weights 7lb above the scale, selling allowances, one mile and a sixteenth.
Plate & Co.'s ch. c. Tyrshena, 3, by Tyrant-Shenavan, 96; even money..............................Phelan 1
Hayman's ch. c. Leando, 3, 104; 6 to 1..........Mitchell 2
Hayman & Frank's ch. c. Dan Rice, 4, 118; 7 to 5..Turner 3
Time, 1:48⅗.

Handicap hurdle race, with $600 added, one mile and three-quarters, over seven hurdles.
E. P. McDonald's b. h. Howard Mann, 6, by Duke of Montrose-Sea Mew, 155; even money.........Chandler 1
J. A. McLaughlin's ch. h. Premier, 6, 157; 2½ to 1.Slack 2
F. D. Beard's ch. g. Article, 6, 139; 25 to 1....McInerney 3
Time, 3:17.

A capital card, consisting of three stake events, a handicap and two other events, coupled with the fact that it was a half holiday in the big city, increased the attendance to about eight thousand on 22. The weather was warm away from the seaside, where it was pleasant, and the track was in admirable condition. The regular betting fraternity were off in their calculations in all but one event. Consequently, the bookmakers reaped a harvest. Summary:

For two year olds, $600 added, selling allowances, five and a half furlongs.
E. W. Heffner's br. g. Ceylon, by Hindoo-Amy Davenport, 93; 8 to 1..............................Mitchell 1
J. Daly's b. c. Premature, 108; 8 to 5.............O'Leary 2
T. A. Magee's ch. c. Frelinghuysen, 96; 2 to 1..O'Connor 3
Time, 1:08⅗.

Handicap, for three year olds and upward, 1,000 added, one mile and a quarter.
W. Hendrie's b. f. Laverock, 4, by imp. Cavalier-Pee Weep, 107; 6 to 1..........................Bullman 1
F. R. Hitchcock's b. c. Decanter, 4, 122; 7 to 5...O'Leary 2
Perry Belmont's br. c. Lackland, 3, 106; 5 to 2....Turner 3
Time, 2:08⅗.

The Choice Stakes, for two year olds, $1,000 added, selling allowances, six furlongs.
M. F. Dwyer's br. c. Trumpet, by imp. Victory-Quesol, 104; 1 to 2..........................O'Connor 1
M. F. Dwyer's br. c. Shoreham, 104; 1 to 2.......Doggett 2
H. T. Griffin's ch. c. Knightbanneret, 104; 10 to 1..Mitchell 3
Time, 1:14⅗.

Sea Cliff Stakes, for all ages, $1,000 added, allowances, six furlongs.
J. Boden's b. g. Firearm, 4, by imp. Rayon d'Or-Fides, 123; 8 to 5..........................O'Leary 1
Marcus Daly's ch. h. Isidor, 5, 133; 4 to 1..........Sims 2
Bromley & Co.'s ch. c. Heliobas, 3, 110; 7 to 5..O'Connor 3
Time, 1:14.

For three year olds and upward, $600 added, selling allowances, one mile.
M. L. Hayman's ch. c. Kirkwood, 3, by George Kinney-Tocsin, 104; 3 to 1..........................Turner 1
M. Clancy's ch. g. Maximo Gomez, 4, 100; 3 to 1..Clarke 2
P. Dunne's ch. g. Fly-by-Night, 3, 111; 6 to 5....Bullman 3
Time, 1:41⅗.

Seaside Stakes, for three year olds and upward, a welterweight handicap, $600 added, seven furlongs.
J. P. Robinson's ch. c. King Barleycorn, 3, by Kantaka-Nattot, 132; 8 to 1..........................Keenan 1
O. L. Richards' b. c. Roysterer, 3, 123; 13 to 5.......Sims 2
P. Dunne's ch. c. Sir Hubert, 3, 134; 8 to 5......Bullman 3
Time, 1:29⅘.

The Grand Circuit Season

Opened at the track of the Detroit (Mich.) Driving Club, at Grosse Point, on Tuesday, July 18, when seven thousand persons visited the grounds, and witnessed some of the finest trotting and pacing contests that ever took place in that section. The weather conditions could not have been better, while the track was very fast, having been specially prepared. The attendance on the succeeding days was greater, while the weather continued good, so that the management have every reason to feel pleased over the unqualified success of the meeting. On 19, the day set for the rich prize of $10,000, for 2:24 trotters, known as the Merchants' and Manufacturers' Stake, the crowd numbered ten thousand, and on the following afternoon (the trot being unfinished on the preceding day) about eight thousand were present, who made Kingmond a great favorite, but Royal Baron captured the last two heats and the race. We herewith summarize the events of the meeting in brief: 2:09 class, pacing, purse, $1,200—William McK. first, in 2:07¼, 2:07½; Nichol B. second, Kitty R. third, Hallena Duplex fourth......2:17 class, trotting, purse $1,200—Hazel Ridge first, Derby Lass (won second heat) second, Precision third, Pilot Evans fourth. Time, 2:11¼, 2:14, 2:15¾......Chamber of Commerce Stake, 2:24 class, pacing, $5,000—Shade on first, Coney (won the first heat) second, Carmelita third, Fire Gilt fourth. Time, 2:10, 2:13¼, 2:11¼, 2:13½......2:14 class, trotting, purse $2,000—Surpol first, in 2:12½, 2:10, 2:10; Altoka second, Ellert third, Charley Herr fourth......2:27 class, pacing, purse $1,200—Harry O. first, Sphinx S. (won first heat) second, Orin B. third, Minnie Simmons fourth. Time, 2:11¼, 2:10¾, 2:10¼......2:20 class, trotting, purse, $1,200—Owyhee first, Dorothy S. (won first heat) second, Esparto Rex third, Palm Leaf fourth. Time, 2:15, 2:13½, 2:13......Merchants' and Manufacturers' Stake, $10,000, 2:24 class, trotting—Royal Baron first, Kingmond (won the first and fifth heats) second, Success (won second heat) third, The Queen (won third heat) fourth. Time, 2:15¼, 2:11¼, 2:10½, 2:12¼, 2:10½......2:20 class, pacing, purse $2,000—Sherman Clay first, Pearl Onward (won third heat) second, Egozen (won first heat) third, Miss Logan fourth. Time 2:08½, 2:07¼, 2:06½, 2:07½, 2:07½......2:12 class, pacing, purse, $1,200—Edith W. first, Fanny Dilland (won first heat) second, Little Frank third, Will Leyburn fourth. Time, 2:08¼, 2:06½, 2:07¼.........2:17 class, trotting, purse $1,200—Bel Esprit first, in 2:12½, 2:12½; Derby Lass, second, Black Robert third, Cornelia Belle fourth.........2:15 class, pacing, purse $2,000—The Maid first, Wiltranby (won the fourth heat) second, Nerva Patchen (won the first heat) third, Hontas Cooke won the second heat, and was drawn after the fifth. Time, 2:08, 2:09, 2:08½, 2:07¼, 2:10½, 2:09¼......2:24 class, pacing, Chamber of Commerce Consolation Stake, $1,000—Wandering Jew first, Maude Emperor (won the first heat) second, Hipless third, Mace fourth. Time, 2:10½, 2:09½, 2:13......2:12 class, trotting, purse $1,200—Copeland first, J. B. D. (won the first heat) second, Tom Boy third, Kate McCracken fourth. Time, 2:10¾, 2:09¾, 2:11¼......2:16 class, trotting, Hotel Cadillac Stake, $3,000—Robert J. first, Prince of India (won the second and third heats) second, Lord Vincent won the first heat, but was distanced in the sixth. Time, 2:12½, 2:13½, 2:14, 2:11¾, 2:12¾, 2:13......2:04 class, pacing, purse $2,000—Anaconda first, in 2:06, 2:06½, 2:07; Prince Alert second, Frank Bogash third, Chehalis fourth......2:24 class, trotting, Merchants and Manufacturers' Consolation Stakes, $2,000—Wilask first, in 2:14, 2:16; Bertha Lee second, Lady Wellington third, Escobar fourth......2:20 class, pacing, purse $1,200—Arbuteskan first, in 2:10½, 2:09¾; Fritz second, Miss Irma third, Johnny Agan fourth......2:10 class, pacing, Hotel Normandie Stakes, $3,000—Hal B. first, Edith W. (won the first heat) second, Ace third, Nelly Bruce fourth. Time, 2:06½, 2:06½, 2:05, 2:08......2:10 class, trotting, $2,000—Caracalla first, Gayton second, Ellore E. third, Belle J. fourth. Time, 2:10¼, 2:08¾, 2:10, 2:11¼, 2:12.

L. REIFF, the midget American jockey, won the Regulation Plate, one mile and three furlongs, on Lord William Beresford's Manatee, at Leicester, Eng., July 18. At Liverpool, Eng., 20, H. Martin, another Yankee rider, captured the St. George Stakes, of 1,000 sovereigns, having the mount on Sir R. W. Griffith's Sweet Marjorie, Flambard second and Hearwood third.

Racing at Fort Erie.

July 13.—First race—Six furlongs—Lew Kraft, 107, Overton, 7 to 1, won; Lady Elite, 108, Knight, 8 to 1, second; Rosa Diah, 104, A. Booker, 60 to 1, third. Time, 1:14½......Second race—Seven furlongs—Al Lone, 112, Nutt, 4 to 1, won; Loyaletta, 107, Gray, 9 to 1, second; Isen, 105, Beauchamp, 18 to 5, third. Time, 1:27¾......Third race—One and one quarter miles—Deering, 97, Flick, 9 to 10, won; Boney Boy, 94, Seaton, 7 to 2, second; Monk Wayman, 110, Rutter, 4 to 1, third. Time, 2:07¼......Fourth race—Steeplechase, short course—Gypceiver, 132, McHugh, 15 to 1, won; Chenier, 147, O'Brien, even, second; Zufallig, 142, Kidd, 6 to 1, third. Time, 3:19½......Fifth race—Seven furlongs—Periwig, 114, Overton, 10 to 1, won; Fair Deceiver, 110, Nutt, 7 to 1, second; Tony Lecalzi, 107, Hahn, 8 to 1, third. Time, 1:28¼......Sixth race—One mile—Semper Eadem, 93, H. Wilson, 4 to 1, won; Bon Jour, 105, Mathews, 2½ to 1, second; Lord Zeni, 110, Everett, 10 to 1, third. Time, 1:40½.

July 14.—First race—Six furlongs—Farm Life, 96, Forehand, 3 to 1, won; Eleanor Holmes, 96, Boland, 8 to 1, second; La Mascotta, 105, McGinn, 15 to 1, third. Time, 1:15......Second race—Four and a half furlongs—Garter, 103, Songer, 6 to 1, won; Aristo, 99, Forehand, 6 to 1, second; La Vitesse, 96, Boland, 10 to 1, third. Time, 0:56½......Third race—Six furlongs—Flag of Truce, 109, McIntyre, 4 to 1, won; King Carnival, 112, Lewis, 8 to 1, second; Sir Christopher, 109, Boland, even, third. Time, 1:14½......Fourth race—Five furlongs—Tickfull, 106, Ross, 4 to 1, won; Statira, 106, Gardiner, 3 to 1, second; Foueda, 109, Landry, 7 to 1, third. Time, 1:02¼......Fifth race—One mile and an eighth—Homelike, 101, McIntyre, 6 to 1, won, Kitty Regent, 88, Forehand, 6 to 5, second; Cynthia H., 103, Boland, 3 to 1, third. Time, 1:54¼......Sixth race—Six furlongs—Sallie Lamar, 100, James, 10 to 1, won; Dick Warren, 104, Gardner, 2 to 1, second; Annie Lauretta, 96, Forehand, 8 to 1, third. Time, 1:14½.

July 15.—First race—Three-quarters of a mile—Larkspur, 97, J. Marlin, 3 to 1, won; Miss Rowena, 100, Songer, 7 to 5, second; Prince Plausible, 98, E. James, 6 to 5, third. Time, 1:14½......Second race—Four and a half furlongs—Cariboo, 107, J. Gardner, 2 to 1, won; Two Annies, 101, Roland, 10 to 1, second; Grumbie, 101, Valentine, 8 to 1, third. Time, 0:55¾......Third race—One mile—Mischiefmaker, 89, Forehand, 2½ to 1, won; George Krats, 107, Valentine, 4 to 1, second; Allie Belle, 102, Songer, 5 to 1, third. Time, 1:40¼......Fourth race—Five-eighths of a mile—Queenstown Stake, $1,000—Aurea, 110, H. Lewis, 6 to 5, won; Alpaca, 115, J. Gardner, 2 to 3, second; Backwater, 100, Landry, 10 to 1, third. Time, 1:02½......Fifth race—Seven-eighths of a mile—Rideau, 109, E. James, 6 to 5, won: Ballista, 104, Songer, 4 to 1, second; Col. Cluke, 98, Valentine, 6 to 1, third. Time, 1:28......Sixth race—Short course, steeplechase—Black Jimmie, 150, T. Donohue, 2 to 1, won; Dousterswivel, 130, Worthington, 12 to 1, second; Pommery Sec, 130, Stewart, 50 to 1, third. Time, 3:02.

July 17.—First race—Five and a half furlongs—Little Reggie, 105, Wapshire, 5 to 1, won: Done, 103½, E. Ross, 5 to 1, second; Levice, 104, J. Martin, 6 to 1, third. Time, 1:09¼......Second race—Four and a half furlongs—Lizzie McCarthy, 107, Kelley, 8 to 5, won; Advance Guard, 105, Hann, 2 to 1, second; Alfred Vargrave, 105, E. Ross, 4 to 1, third. Time, 0:55¾......Third race—Three-quarters of a mile—Damocles, 101, Songer, 2 to 1, won; Old Saugus, 103, Henson, 2½ to 1, second; Bannie, 86, J. Daly, 7 to 1, third. Time, 1:17¼......Fourth race—Five-eighths of a mile—Lamp Globe, 110, Flint, 3 to 1, won; Tickfull, 110, E. Ross, 2 to 1, second: Insurrection, 102, Dugan, 6 to 1, third. Time, 1:05......Fifth race—Three-quarters of a mile—La Mascotta, 97, McGinn, 15 to 1, won; Diva, 86, J. Daly, 15 to 1, second; Tillie W., 106, Rigby, 3 to 1, third. Time, 1:18......Sixth race—One mile and a sixteenth—Ennomia, 101, Boland, 20 to 1, won; Homelike, 105, McIntyre, 8 to 5, second; Col. Frank Waters, 112, Rigby, 5 to 1, third. Time, 1:53......Seventh race—Three-quarters of a mile—Carlotta C., 103, Scoville, 6 to 5, won: Judge Wardell, 106, Powers, 2½ to 1, second; George Krats, 112, Valentine, 6 to 1, third. Time, 1:18½.

July 18.—First race—Six furlongs—Aquinas, 111, Flint, 5 to 1, won; Dick Warren, 111, Sanger, 6 to 5, second; Annie Lauretta, 107, Dugan, 3½ to 1, third. Time, 1:19⅘......Second race—Seven-eighths of a mile—Chantilly, 92, Martin, 4 to 1, won; Nearest, 98, Daly, 10 to 1, second; Eleanor Holmes, 98, Dugan, 3 to 1, third. Time, 1:33½......Third race—One mile and a sixteenth—Kunja, 92, Forehand, 4 to 1, won; George Krats, 104, Boland, 6 to 1, second; Flag of Truce, 101, McIntyre, 2½ to 1, third. Time, 1:53⅘......Fourth race—Five furlongs—Ice Drop, 96, Daley, 7 to 1, won; Basle, 101, James, 6 to 1, second; Isabinda, 101, Landry, 3 to 1, third. Time, 1:06½......Fifth race—Three-quarters of a mile—Duke of Middleburg, 112, Powers, even, won; Yondotega, 100, Landry, 15 to 1, second; Montanus, 103, Weber, 3 to 1, third. Time, 1:18¾......Sixth race—One mile—Little Sallie, 107, Dugan, 4 to 1, won; Wordsworth, 104, Sanger, 16 to 5, second; Kitty Regent, 94, Forehand, even, third. Time, 1:47⅘.

July 19, closing day.—First race—One mile—Little Sallie, 103, Boland, 3 to 1, won; Taranto, 109, Bergen, 50 to 1, second; Tony Honing, 110, H. Lewis, 3 to 1, third. Time, 1:44......Second race—Five and a half furlongs—Bob Leach, 102, Bergen, 6 to 1, won; Gomor, 105, E. Ross, 12 to 1, second; Mamie Hallan, 100, Sanger, 3 to 1, third. Time, 1:09⅘......Third race—One mile and a sixteenth—Beau Ideal, 105, E. Ross, even, won; Jessamine Porter, 103, Choate, 10 to 1, second; Col. Frank Waters, 108, Rigby, 4 to 1, third. Time, 1:49½......Fourth race—Five-eighths of a mile—Eloim, 113, E. Ross, 7 to 10, won; Hie Away, 109, H. Lewis, 6 to 5, second; Owensboro, 113, Dugan, 6 to 1, third. Time, 1:03½......Fifth race—Three-quarters of a mile—Tillie W., 103, Rigby, 3 to 1, won; Annie Lauretta, 108, Boland, 8 to 1, second; Damocles, 109, H. Lewis, even, third. Time, 1:15½......Sixth race—One mile—Ennomia, 105, Boland, 7 to 1, won; Lady of the West, 103, Landry, 4 to 1, second; Sallie Lamar, 105, Rigby, 5 to 1, third. Time, 1:42.

The St. Louis Races.

July 13.—First race—One mile—Tragedy, 103, T. Burns, 11 to 5, won; Guide Rock, 109, Jenkins, 7 to 2, second; Alleviate, 107, Conley, 3 to 2, third. Time, 1:42¼......Second race—One mile and three-sixteenths—Judge Steadman, 104, Jenkins, 5 to 2, won; Chimura, 94, Frost, 4 to 1, second; Trimmer, 99, T. Burns, 2 to 1, third. Time, 2:02¼......Third race—Five furlongs—Alice Turner, 108, Conley, 6 to 5, won; Lady Curson, 108, Holden, 5 to 1, second; Miss Mae Day, 108, Frost, 6 to 1, third. Time, 1:02¾......Fourth race—Six furlongs—Fausturo, 100, Houck, 6 to 1, won; Our Gertie, 107, Jenkins, 11 to 5, second; Verify, 109, Conley, 9 to 10, third. Time, 1:14¼......Fifth race—One mile—Go to Bed, 95, Frost, 3 to 1, won; Pat Morrissey, 99, T. Burns, 12 to 1, second; Fireside, 100, Southard, 3 to 1, third. Time, 1:41¼......Sixth race—One mile and twenty yards—La Josephine, 107, Jenkins, 3 to 2, won: Red Pirate, 112, Conley, 10 to 1, second; Be True, 117, Gilmore, 5 to 2, third. Time, 1:44¾.

July 14.—First race—Five furlongs—San Cecilia, 115, Jenkins, 7 to 10, won; Rose Caron, 115, McJoynt, 10 to 1, second; Coral, 115, Houck, 15 to 1, third. Time, 1:04......Second race—Selling, six furlongs—Hohenstaufen, 110, Conley, 10 to 1, won; Villmar, 113, Jenkins, 30 to 1, second; Lula W., 108, McJoynt, 13 to 5, third. Time, 1:16½......Third race—Selling, six and a half furlongs—Imp. King Gold, 114, Frost, 2 to 1, won; Whisper Low, 98, Houck, 20 to 1, second: Fourth Ward, 109, Gilmore, 12 to 1, third. Time, 1:20......Fourth race—Two miles—Ed Farrell, 102, Jenkins, 2 to 1, won; Crocket, 97, Frost, 4 to 5, second; Kodak, 108, McJoynt, 5 to 1, third. Time, 3:33¼......Fifth race—Selling, six furlongs—Hackmeister, 115, Holden, 10 to 1, won; Silent Friend, 111, McIntyre, 15 to 1, second; Sidbow, 116, Conley, even, third. Time, 1:16½......Sixth race—Selling, one mile—Eitholin, 110, McJoynt, 12 to 1, won; Kisme, 107, Jenkins, 3 to 1, second; Dr. Graves, 105, Patton, 7 to 2, third. Time, 1:42½.

July 15.—First race—Selling, one mile and an eighth—Can I See 'Em, 97, Frost, 9 to 5, won; moralist, 105, Conley, 7 to 2, second; Fucino, 97, Mayberry, 60 to 1, third. Time, 1:56¼......Second race—One mile and a quarter—Judge Steadman, 106, Jenkins, 6 to 5, won; Chimura, 89, Moore, 9 to 2, second; School Girl, 95, Houck, 3 to 1, third. Time, 2:09½......Third race—Five and a half furlongs—Ida Ledford, 103, Jenkins, 12 to 1, won; Miss Mae Day, 103, Frost, 5 to 1, second; Dissolute, 106, Conley, 4 to 1, third. Time, 1:09......Fourth race—Six furlongs—Kensington, 102, Jenkins, 2 to 1, won; Alleviate, 95, J. Ward, 10 to 1, second: Apple Jack, 97, G. Taylor, 15 to 1, third. Time, 1:15¼......Fifth race—One mile and a sixteenth—Raffaello, 110, Jenkins, 8 to 5, won; Gaston, 94, Houck, 2 to 1, second; Lady Callahan, 105, Domininck, 4 to 1, third. Time, 1:49......Sixth race—Selling, one mile and an eighth—Jimp, 93, Houck, 7 to 2, won; Sir Rolla, 99, Southard, even, second; Duke of Baden, 103, Holden, 3 to 2, third. Time, 1:56......Seventh race—Selling, one mile and an eighth—Montedonica, 107, Conley, 6 to 1, won; Sir Joseph Lister, 107, Gilmore, 7 to 1, second; Ransom, 106, Jenkins, 4 to 1, third. Time, 1:57.

July 17.—First race—Six furlongs—Lake Fonso, 112, Houck, 3 to 1, won; Katherine D., 112, McJoynt, 8 to 1, second; Logan Mulhall, 104, Wheeler, 100 to 1, third. Time, 1:18½......Second race—Selling, six furlongs—Salinda, 102, Caddy, 100 to 1, won; Barriso, 104, McCluskey, 6 to 1, second; Randazzo, 107, Gilmore, 20 to 1, third. Time, 1:18¼......Third race—Selling, one mile and seventy yards—Chimura, 100, Houck, 3 to 1, won; Etidorpha, 107, Britton, 30 to 1, second; Friesland, 107, Conley, 3 to 1, third. Time, 1:49¼......Fourth race—Selling, six furlongs—Hindoonet, 112, Jenkins, 13 to 10, won; Loving Cup, 107, Houck, 14 to 5, second; Mitchell, 114, Conley, 10 to 1, third. Time, 1:16¼......Fifth race—Handicap, one mile—Gaston, 92, Houck, even, won; Sir Rolla, 98, Southard, 2 to 1, second; Be True, 94, Frost, 5 to 1, third. Time, 1:45......Sixth race—Five and a half furlongs—Sue Johnson, 107, Conley, 5 to 1, won; Sir Kingston, 101, Houck, 12 to 1, second; Dissolute, 106, Southard, 9 to 2, third. Time, 1:11.

July 18.—First race—Selling, seven furlongs—Aunt Maggie, 105, Houck, 5 to 1, won; Moralist, 112, Conley, 11 to 5, second; Hill Billy, 109, MacJoynt, 15 to 1, third. Time, 1:30......Second race—Selling, six furlongs—Elbe, 86, Dominic, 3 to 2, won; Sen Sen, 89, Givens, 7 to 1, second; Vilmar, 118, Jenkins, 7 to 1, third. Time, 1:15½......Third race—Five and a half furlongs—Haviland, 115, Caddy, 8 to 5, won; Arthur Behan, 118, McIntyre, 7 to 2, second; Deveric, 118, Jenkins, 7 to 2, third. Time, 1:10½......Fourth race—Selling, one mile and seventy yards—Barbee, 107, Gilmore, 6 to 1, won; Montedonico, 110, Conley, 13 to 10, second; Lyllis, 107, MacJoynt, 12 to 1, third. Time, 1:48¾......Fifth race—Selling, seven furlongs—John McElroy, 111, MacJoynt, 7 to 2, won; Eight Bells, 105, Dominic, 60 to 1, second; Sly, 109, Foucon, 5 to 1, third. Time, 1:29½......Sixth race—Selling, six furlongs—Miss May Day, 86, Devin, 3 to 1, won; The Pride, 115, Conley, 6 to 5, second; Hachmeister, 86, Foucon, 9 to 2, third. Time, 1:15⅝.

July 19.—First race—Five and a half furlongs—John Halsey, 106, MacJoynt, 5 to 1, won; Alice Turner, 115, Conley, 6 to 5, second; San Cecelia, 103, Jenkins, 9 to 5, third. Time, 1:05½......Second race—One and three-sixteenth miles—Friskal, 104, Jenkins, 7 to 1, won; Moralist, 109, Conley, 13 to 5, second; Miss Edwards, 89, Dominick, 30 to 1, third. Time, 2:03......Third race—Six furlongs—Imp. King Gold, 114, Jenkins, 9 to 2, won; Miss Bramble, 113, Hinkey, 3 to 2, second; Wiggins, 110, Foucon, 15 to 1, third. Time, 1:14¾......Fourth race—Six furlongs—Richard J., 120, Jenkins, 2 to 1, won; Loving Cup, 107, Conley, 4 to 1, second; Headwater, 101, Devin, 6 to 1, third. Time, 1:14¼......Fifth race—One and a sixteenth miles—Go To Bed, 104, Jenkins, 4 to 5, won; Parole d'Or, 96, Houck, 9 to 2, second; Kisme, 96, Devin, 6 to 1, third. Time, 1:49......Sixth race—One mile—Hindoonet, 107, Conley, 5 to 2, won; Salvarse, 89, Dominick, 6 to 1, second; Duke of Baden, 96½, Vititoe, 3 to 1, third. Time, 1:42½.

July 20.—First race—Six furlongs—Fourth Ward, 109, Gilmore, 8 to 1, won; Hill Billy, 103, MacJoynt, 8 to 1, second; Lady Osborne, 93, Devin, 9 to 2, third. Time, 1:15½......Second race—Six and a half furlongs—Alleviate, 107, Conley, 7 to 5, won; Guide Book, 109, Jenkins, 9 to 2, second; Sly, 109, Foucon, 5 to 2, third. Time, 1:22½......Third race—Six furlongs—Arthur Behan, 106, MacJoynt, 5 to 2, won; Canrobert, 103, Southard, 13 to 1, second; Glissando, 110, Foucon, 5 to 1, third. Time, 1:16¾......Fourth race—One mile and seventy yards—Ransom, 109, Conley, 6 to 1, won; Ciradia, 105, Jenkins, 2 to 3, second; Friesland, 106½, MacJoynt, 5 to 1, third. Time, 1:48¼......Fifth race—Six furlongs—Young Dixon, 103, Jenkins, 3 to 1, won; Chiffon, 107, Conley, 5 to 1, second; Easter Card, 103, Vititoe, 11 to 1, third. Time, 1:15¼......Sixth race—One mile—Trimmer, 100, Southard, 11 to 5, won; Ladas, 103, Jenkins, 8 to 1, second; El Gohr, 100, Devin, 12 to 1, third. Time, 1:44.

July 21.—First race—Six furlongs—Clarendo, 105, Jenkins, 4 to 1, won; Bert Davis, 110, Vititoe, 5 to 1, second; Crosby, 107, Houck, 6 to 1, third. Time, 1:16......Second race—Five and a half furlongs—Deveric, 118, Jenkins, 6 to 5, won; Silent Friend, 118, McIntyre, 6 to 1, second; Castine, 118, Houck, 7 to 1, third. Time, 1:10......Third race—Six furlongs—Aunt Mary, 119, Houck, 7 to 1, won; Necklace, 119, McIntyre, 5 to 2, second; Czarowich, 124, Vititoe, 7 to 1, third. Time, 1:16......Fourth race—One and a quarter miles—Chimyra, 94, Mare, 5 to 1, won; Barbee, 107, Gilmore, 6 to 1, second; Jimp, 97, Houck, 9 to 10, third. Time, 2:11¾......Fifth race—One mile—Moralist, 114, Foucon, 10 to 1, won; Calla Lily, 109, Houck, 8 to 1, second; Mitchell, 114, Jenkins, 16 to 5, third. Time, 1:43½......Sixth race—Six furlongs—Miss Mae Day, 81, Dominick, 11 to 10, won; Elbe, 81, Rauch, 5 to 2, second; Lula W., 108, MacJoynt, 6 to 1, third. Time, 1:15.

Racing at the Windy City.

July 13.—First race—One mile—Skillman, 90, McQuade, 3 to 1, won; Romerdam, 108½, T. Walker, 4 to 1, second; Tony Honing, 98, Boland, 13 to 5, third. Time, 1:40¾......Second race—Five-eighths of a mile—Larkspur, 100, Valentine, 6 to 1, won; Lizzie McCarthy, 102½, E. Hames, 10 to 1, second; Statir, 105, T. Gardner, even, third. Time, 1:01¾......Third race—Three quarters of a mile—Hilee, 109, Hann, 15 to 1, won; George Kratz, 110, E. James, 5 to 1, second; Duke of Middleburg, 110, Powers, 1 to 2, third. Time, 1:15......Fourth race—Five and a half furlongs—Tyrian, 109, T. Boland, 2½ to 1, won; Albert S., 108, Powers, 7 to 1, second; Dumbarton, 107, Songer, 4 to 1, third. Time, 1:09......Fifth race—One mile and an eighth—Ollie Dixon, 107, T. Gardner, 8 to 5, won; King Elkwood, 105, Valentine, 5 to 1, second; Tessamme Porter, 101, Cheat, 10 to 1, third. Time, 1:55......Sixth race—One mile—Tim Megibbin, 104, T. Martin, 8 to 5, won; Cynthia H., 96, Boland, 5 to 1, second; Shieldbearer, 100, Valentine, 10 to 1, third. Time, 1:41.

July 14.—First race—Six furlongs—Kastaine, 104, W. Jones, 6 to 1, won; Ramlet, 104, Beauchamp, 5 to 2, second; Jim W., 109, R. Narvaez, 50 to 1, third. Time, 1:15¾......Second race—Five and a half furlongs—Decoy, 103, J. Mathews, 7 to 1, won; Merito, 103, Vititoe, 5 to 2, second; Maharajah, 106 Rutter, 4 to 1, third. Time, 1:08¼......Third race—Seven furlongs—Helen's Pet, 102, Vititoe, 30 to 1, won; Boney Boy, 104, Seaton, 16 to 5, second; brigade, 111, Everett, 9 to 10, third. Time, 1:27¼......Fourth race—One and one-eighth miles—Egbert, 114, Bloss, 7 to 2, won; Robert Bonner, 107, Rutter 3 to 1. second; Elkin, 114, Tabor, 6 to 1, third. Time, 1:53¾......Fifth race—One mile—Jolly Roger, 104, Everett, 3 to 5, won; Jim McCleevy, 94, Vititoe, 60 to 1, second; Dutch Comedian, 110, Dean, 6 to 1, third. Time, 1:41¼......Sixth race—Five and one-half furlongs—Unsightly, 106, Beauchamp, 6 to 5, won; Eria d'Or, 106, A. Booker, 30 to 1 second; Nettie Regent, 100, Knight, 5 to 1, third. Time, 1:08.

July 15.—First race—Five furlongs—Caviar, 104, Vittatoe, 4 to 1, won; Etta, 10?, Beauchamp, 12 to 1, second; Zara, 103, Knight, 4 to 1, third. Time, 1:05¾......Second race—One mile—Teutons, 106, Sheppard, 4 to 1, won; Uhlers, 105, H. Wilson, 4 to 1, second; Mayme M. M., 103, J. Matthews, 5 to 1, third. Time, 1:50¼......Third race—One mile, handicap—Prince Blazes, 102, R. Narvaez, 4 to 1, won; Branch, 107, Vittatoe, 8 to 5, second; Boney Boy, 98, Seaton, 7 to 2, third. Time, 1:48¾......Fourth race—One mile and a sixteenth—Samovar, 106, Everett, 18 to 5, won; Del Paso II, 105, Flick, 10 to 1, second: Molo, 110, Overton, 2 to 1, third. Time, 1:56......Fifth race—Steeplechase, full course—Jack Hayes, 162, Johnson, 13 to 5, won; Col. Wightman, 158, F. Doane, 3 to 2, second; Gypceiver, 136, McHugh, 9 to 2, third. Time, 5:20¼......Sixth race—One mile—Evelyn Byrd, 97, Gray, 9 to 5, won; Brightie S., 107, W. Jones, 4 to 1, second; Limewater, 102, Glover, 2 to 1, third. Time, 1:49.

July 17.—First race—Six furlongs—Lady Elite, 102, Beauchamp, 3½ to 1, won; Barrack, 105, Shepherd, 4 to 1, second; Decoy, 105, Matthews, 15 to 1, third. Time, 1:18¾......Second race—Tappan, 103, Bisping, 3 to 1, won; Little Jack Horner, 94, W. Jones, 4 to 1, second; Ruskin, 101, R. Narvaez, 5 to 1, third. Time, 1:19½......Third race—One and one-eighth miles—Brigade, 97, Flick, 3½ to 1, won; Boney Boy, 89, Seaton, 10 to 1, second; Branch, 102, Matthews, 4 to 1, third. Time, 2:00......Fourth race—One and one-sixteenth miles—Hardly, 102, Everett, 4 to 1, won; Samovar, 120, Knapp, 10 to 1, second; Elidad, 105, Aker, 12 to 1, third. Time, 1:53......Fifth race—Six furlongs—Sim W., 106, Everett, 5 to 1, won; Ricivan, 92, Knight, 10 to 1, second; Murat, 104, Beauchamp, 8 to 1, third. Time, 1:17½......Sixth race—One mile—Pat Garrett, 111, Bisping, 10 to 1, won; Limewater, 114, Glover, 6 to 1, second; Martha Fox, 101, Bassenger, 10 to 1, third. Time, 1:48½.

July 18.—First race—Five and a half furlongs—Merito, 107, Mathews, 6 to 5, won; Milda, 107, Everett, 6 to 1, second; Aloha II, 102, Seaton, 40 to 1, third. Time, 1:10......Second race—One and one eighth miles—Samovar, 114, Knapp, 13 to 5, won; Mayme M. M., 89, Knight, 3 to 2, second; Teutons, 94, Flick, 5 to 2, third. Time, 2:12¾......Third race—Six furlongs—Graziella, 107, Everett, 15 to 1, won; May Beach, 98, Knight, 2 to 1, second; Canova, 112, Tabor, 12 to 1, third. Time, 1:14¾......Fourth race—One mile—Flop, 104, Beauchamp, 2 to 1, won; Pitfall, 106, F. Morris, 30 to 1, second; Elidad, 107, Mathews, 6 to 1, third. Time, 1:44¾......Fifth race—Seven furlongs—Semper Eadem, 103, Mathews, 9 to 2, won; Jim McCleery, 98, Knight, 10 to 1, second; Serrano, 114, Everett, 7 to 10, third. Time, 1:28½......Sixth race—One mile—Little Singer, 104, Stark, 12 to 1, won; Robert Bonner, 106, Flick, 4 to 5, second; Tappan, 106, Bisping, 8 to 1, third. Time, 1:43¾.

July 19.—First race—Five furlongs—Belle of the Glen, 101, J. Brown, 4 to 1, won; Mission, 104, Powell, 2 to 1, second; Sea Rover, 104, Brophy, 10 to 1, third. Time, 1:02¾......Second race—Six furlongs—Norma Taylor, 106, Mathews, 3 to 1, won; Jim McCleevy, 111, Tabor, 2½ to 1, second; Isen, 115, Hamilton, 8 to 1, third. Time, 1:15¾......Third race—Steeplechase, short course—Chenier, 136, O'Brien, 4 to 5, won; Jack Hayes, 160, C. Johnson, 2½ to 1, second; Gypceiver, 139, McHugh, 6 to 1, third. Time, 3:15¾......Fourth race—One and one sixteenth miles—Pan Charm, 109, Nutt, 9 to 5, won; Gun Metal, 106, Mathews, 12 to 1, second; Chauncey Fisher, 102, Flick, 20 to 1, third. Time, 1:49¾......Fifth race—Five furlongs—Clara Wooley, 101, W. Jones, 30 to 1, won; Mitten, 103, Mathews, 7 to 1, second; Lomond, 104, Beauchamp, 6 to 1, third. Time, 1:02......Sixth race—One mile—Racivan, 99, Knight, 13 to 5, won; Tulane, 113, Overton, 7 to 1, second; Piccola, 103, Beauchamp, 5 to 2, third. Time, 1:42½.

July 20.—First race—Five furlongs—Eria D'Or, 110, A. Baker, 4 to 1, won; Merid, 110, Mathews, 2 to 1, second; Zara, 110, Aker, 5 to 1, third. Time, 1:01¾......Second race—Seven furlongs—Mary Kinsella, 105, Nutt, 6 to 1, won; Murat, 114, Knapp, 3 to 1, second; Lyoletta, 107, Gray, 8 to 1, third; Pitfall, 109, E. Morris, 20 to 1, fourth. Time, 1:27¾. Murat was disqualified for fouling......Third race—Seven furlongs—Fair Deceiver, 107, Nutt, 6 to 1, won; Sim W., 101, Taber, 4 to 1, second; Miss Ross, 107, Aker, 8 to 1, third. Time, 1:28......Fourth race—One mile and a half—Eines, 103, Tully, 10 to 1, won; Mayme M. M., 89, Knight, 11 to 10, second; Prince Blazes, 109, Tabor, 5 to 1, third. Time, 2:09½......Fifth race—One mile—Gadsden, 101, W. Jones, 50 to 1, won; Three Bars, 119, Tabor, 7 to 2, second; False Lead, 101, Mathews, 13 to 5, third. Time, 1:43¼......Sixth race—One mile—Silvertone, 106, Nutt, 4 to 1, won; Jim McCleevy, 104, Mathews, 4 to 1, second; Uncle Abb, 119, Vandusen, 20 to 1, third. Time, 1:41⅘.

July 21.—First race—One and one-sixteenth miles—Little, 109, Beauchamp, 4 to 1, won; Maurice W., 109, Van Dusen, 20 to 1, second; Ramlet, 104, Mathews, 4 to 1, third. Time, 1:49½......Second race—Six furlongs—Unsightly, 108, Beauchamp, even, won; Clara Wooley, 101, W. Jones, 20 to 1, second; Rosa Diah, 105, A. Booker, 9 to 2, third. Time, 1:15¾......Third race—One mile and a sixteenth—Gun Metal, 105, Nutt, 9 to 5, won; Elidad, 108, Mathews, 8 to 1, second; Woodranger, 105, Hamilton, 5 to 1, third. Time, 1:48⅘......Fourth race—Six furlongs—Helen's Pet, 96, Knight, 3 to 1, won; Algaeta, 105, Tully, 10 to 1, second; Benneville, 115, Tabor, 5 to 1, third. Time, 1:14......Fifth race—One mile—Carnero, 119, Nutt, 6 to 5, won; Elkin, 112, Van Dusen, 5 to 2, second; Barton, 116, Hamilton, 20 to 1, third. Time, 1:41¾......Sixth race—One mile and one-sixteenth—Bon Jour, 115, Mathews, 13 to 5, won; Uarda, 115, Nutt, 9 to 2, second; Einstein, 107, Dassinger, 9 to 1, third. Time, 1:48¼.

The English Turf.

Tod Sloan, the American jockey, has been fairly successful in his endeavors on English soil during the past fortnight, little Reiff also appearing in the cabled reports of the racing as being "in the money" on different occasions. On July 8, at Lingfield, Sloan rode Pierre Lorillard's Jouvence to victory in the Great Foal Plate. On 11, at Newmarket, Lord Beresford's Predicus, ridden by Sloan, won the Maiden Plate; he also won the Soltykoff Stakes on Beresford's Sileah, and the All Ages Selling Plate on C. F. Dwyer's Grievance. On July 12, at Newmarket, Sloan won the Selling Plate on H. Barnato's Illogic, the Zetland Stakes on Beresford's Caiman, and the Swaffham Welter Handicap Plate on Beresford's Doric II. Lorillard's Dominie II, ridden by Sloan, won the mid-Summer Stakes at Newmarket 13. The scene shifted to Sandown Park 15, when Richard Croker's Knickerbocker won the Cobham Plate, ridden by Reiff. The National Breeders' Produce Stakes was won by Sloan, on Pierre Lorillard's Democrat. The race was valued at $25,000. Forfarshire was second, Salina third. Sloan also won the Warren Nursery Stakes on Beresford's Pedometer. On July 14, at Sandown, the Eclipse Stakes, of $50,000, was won by the Duke of Westminster's Flying Fox, Frontier second, Ninus third. On 18 the American jockey was suspended until Aug. 5, inclusive, for disobedience at Sandown Park, 15, upon the occasion of the start for the Warren Nursery Stakes, in which race Sloan rode Beresford's Pedometer. The English jockeys Robinson and Dalton were also suspended until Aug. 5 and July 29, respectively, for disobedience at the same time. A dispatch dated 21 states that Tod will take a trip to New York, remaining in a week, and resuming riding in England at the beginning of September. It also stated that Sloan has foresworn the seductive beverage known as champagne.

JOHN R. GENTRY went against the track record at Highland Park, Detroit, Mich., July 11, but failed to do better than 2:02¾, the fraction being above the local mark.

JOE PATCHEN and John R. Gentry will engage in a pacing match at the Goshen (N. Y.) half mile track, on Wednesday, Aug. 23, during the Orange County circuit meeting.

THE SOCIETY PEOPLE summering at Long Branch and adjacent resorts on the New Jersey coast are on the *qui vive* in anticipation of the annual open air horse show of the Monmouth County Horse Show Association, to be held on the grounds at Hollywood Park, July 27-29. The prize list aggregates over $4,000, while the numerous entries includes the finest stock owned in the East.

THE TROUBLE between W. H. Clark and Jockey Maher has been amicably adjusted, the contract holding the latter at a retainer of $10,000 a year being canceled, and Maher being free to ride under the supervision of A. J. Joyner.

THE LIVERPOOL CUP, of 1,200 sovereigns, one mile and three furlongs, was won at the Liverpool, Eng., track July 21, by P. Buchanan's Easthorpe, Grodne second, and St. Ia, ridden by the American jockey, H. Martin, third. The betting was 10 to 1 against the winner, 4 to 1 against Grodne, and 9 to 2 against St. Ia.

Athletic.

Coming Events.

Aug. 12—Metropolitan Association of the A. A. U. annual championship field meeting, Bergen Point, N. J.
Aug. 26—Amateur Athletic Union annual championship field meeting, Riverside Grounds, Boston, Mass.
Nov. 18—Football match, Yale vs. Harvard Universities at Cambridge, Mass.
Nov. 25—Football match, Yale vs. Princeton Universities, at New Haven, Ct.
Nov. 25—Princeton University vs. Yale University, football game, New Haven Ct.

BRITON'S ATHLETES VICTORS.

The International Collegiate Competitions Bravely Won and Lost.

Under weather conditions to which no exception could reasonably be taken by the most exacting, and in the presence of a vast and most fashionable assemblage, the third international athletic meeting between representative collegians of England and America, and the second on foreign soil, was held at the grounds of the Queen's Club, Kensington, London, Eng., on Saturday afternoon, July 22. The contending athletes on this occasion represented Oxford and Cambridge Universities, on one side, and Harvard and Yale Universities on the other, and the programme was composed of nine events, five of which were taken by the Britishers, while the other four were captured by those who wore the colors of Harvard, Yale failing to carry off a single event. The struggle was close from end to end, and the victory was won by the smallest possible margain, while everything was of the fairest, and the victors were deserving of the enthusiastic praise accorded them, as were the losers of the generous applause that was not denied them. The victory was a brilliant one, well won from foemen fully worthy of the prowess of the successful athletes. It was generally believed that on the result of the half mile run depended the issue, and when Tommy Burke, of Harvard, was found to be out of form, owing, it is said, to trouble with an old injury to his leg, and failed to secure a place in the event, the Americans conceded victory to the Britons, while the confidence of the latter regarding the ultimate result was greatly increased. The losers, however, had no complaints to make nor excuses to offer, and joined most heartily in the cheers which greeted the winner of the final and deciding event, the three miles run, Workman, of Cambridge, who was shouldered and carried off the field by his delighted countrymen. Summary:

One hundred yards run.—F. J. Quinlan, Harvard University, first; C. B. Thomas, Oxford University, second; F. A. Blount, Yale University, third; A. E. Hind, Cambridge, fourth. Time, 10s., which equals the British record.

Running long jump.—G. C. Vassall, Oxford, first, 23ft.; C. D. Daly, Harvard, second, 22ft. 3in.; J. T. Roche, Harvard, third, 21ft. 9in.; L. R. O. Bevan, Cambridge, fourth 20ft. 4½in.

Throwing 16lb hammer.—W. A. Boal, Harvard, first, 129ft. 1in.; H. J. Brown, Harvard, second, 124ft. 9in.; J. D. Greenshields, Oxford, third, 109ft. 6in.

One mile run.—A. Hunter, Cambridge, first; E. A. Dawson, Oxford, second; C. B. Spitzer, Yale, third; H. P. Smith, Yale, fourth. Time, 4m. 24s.

Hurdle race, 120yds.—F. Z. Fox, Harvard, first; W. G. Paget-Tomlinson, Cambridge, second; H. R. Parkes, Oxford, third; J. W. Hallowell, Harvard, fourth. Time, 15⅗s., which now constitutes the best British record.

Half mile run.—H. E. Graham, Cambridge, first; C. H. W. Struben, Oxford, second; J. P. Adams, Yale, third; T. E. Burke, Harvard, fourth. Time, 1m. 57⅗s., which is faster than the winner's previous inter-university record. Burke was much distressed at the finish.

Quarter mile run.—G. C. Davidson, Cambridge, first; D. Boardman, Yale, second; T. R. Fisher, Yale, third; A. M. Hollins, Oxford, fourth. Time, 49⅗s.

Running high jump.—A. N. Rice, Harvard, first, 6ft.; H. S. Adair, Oxford, second, 5ft. 11in.; C. M. Rotch, Harvard, third, 5ft. 10in.; W. G. Paget-Tomlinson, Cambridge, fourth, 5ft. 6in.

Three miles run.—H. W. Workman, Cambridge, first; C. K. Palmer, Yale, second; A. R. G. Wilberforce, Oxford; F. Smith, Oxford; H. W. Foote, Harvard, and H. B. Clarke, Harvard, did not finish the distance. Time, 15m. 24⅘s.

In the evening the teams dined together at the Hotel Cecil as the guests of the leading English and American officials. The Earl of Jersey occupied the chair, with Ambassador Choate and E. J. Wendell, chairman of the athletic committee, on either side. Dinner over, speeches were in order, and in the course of the remarks made by the chairman and others much that was complimentary was said regarding the performances of the afternoon, about the advantage to the cause of athletics resultant from such international meetings between friendly rivals, which served to cement the friendship that should exist between laborers in the same vineyard, and the hope was expressed that the negotiations already under way for a return match in America in 1900 would be conducted to a successful result. The Earl of Jersey presented to the first and second place men medals of silver, with the Oxford and Cambridge coats of arms on the obverse side and the Harvard and Yale arms on the reverse side. The teams were invited to Ambassador Choate's reception on Monday, 24, to the performance of "Robespierre" that evening, and to the performance of "El Capitan" on Tuesday evening, 25.

The English Championships.

The annual field meeting for the decision of the championships of the English Amateur Athletic Association was held at the Molineaux Grounds, at Wolverhampton, on Saturday afternoon, July 1. Owing to heavy rains during the morning, and up to within an hour or so of commencement time, the path was very heavy and the field very slippery, while a stiff cross wind prevented fast times or specially good performances by the weight handlers and jumpers, although Dennis Horgan, the Irish champion, created a fresh British record for the 16lb shot, which he put a distance of 46ft. ½in., the slippery condition of the turf making the performance the more noteworthy. In the two miles steeplechase the holder, George W. Orton, of the University of Pennsylvania, who won so easily last year, was beaten, mainly owing to the fact that the local managers of the meeting had increased the width of the water jump to fifteen feet, which, with the hurdle in front of it, could not possibly be negotiated. A summary follows:

One mile run.—Hugh Welsh, Watson's College Athletic Club, first; Charles Bennett, Finchley Harriers, second; R. Wellin, Essex Beagles, third. Time, 4m. 26s.

One hundred yards run.—R. W. Wadsley, Highgate Harriers, first; C. H. Jupp, London Athletic Club, second; F. W. Cooper, Bradford A. C. and F. C., third. Time, 10⅕s.

Putting the 16lb shot, from 7ft. square.—Dennis Horgan, Banteer and Irish A. A. A., first, 46ft. ½in.; Nelson Robbie, Bolton, second, 35ft. 2in.

Hurdle race, 120yds.—W. G. P. Paget-Tomlinson, Cambridge University Athletic Club, first; A. E. Trafford, Birmingham Athletic Club, second. Time, 16⅗s.

Running high jump.—Patrick Leahy, Irish Amateur Athletic Association, first, 5ft. 10in.; C. E. H. Leggatt, London Athletic Club, second, 5ft. 8¼in.; R. G. Perry, London Athletic Club, third, 5ft. 5in.

Half mile run.—A. E. Tysoe, Salford Harriers, first; W. E. Lutyens, Cambridge University A. C. and London A. C., second; S. Binks, Unity Athletic Club, third. Time, 1m. 58⅗s.

Throwing the 16lb hammer, from 9ft. circle.—T. F. Kiely, Suirside Athletic Club, first, 136ft. 4½in.; Dennis Horgan, Irish Amateur Athletic Association, second, 131ft. 8½in.; Nelson Robbie, Bolton, third, 111ft.

Quarter mile run.—R. W. Wadsley, Highgate Harriers, first; H. W. S. Jones, Bath and Somerset Athletic Club, second; C. V. Sheppard, South London Harriers, third. Time, 54⅗s.

Four miles run.—Charles Bennett, Finchley Harriers, first; A. E. Hutchings, Bexhill Harriers, second; E. Ratcliff, Blackheath Harriers, third. Time, 20m. 49⅗s.

Running long jump.—W. J. M. Newburn, Irish Amateur Athletic Association, first, 22ft. 2in.; Hugh Barr, Edinburgh Harriers, second, 21ft. 11½in.; C. E. H. Leggatt, London Athletic Club, third, 19ft. 10in.

Four miles walk.—W. J. Burgess, Polytechnic Harriers, first; J. Butler, Polytechnic Harriers, second; E. H. Middleton, Polytechnic Harriers, third. Time, 29m. 20⅗s.

Pole vault.—E. C. Pritchard, Kidderminster, first, 9ft. 1in.; J. Pheysey, Church Stretton, second.

Two miles steeplechase.—W. Stokes, Birchfield Harriers, first; C. Ingmere, Polytechnic Harriers, second; H. G. L. Lloyd, Thames H. and H. and London A. C., third. Time, 11m. 16⅗s.

Good Old Pastimes.

The Summer field meeting of the Pastime Athletic Club was held at the club grounds, Avenue A and Sixty-sixth Street, on Saturday afternoon, July 22. Among the numerous entries received were a number of well known and capable amateur athletes, and the events were well contested throughout. Summary:

Seventy five yards run.—Won by C. Helberg, New West Side A. C., 21ft.; I. Freedman, Pastime A. C., 17ft., second; O. C. Ordwein, Pastime A. C., 18ft., third. Time, 7⅗s.

Eight hundred and eighty yards run, novice.—Won by T. J. Reilly, Knickerbocker A. C.; P. J. McNab, Union Settlement A. C., second; J. F. Donovan, Xavier A. A., third. Time, 2m. 17⅗s.

One and a half mile run.—Won by W. F. Ryan, Xavier A. A., 100yds.; F. G. McGirr, New York A. C., 95yds., second; G. F. Fitzgerald, Star A. C., 120yds., third. Time, 7m. 11⅗s.

Three hundred yards run.—Won by Thomas P. White, New York City, 35yds.; D. J. Duffy, Pastime A. C., 18yds., second; I. Freedman, Pastime A. C., 22yds., third. Time, 33⅗s.

Six hundred yards run.—Won by D. J. Brennan, Pastime A. C., 35yds.; O. C. Ordwein, Pastime A. C., 36yds., second; M. J. Cregan, New West Side A. C., 38yds., third. Time, 1m. 16⅗s.

Running high jump.—Won by D. J. O'Sullivan, Xavier A. A., 5½in., actual jump 5ft. 9½in.; W. L. Drummond, Pastime A. C., 5½in., second, 5ft. 9in.; Bartow W. Yale, Hollywood Inn A. C., 10in., third, 5ft. 4in.

Putting 12lb shot, for men weighing less than 150lb.—Won by J. A. Ruddy, unattached, 5ft., actual put 39ft. 11½in.; J. F. Mumford, New West Side A. C., 5½ft., second, 39ft. 4in.; P. E. Dehnert, Central Y. M. C. A., 6ft., third, 37ft. 2½in.

Flanagan's Great Record.

The star feature of the annual field meeting given under the auspices of St. Augustin's Church, at Boston, Mass., on Saturday afternoon, July 22, was the throwing of a 16lb hammer by John Flanagan, of the New York Athletic Club, a distance of 164ft. 1in., thus eclipsing any previous performance. In a special match with Coffey, under Gaelic rules he hurled the missile 153ft. 7½in. During his final trial the head of his hammer flew off, striking and breaking the leg of a spectator outside the ropes. Summary:

Eight hundred and eighty yards run.—Won by Dick Grant, Knickerbocker A. C.; J. Moynihan, Holy Cross, second; W. Moran, Worcester High School, third. Time, 2m. 7⅗s.

One hundred yards run.—Won by A. E. Duffy, Worcester Academy, scratch; C. J. Kiley, Boston College, 8yds., second; W. J. Chesterman, Worcester High School, 8yds., third. Time, 10⅗s.

Four hundred and forty yards run, novice.—Won by J. Corcoran, Cathedral A. A.; A. E. Finigan, Boston Latin School, second; J. T. Brennan, C. Y. M. C. A., third. Time, 1m. 1⅗s.

Running broad jump.—Won by W. J. Holland, Boston College, 2ft., with 22ft. 5½in.; J. Fred Powers, Notre Dame, scratch, second, 21ft. 5in.; H. C. McGrath, St. J. A. A., 1ft. 2in., third, 21ft. ½in.

Running high jump.—Won by S. G. Ellis, H. A. A., scratch, 5ft. 11in.; J. V. Connelly, St. A. A. A., 6in., second, 5ft. 11in.; J. F. Powers, Notre Dame, scratch, third, 5ft. 10in.

Putting 16lb shot.—Won by J. J. Curran, South Boston, 5ft., with 42ft. 3in.; D. J. McCarthy, St. James A. C., 4ft., second, 42ft.; J. Flanagan, N. Y. A. C., 2ft., third, 41ft. 9in.

Throwing 16lb hammer.—Won by John Flanagan, New York A. C., scratch, 164ft. 1in.; J. C. Coffey, Brooklyn, 10ft., second, 147ft. 6½in.; D. Hennen, New York A. C., third, 141ft. 6in.

Four hundred and forty yards run.—Won by Maxwell Long, New York A. C., scratch; C. Watkins, Cambridge Manual Training School, 25yds., second; J. Spillane, Boston, 23yds., third. Time, 55⅗s.

One mile run.—Won by W. M. Manning, Somerville, 90yds; E. J. Monte, Everett, 70yds., second; J. M. Cates, Boston, 60yds., third. Time, 4m. 47⅗s.

Throwing 16lb hammer, Gaelic rules.—Won by J. Flanagan, New York A. C., 153ft. 7½in.; J. C. Coffey, Brooklyn, N. Y., second, 131ft. 1½in.; D. Hennen, New York A. C., third, 119ft. 4in.

Team races, half mile.—Mission Church vs. Cathedral, won by Cathedral; time, 1m. 51s. St. Mary's Church, Cambridge, vs. St. Joseph's and St. Francis', one mile, won by St. Joseph's; time, 3m. 57⅗s. Boston College vs. Holy Cross, won by Boston College. Time, 3m. 52⅗s.

The Metropolitan Championships.

The events for the annual championships of the Metropolitan Association of the A. A. U., which are to be contested at the Knickerbocker Field, Aug. 12, are as follows: 100 yards run, 220 yards run, 440 yards run, 880 yards run, one mile run, three miles run, 120 yards hurdle race, 220 yards hurdle race, putting 16lb shot, throwing 16lb hammer, throwing 56lb weight, throwing the discus, running broad jump, running high jump and pole vault. An entrance fee of $1 will be charged for each event, and must accompany entry. The entries will close Aug. 5 with F. W. Rubien, No. 207 East Sixteenth Street, N. Y. City.

JACK MOAKLEY, of Boston, Mass., has been engaged by the Cornell University athletic management as instructor in all branches of athletics except rowing.

THE NEW YORK CLIPPER

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THEATRICAL.

W. B. J., Birmingham.—We do not wish to discriminate in favor of any show. We refer you to our route list and our column headed "Under the Tents," and advise you to address letters in care of THE CLIPPER.

A. D., Boston.—Your war tax will be ten dollars in each State in which you exhibit, or a proportionate amount reckoned from the first of each month until July 1 following.

A. T.—The whereabouts of the party is unknown to us, but if you will address a letter in our care we will advertise it.

S. T. B., Chicago.—All of the plays you name are copyrighted.

H., Elizabeth.—As an amateur you will find difficulty in securing an engagement at any price.

A. H. W., Brooklyn.—"Mr. Wilkinson's Widows" is owned by Charles Frohman.

H. J. B., Clearfield.—Watch our route list.

STRANGER.—1. The "ad." would cost one dollar. 2. Read THE CLIPPER, and address letters in our care.

E. L. Y., Lancaster.—The John Church Co., Cincinnati, O. C. H. Ditson & Co., 867 Broadway, New York City.

B. N., Greensburgh.—"McSorley's Twins" was originally produced at Monroe, Mich., July 30, 1896.

L. P.—Address the parties in care of THE CLIPPER.

J. C. H., Wortham.—See route list in this issue.

READER, Coney Island.—The fair list will be published in THE CLIPPER dated Aug. 5, which will be issued Aug. 2.

N. H., Allegheny City.—Watch our route list.

L. A. P., Cincinnati.—Address all of the parties in care of THE CLIPPER.

AGNES.—We never, in answer to queries, furnish information concerning the domestic relations of professionals.

STUDENT, Maysville.—We cannot in any way assist you in obtaining an engagement.

F. McV., Concordia.—Address the party in our care and we will advertise the letter.

H. B., Arcade.—Address Walter L. Main, according to our route list.

N. E. G., Hooksett.—Address letter in care of THE CLIPPER.

D. AND A., Richmond.—Address the parties in our care.

C. L. W., West Earl.—We have no knowledge of the whereabouts of the show.

J. F. McC., Springfield.—Address letters in our care.

R. C. M., Salem.—The act is in fair demand. Salary will probably be about twenty dollars per week.

J. A. K., Buffalo.—Geo. A. Bailey, 838 Ellicott Square, Buffalo, N. Y.

C. L. B., New Orleans.—Address as instructed, in care of THE CLIPPER.

A CLIPPER READER, Brooklyn.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

H. L. T.—Address letter in care of THE CLIPPER.

C. R. M., Brooklyn.—Address the party in care of THE CLIPPER.

J. S., Brooklyn.—Both of the letters have been claimed.

A. L. C., Topeka.—See reply to A CONSTANT READER in this issue.

R. V. D., Salt Lake.—Address letter in our care, and we will advertise it.

R. W. McC., Connellsville.—The company you name is not known to us.

P. H. C., Sheridan.—The party is unknown to us. Address letter in care of THE CLIPPER and we will advertise it. De Wolf Hopper is now playing in London, Eng.

A. P. B., Chicago.—Address the party in care of THE CLIPPER.

B. & Z., Ozark.—We know of none. Advertise in THE CLIPPER. See rates at head of this column.

A. C., Worcester.—He has not claimed the letter. We hold them for a year.

W. E. K., Taylorsville.—1. As a beginner you might get twenty dollars per week. 2. There is a fair demand. 3. An advertisement in THE CLIPPER would, no doubt, assist you in obtaining engagements. 4. It would be well to keep your new act until you become known in the profession, and you can then command more money. At present it would probably not increase your salary.

CARDS.

J. P., Milwaukee.—Any player, when it is his turn, and after making good the ante, may raise the ante any amount within the limit of the game; the next player, after making good the ante and raise, may also raise it any amount within the agreed limit, and so on.

H. S. Q., Milwaukee.—The deck being incorrect the hands are dead, and the money should be taken down, a correct deck obtained, and the dealer deal again.

R. J. D., Smithport.—The fact that the bidder made in play the two he offered did not give him any advantage over his opponent, who needed but one, and of course went out when he played high.

F. J. S., Boston.—Any hand in poker that is composed of five cards of the same suit, and in sequence, constitutes a straight flush, and any straight flush is what some persons choose to designate as a "royal" or "tiger" flush. Face cards are not essential.

BASEBALL, CRICKET, ETC.

S. E. K., Pittsburg.—The largest score in partnership in any cricket contest in America is 340, made by W. Robertson and A. G. Sheath, for the Bohemian Club, against the California Club, July 29, 1894, at San Francisco, Cal.

R. F. H., Boston.—The run is not scored, the game ending when the team last at bat in the ninth inning made the winning run.

TURF.

F. C. H., Oceanus.—Apply to the trainers of one or more of the racing stables located at the different tracks in this vicinity.

AQUATIC.

F. E. B., So. Milwaukee.—1. The Canadian yacht Countess of Dufferin contended for the America Cup in a series of races in New York waters, Aug. 11, 12, 1876, being beaten each day by the yacht Madeline, of the N. Y. Y. C. In 1881 the Canadian yacht Atalanta also made an effort to secure the cup, but was beaten by the Mischief, N. Y. Y. C., Nov. 9 and 10. 2. We do not remember the race you refer to, but if you will give an approximate date we will try to hunt it up.

DOMINOES, DICE, ETC.

H. L., Long Island City.—In playing poker dice sixes are high and aces low, the intermediate spots ranking accordingly; consequently three fours and two threes beat three fours and two aces.

H. D. K., Greenville.—The two parties who threw 42 each should throw off the tie to decide which takes first prize, the loser taking second prize. The party who threw 40 is not entitled to anything.

RING.

J. R. E., Canton.—1. The fight between Jeffries and Fitzsimmons was governed by the Queensberry rules, but what private conditions regarding financial matters obtained in the match we do not know, as such matters are not made public. 2. Presumably he would not agree to fight unless an agreement to that effect was entered into beforehand, he being the "card" depended upon to draw the crowd.

S. P., Boston.—Taking only actual fights into consideration, he has not, the number credited to him being seven. Dixon has several more than that number to his credit. We do not keep a record of results of mere sparring bouts engaged in during traveling tours, etc.

MISCELLANEOUS.

H. P. E., Phœnix.—The Act of Feb. 3, 1887, which will be found in Vol. I of the Supplement to the Revised Statutes, on page 525, provides that the electors of each State shall meet and give their votes on the second Monday in the January next following their appointment, at such place in each State as the Legislature of such State shall direct. The successful candidate at the previous November Presidential election is then voted for, but the electoral votes are not officially counted and the result officially declared until the second Wednesday of February following, when the two houses of Congress meet in joint session in the hall of the House of Representatives, and the President of the Senate opens the certificates that have been transmitted to him by messenger from each State, and the votes are counted by the tellers. Of course it is a moral certainty that the successful candidate at the November election will be declared elected. Under the circumstances the money bet should be drawn.

McS., Chicago.—Having agreed to abide by D's decision, M is in honor bound to accept it as final, and was right in turning over the money bet to W.

☞ *In consequence of the extreme pressure on our advertising columns this week we are forced to omit our Chess and Checker columns from this issue.*

Baseball.

MAJOR LEAGUE.

Eastern Teams Once More Invading the Western Territory—Results of Games.

The Eastern teams have begun their third Western trip, and will remain there until Aug. 3, when they will return to this section of the country. That the New Yorks can play ball when they try "real hard," and that they are not a second division outfit, was fully demonstrated on July 19, 20, at the Polo Grounds, this city, when they so easily defeated the great Chicago pennant aspirants. Had the locals been beaten in either or both of those games the public would have had little to have honestly found fault with, for both of them were so evenly contested that the results might have gone either way with perfect fairness to the losing team. That the New Yorks did win both games should be sufficient reason for their receiving better treatment than is given them. No other team in the major league has a rougher road to travel at home than has the local one. Yet despite this they have played some of the best games seen on any diamond this season. It is to be hoped that they will meet with as much success on this Western trip as they did on their last one, when they won more games than any other Eastern team. Our other Greater New York team—the Brooklyns—still head the procession, but whether or not they will do so when they return home on Aug. 4, is no easy question to answer. Should they meet with any sort of good luck while away they ought to hold their own in their games with Louisville, St. Louis and Cincinnati. In that case they are likely to return East in the lead. Still there is nothing certain in baseball, and as St. Louis and Cincinnati are both due for a winning streak the Brooklyns are just as likely to arrive at each city in time to be the victim. One of the greatest surprises of the season is the apparently indifferent manner in which the Brooklyn people are supporting their great ball team. Undoubtedly it is the strongest aggregation of ball talent that has ever represented the City of Churches in any league. Standing as they do at the head of the list in the pennant race, and that, too, almost from the inception, and during a month or so have been leading by a good margin, it is only natural to suppose that the Brooklyn people would have turned out by the tens of thousands instead of hardly that many hundreds. There is no doubt but that the poor position held by the New Yorks has had a great deal to do with the small averaged attendance at Brooklyn. New Yorkers never did enthuse particularly over anything that hails from Brooklyn, no matter how brilliantly it might become or how many honors it should gain. Brooklynites are not so prejudiced about things relating to New York. They will liberally bestow their praise wherever it is merited. Some people seem to think that the Bostons are not so strong this year as they have been in past seasons, because they do not lead in the pennant race. But that is no criterion to go by. When all things are considered it will be seen that they are equally as strong, if not stronger, than ever before. At no time this season have they been so far away from first place that they could not have gotten there by a little extra effort on their part. It was seldom, however, that they were in perfect playing condition to put forth their full strength so as to do themselves justice. Yet, look at the wonderful work they have accomplished thus far, and they will improve still more before the season ends. The Philadelphias are playing spasmodic ball. At times they do wonders, then again their work is such that the public wonders how they ever accomplished what they did do. They are a great slugging aggregation of ball tossers, but do not figure out well as an all around, evenly balanced pennant winning team. They will be chasing that will o'-the-wisp that has led many another on and on in blissful ignorance until the end relieves them from further visions of monetary considerations. The Baltimores are causing as much surprise now at their apparently indifferent work as they did a short time ago at their really sensational playing. They are about due for another spurt or they will be crowded out of the first division by some one of the other ambitious clubs. Both Chicago and St. Louis have a chance to improve their conditions in the pennant race during the next few weeks, and they should avail themselves of the opportunity. Cincinnati has made a worse start this season than it was ever before known to do. Therefore, it is due for something in the brilliant line. Heretofore it has always made a good start but a bad ending. Now the question is: "Has it reversed its order of working this year?" Wait and see. Pittsburg has not fulfilled the expectations of its hosts of friends and supporters. It has played some wonderful games this season. Some stretching into extra innings before results were obtained, but it has not figured in enough victories to please its adherents. Of the three tailenders—Louisville, Washington and Cleveland—Louisville should make the best showing of the trio.

New York vs. Chicago.

Even if the New Yorks cannot win games they can make the other fellows hustle to do so. This was the case when the locals met the Chicagos, July 18, at the Polo Grounds, this city. There was a shake up in the home team's batting order before the game began, and while it may have benefitted their stick work, it didn't strengthen their winning streak any. The New Yorks showed considerable dash while running the bases, and took long chances in their effort to overhaul the visitors. The Chicagos did not bat any oftener than did the home team, but they bunched their hits to a better advantage. A bad throw by Doyle in the ninth inning gave the visitors what proved the winning run. Some very rapid fielding was done at times by both teams. George Davis, of the local club, played his usual fine game, accepting all of eleven chances at short. De Montreville and McCormick, of the visitors, were also very speedy, accepting many chances at short and second base, respectively Chicago took the lead in the third inning, and held it until the eight, when the New Yorks, after a fine uphill game, tied the score. The visitors won out in the ninth inning on a base on balls, Green's hard line hit and Doyle's low throw to the plate. Chicago made twelve safe hits, including double baggers by Ryan and Wolverton, off Meekin, who gave four bases on balls and struck out three men. New York batted Griffith safely twelve times, while he gave two bases on balls and struck out two men. The visitors made only one fielding error and the locals two. TIME OF GAME, 2h. 10m. The score:

Chicago..	1	0	4	0	1	0	0	0	1—7
New York.	2	0	0	0	0	2	0	2	0—6

The Chicagos were simply outclassed by the New Yorks when they met on July 19, for the second game of this series. Carrick, he with that easy going but very deceptive delivery, forced the visitors to carry away with them a whole string of ciphers. They had an even dozen chances to score a run, at least that many of their men reached first base, but they could not connect safely with Carrick's delivery when a hit was needed to send in a run. The hits that they did make were too widely distributed to be of any service. All the scoring of the game was confined to one-half inning, and that belonged to the home team. Carrick was certainly the star of the performance, while the faultless support he received by the other members of his team must not be overlooked, for it was their superb fielding that made his pitching so effective. Doyle, Gleason, Davis and Grady all fielded finely and made a stone wall of an infield. This was particularly true in the case of Davis, who accepted all of eleven chances at short. The Chicagos put up a great game and hit the ball oftener than did the New Yorks, but their batting was not so effective as was the latter's. Four singles, a muff by McCormick, a passed ball and a long fly to centre field gave New York three runs in the third inning, the only ones scored. Chicago made eight safe hits off Carrick, who gave three bases on balls, hit another batsman with a pitched ball and struck out two men. Taylor allowed the New Yorks only seven singles and struck out four men. The visitors were charged with making two errors, one of which proved very damaging as it gave the locals one of the three runs scored. Catcher Donahue, of Chicago, gave way to Nichols in the fifth inning, and the latter was hit on the arm by a pitched ball in the seventh inning and was relieved by Chance. Time, of game, 1h. 50m. The score:

Chicago.....	0	0	0	0	0	0	0	0	0—0
New York.....	0	0	3	0	0	0	0	0	—3

The New Yorks took another fall out of the Chicagos on July 20. It was the former's farewell game, on the eve of their departure for another of the Western trips that have thus far added to their prestige. Undoubtedly the locals have left a very favorable impression behind them, for their two victories over the Chicagos have set many people to thinking that they are a much better team than they have been given credit for being, and that their victories in the West have been by no flukes of their opponents, but have been won on their merits. With his team in smooth running order and all the gaps filled up Captain Gleason thought "Si" Seymour just about due for a victory, and the great left hander was put in against the Windy City aggregation, and if he didn't quite repeat Carrick's work of the day before, he did sufficiently well to satisfy even the most fastidious person. Garvin, who did such good work against Boston and Brooklyn, faced the home team, and while he allowed the latter no more safe hits than the Chicagos made off Seymour, those made by New York were grouped into one inning, and a quartet of runs resulted, which was more than enough to win, especially as the visitors made only one run from their six safeties, including a triple bagger by Green. Beside this Seymour gave one base on balls, hit two other batsmen with pitched balls and struck out five men. Garvin held New York to six safe hits, including a two baser by Grady, gave one base on balls, hit another batsman with a pitched ball and struck out three men. The visitors made only one fielding error and the home team two. Time of game, 1h. 40m. The score:

Chicago.....	0	0	0	0	0	1	0	0	0—1
New York.. ..	0	0	0	4	0	0	0	0	—4

Philadelphia vs. Louisville.

The Philadelphia's winning streak was broken by the Louisvilles when these teams met on July 18, at Philadelphia, Pa. The home team appeared to be unable to do anything with the visiting pitchers—Cunningham and Woods—while Frazer, who pitched for the home team, was freely batted, especially when men were on the bases and hits meant runs. Kelly, the visitors' new first baseman, put up a good all around game. He led in batting, having three safeties to his credit. The home team played a faultless fielding game, while the "Colonels" were charged with making three errors. Cunningham began pitching for the Kentuckians, but his efforts to locate the home plate were so distressingly tormenting to the nervous system of the Quarkers that he was requested to retire and Woods called on to replace him. The latter, however, was even more erratic than was his predecessor. As the Phillies could not connect with the ball when men were on the bases it made little difference how many runs the visiting pitchers started for them. Louisville cracked out eleven safe ones, including a two baser by Hoy, off Frazer, who gave four bases on balls, hit two other batsmen with pitched balls, made a wild pitch and struck out one man. The Phillies made only four safe hits, including a double bagger by Delehanty, off the two visiting pitchers. Cunningham gave five bases on balls and struck out one man. Woods gave four bases on balls and struck out one man. Time of game, 2h. 25m. The score:

Louisville.....	2	2	0	0	0	1	2	0	1—8
Philadelphia...	1	0	2	0	0	0	1	0	0—4

With a $5,000 offer within their grasp the Philadelphias went at the Louisvilles on July 19 with a determination to capture the prize. The club officials announced before the game that there was a financial incentive for them to win the major league pennant. The announcement which was read to the players follows:

At a meeting of the Board of Directors of the Philadelphia Ball Club it was

Resolved, That we tender to the players our congratulations for their continued success on the ball field, due chiefly to their exemplary conduct, amenability to discipline, and the improved team work resulting from this and last season's accessions to our ranks of young, ambitious, intelligent and skilful exponents of our club's policy.

Resolved, As an encouragement to perseverance in the same course, and in addition to any individual payments for improved play, we hereby offer the following cash prizes to be divided at the close of the championship season of 1899, among the then playing members of the team who have faithfully performed all the covenants of their contracts, obeyed all club rules of discipline and fulfilled all other duties of players, namely:

Five thousand dollars if the club be awarded the pennant, or

Twenty-five hundred dollars if the club win second place.

Trusting that you will all be entitled to claim a division in the highest of the sums above offered, we are

Respectfully A. J. REACH, President.
JOHN I. ROGERS, Treasurer.

Whether it was the liberal offer, or whether it was due to some other cause, has not been stated, but it is a fact that the Phillies went at the visitors for keeps, and easily defeated them. Platt held the Louisvilles down to eight safe hits, including a triple bagger by Powers and a two baser by Dexter, gave four bases on balls, and struck out three men. The Phillies made eleven safeties, including double baggers by Delehanty (twice) and Cross, of Dowling, who gave three bases on balls and hit two other batsmen with pitched balls. The only three fielding errors made were charged to the home team. Time of game, 2h. 10m. The score:

Louisville.....	0	0	0	1	0	1	1	0	0—3
Philadelphia...	2	2	0	0	1	0	0	0	—5

The spectre of that $5,000 check hovered around the Philadelphia grounds on July 20, appearing at intervals, as did the ghost of Hamlet's father, to remind them of the duty they have to perform. At the start it looked as if the Phillies were going to repeat the performance of the day before, but after their fine start they appeared to act like the hare in its race with the tortoise, and when they did rouse themselves from their lethargic state the game was lost to them. Philipe was the stumbling block in the Quaker's path. He was batted quite hard, but he was very steady all through the game, being particularly effective when men were on the bases. The batting done by the visitors was a feature. They lambasted Magee's delivery all over the field, making fourteen safe hits, including a triple bagger by Wagner and doubles by Hoy (twice), Zimmer and Phillipe, while he gave four bases on balls and struck out one man. The Phillies made ten safe hits, including a two baser by Delehanty, off Philipe, who gave only two bases on balls. Louisville made two fielding errors and the home team three. Neither team reaped the full benefit of its batting, as the visitors had thirteen men left on the bases and the Phillies ten. Time of game, 2h. 10m. The score:

Louisville.....	0	2	0	1	0	1	0	2	0—6
Philadelphia...	2	0	0	0	0	0	1	0	0—3

Baltimore vs. Cincinnati.

These teams met July 18, at Baltimore, Md., and Cincinnati won; but what a time they had. Talk about your trolley car strikes in Brooklyn! Why, they are as mild as a Sunday school excursion when compared to the meeting between these teams. The visitors won by batting the ball safely when hits were needed, and the game was hotly contested. The termination was as exciting as a ward primary meeting when all hands are "talking with their fists." The disturbance came in the ninth inning when McGraw, of Baltimore, tried to block Corcoron, of Cincinnati, at third base, and a war of words followed. Corcoran objected to a vile word that McGraw hurled at him, and the former hit the latter squarely in the face. In an instant there was an uproar; the occupants of the bleechers swarmed upon the field and a riot would have ensued but for the prompt action of the police. Umpire Lynch fined both players and put them out of the game. Neither Breitenstein nor Hill pitched effectively and that the score was not even more than it was was due to the sharp fielding at critical times. The visitors made only one fielding error and the home team two. Cincinnati batted Hill safely thirteen times, while he gave five bases on balls, made a wild pitch and struck out one man. Baltimore drew eleven safeties from Breitenstein's collection of curvelets. He sent five men to base on balls and struck out three batsmen. Time of game, 2h. 25m. The score:

Cincinnati. ...	1	0	0	1	0	0	3	0	2—7
Baltimore.....	2	1	0	0	1	0	0	0	1—5

If the Cincinnatis had no stronger barrier between them and first place than Baltimore the former would not long remain out of that coveted place. The visitors went at the home team for fair on July 19, and, while they didn't seem to bat the ball much harder than the latter did, they made their hits count and they took advantage of every opportunity for getting runs. Hahn pitched a superb game for the visitors and proved an enigma to the locals. He allowed the latter only six safe hits, which were scattered through as many innings, but was very effective when men were on the bases, striking out three batsmen. McGinnity pitched for the home team, and while he was not batted much harder than was Hahn, the hits made off him came at opportune times, Cincinnati making seven safe hits, including a triple bagger by Wood. McGinnity gave two bases on balls, hit two other batsmen with pitched balls and struck out three men. McGinnity was hit in the stomach by a terrific line drive by Beckley and fell unconscious after throwing the runner out at first base. He recovered and pitched out the game. Each team was credited with one fielding error. Time of game, 1h. 37m. The score:

Baltimore.....	0	0	0	0	0	0	0	0	0—0
Cincinnati.....	2	0	0	0	1	2	0	0	—5

The Cincinnatis' snap at the Monumental City was rudely broken off on July 20, after they scored their third consecutive victory over the home team by a shift in the schedule of games. A costly error by McGraw, of the local nine, aided the visitors some, but the latter's batting at opportune times was the principal reason of their success. Baltimore's inability to bat Hawley when men were on the bases was another prime factor in Cincinnati's victory. Otherwise the game was pretty evenly played. Both teams have the same number of safe hits, while Baltimore made four fielding errors and the visitors made two. Cincinnati batted Kitson safely nine times, including a triple and double bagger by Wood, and doubles by Miller and Steinfeldt. He gave one base on balls and struck out four men. Baltimore made nine safe hits, including a triple bagger by Lachance and doubles by Holmes and Keister off Hawley, who hit three batsmen with pitched balls and struck out one man. Time of game, 2h. The score:

Cincinnati.....	0	2	0	0	0	0	2	1	0—5
Baltimore.....	1	0	0	2	0	1	0	0	0—4

Brooklyn vs. Pittsburg.

There were many reasons for the defeat of the Brooklyn team when they met the Pittsburgs on July 18, at Washington Park, Brooklyn, N. Y. Chief among them was their inability to bat with any degree of success the delivery of young Chesbro, who was recently purchased by Pittsburg from the Richmond Club, of the Atlantic League. He pitched so well that the home team could do little with his stock in trade. It certainly looks as if the visitors have a prize in Chesbro. In the last three games he had pitched he held the New Yorks down to six safe hits, then the Bostons down to four, and now the Brooklyns down to five. The Pittsburgs played good ball. They batted hard and consecutively in the innings that they scored, and fielded finely. The home team was quite the reverse. They fielded poorly and their batting was weak. Pitcher McJames proved an easy problem to the visitors, who found little trouble in connecting with his delivery, making eleven safe ones, including a double bagger by Clark, off his pitching, while he gave two bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out two men. Chesbro allowed the Brooklyns only five safe hits, including double baggers by Jones and Anderson. He gave two bases on balls and struck out one man. The Pittsburgs made only two fielding errors and Brooklyn seven. The latter acted as though their fingers were all thumbs and each tried to outdo the other in making misplays. Time of game, 2h. 5m. The score:

Pittsburg.....	0	0	1	2	2	3	0	0	0—8
Brooklyn.....	0	0	0	2	0	0	0	0	0—2

The Brooklyns scored their first victory of the season over the Pittsburgs on July 19, when these teams met for the sixth game of their series. It was a splendid contest from all points, and was full of many interesting incidents. Dunn served up a very deceptive lot of deliveries, and although some of them were just to the liking of the visiting batsmen, they could not connect with a frequency that assured success. He was batted safely almost as often as was Tannehill, who pitched for the Smoky City aggregation, but Dunn was the more effective at critical times. Several very pretty plays were made by the local men, but the spectacular one was a pretty stop by Keeler in right field, after a long, hard run, that cut off what appeared like a home run and limited it to only a single base hit. The locals took a lead in the second inning, when they scored a single run, and virtually won the game in the sixth inning, when two singles and a triple, with an error contributed by the visitors, netted the home team three runs. The result was never in doubt after that. The visitors might have scored in the first inning only for the overzealousness of Centre Fielder Beaumont. He opened with a rattling two baser, but in trying for three bases was put out at third on Keeler's quick return of the ball. The Pittsburgs made eight safe hits, including two double baggers by Beaumont, off Dunn, who gave four bases on balls and struck out one man. Brooklyn batted Tannehill safely ten times, including a triple bagger by M'Guire and a two baser by Dahlen. He gave one base on balls and hit another batsman with a pitched ball. Time of game, 1h. 45m. The score:

Pittsburg.....	0	0	0	0	0	0	0	1	0—1
Brooklyn.....	0	1	0	0	0	3	0	0	—4

It was clearly evident that the Brooklyns had discovered Pittsburg's weak spot, for they took another fall out of the Smoky City aggregation on July 20. It was Brooklyn's last game at home until Aug. 4, when they will entertain the New Yorks, and they had to win it, for they might need it later in the season, when they are figuring up the returns before the pennant is awarded. There was little that was really brilliant to the contest, other than the locals won. Hughes, who pitched for Brooklyn, was batted quite freely, but was generally very effective when men were on the bases, and kept their hits so far apart that they could gather only enough to score a brace of runs, while thirteen of their runners were left on the bases. At the same time Brooklyn, who made only one more safe hit than did the visitors, scored nine runs. The two particular stars at the bat were Keeler and Daly, of the home team, the former getting four singles and Daly a double and two singles. The Pittsburgs fielded poorly, having six errors chalked up against them, while Brooklyn was not far behind in that respect, as it collected four of them. The visitors batted Hughes safely ten times, including a double bagger by Williams. He gave three bases on balls and struck out six men. The home team made eleven safeties, including Daly's double, already mentioned, off Leever, who gave two bases on balls, made a wild pitch and struck out one man. O'Brien did the best fielding for Pittsburg, accepting all of nine chances at second base. Time of game, 1h. 50m. The score:

Pittsburg.....	0	0	0	0	1	0	0	0	1—2
Brooklyn	4	0	3	0	2	0	0	0	—9

Boston vs. St. Louis.

The champions were outplayed at all points by the St. Louis team July 18, at Boston, Mass. The visitors found Killen's pitching to their liking and batted him hard and often, bunching their hits to a good advantage, and had no difficulty in taking the first game of this series from the Hubites. The Bostons did not put up anything like the game they are capable of playing, and, although charged with only three errors, they were of that very damaging kind that helped to increase the visitors' totals in runs. The latter played a fast, sure game from start to finish, and were fortunate in batting Killen at opportune times. The locals batted Powell quite freely, but he had a way of preventing hits when they were needed, and kept those made so well apart that they yielded small returns. The all around work of Collins and Lowe, of the home team, was praiseworthy, while Childs, McKean and Cross carried off the fielding honors for the visitors, who were charged with making only one fielding error. St. Louis batted Killen safely a dozen times, including a homer by Tebeau and double baggers by Childs and Cross. He gave two bases on balls, made a wild pitch and struck out three men. Boston made eight safe hits, including a homer by Collins, off Powell, who gave two bases on balls and struck out one man. The game was long drawn out, requiring 2h. 20m. to complete it. The score:

St. Louis.....	1	0	0	3	0	0	3	0	2—9
Boston.....	2	0	0	0	0	0	0	1	0—3

The Bostons turned the tables on St. Louis July 19, when they pounded out a victory, and, incidentally, pounded out one of the visiting pitchers. The unfortunate was Pitcher Sudhoff, who began pitching for St. Louis, and was such an easy proposition that he was retired in favor of Donlin after the fifth inning. The change proved a good one from the Mound City point of view, but it came too late in the game to avert a defeat. Nichols was in good form, and allowed the visitors only five safe singles. Then he received faultless support from the other members of his team. Besides being weak at the bat St. Louis put up a poor fielding game, having five errors charged to their credit. Second Baseman Childs was the chief offender, making three of the five errors. Had Pitcher Donlin been put in from the start probably a different story would have been told about the result. He had plenty of speed, and at times was very effective. Beside allowing St. Louis five safe hits, Nichols gave two bases on balls and struck out two men. Boston batted the two visiting pitchers safely eleven times, including homers by Lowe and Nichols, triple baggers by Collins and Duffy and a two baser by Long. Of these only one single was made off Donlin and all the rest off Sudhoff. Donlin gave two bases on balls and struck out two men. Time of game, 1h. 45m. The score:

St. Louis.....	0	0	0	0	0	1	0	0	0—1
Boston.....	0	1	3	2	2	0	0	0	—8

The champions were taken into camp in the most improved fashion on July 20, when St. Louis won out by clean batting and clever base running. The game opened promisingly for a victory for Boston, and then it developed into a pitchers' battle, in which both men were working to the limit of endurance. St. Louis got a man across the plate in the fourth inning, but it was not until the seventh inning that they got in the run by good batting that tied the score. In the eighth the visitors tallied again, and this afterwards proved the winning run. Young pitched superbly, allowing the hard and consecutive hitting champions only four safeties, including a homer by Collins, and a triple bagger by Bergen, while he gave four bases on balls and struck out five men. St. Louis made eight safe hits, off Willis, who gave five bases on balls and struck out three men. The home team put up a faultless fielding game, while the visitors were charged with making only one fielding error. Time of game, 1h 55m. The score:

St. Louis.....	0	0	0	1	0	0	1	1	0—3
Boston.....	2	0	0	0	0	0	0	0	0—2

Pittsburg vs. Philadelphia.

The Pittsburgs celebrated their return home, July 21, from their almost disastrous Eastern trip by defeating the heavy hitting Philadelphias. Nearly four thousand Pittsburgers turned out to welcome their team home and encourage them to win, and in the latter respect were most successful. The locals won the game in the fifth inning, when they bunched six hits for a total of twelve bases which netted six runs. The other five hits were so well scattered that they went for naught. Chesbro, who pitched for the home team, kept the hits made off him so well apart that only three runs resulted. The visitors fielded poorly, having three errors charged to them, while only two were chalked up against the Pittsburgs. The fielding honors were carried off by Williams, of the home team, and Cross for the visitors. The first named accepted all of ten chances at third base, and the latter all of nine at short. The Phillies made nine safe hits off Chesbro, who gave two bases on balls, and struck out one man. Pittsburg batted Donahue safely eleven times, including triple baggers by Williams and Schriver, and doubles by McCarthy and Clark, while he gave two bases on balls, and struck out two men. Time of game, 2h. The score:

Philadelphia...	0	1	2	0	0	0	0	0	0—3
Pittsburg.....	0	0	0	0	6	0	0	0	—6

Whew! what a lacing the Phillies were given by the home team on July 22. A few more such doses of Smoky City "smut" and Prof. Cooley will have to go up in his observatory and see if he can discover that new $5,000 heavenly phenomenon that under certain conditions should soon be due. From a scientific point of view the contest was not very beautiful to behold, but for the fattening of batting averages it was a great success. Beaumont, of the home team, was particularly conspicuous with his bat, making six safe drives, and incidentally scored as many runs. Platt, one of the Phillies' curve dispensers, doled out his whole assortment of deliveries, but there was nothing very puzzling among them. He started badly, and in the second attempt became somewhat rattled at "the Madison coaching party." Then with the poor support given him, he became indifferent, as he knew what his finish would be. From that out things grew worse for him until with a sad heart he welcomed the end. The visitors also did some batting, but it was as nothing when compared to that done by the locals. Philadelphia made ten safe hits, including a triple bagger by Delehanty and a double by Cooley, off Tannehill, who gave one base on balls and struck out three men. Pittsburg batted Platt safely nineteen times, including a triple bagger by O'Brien and doubles by Williams (twice) and Clark. He gave five bases on balls and struck out three men. The Phillies made seven fielding errors and the locals four. Time of game, 2h. 20m. The score:

Philadelphia..	2	0	0	2	0	0	0	0	0—4
Pittsburg.....	3	4	0	4	1	1	3	2	—18

CONTINUED ON ANOTHER PAGE.

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Baseball.

MAJOR LEAGUE GAMES.

Continued from page 430.

Philadelphia vs. Pittsburg.

These teams worked off a double header on July 24, and the locals scored two victories, and both had exciting finishes Pittsburg being behind in both games when it came their last turn at the bat, and in both cases won out by a streak of good batting. Williams, of the home team, was the bright particular star in the first game, and Beaumont, of the same team, in the second game. In this game the Phillies made three runs off four hits in the first inning and then failed to get another safe hit until the ninth inning, when they scored five runs off as many hits. Besides this, Leever gave five bases on balls and struck out four men. The visitors tried two pitchers—Frazer and Bernhardt—and the locals made twelve safeties, including a homer and a triple bagger by Williams, a triple by Leever and a two baser by McCarthy, off the twain. Frazer gave two bases on balls. Bernhardt gave one base on balls and struck out three men. Each team made only one fielding error. The Phillies only long safe hit was a two baser by McFarland. Time of game, 2h. 10m. The score:

Philadelphia.... 3 0 0 0 0 0 0 0 5—8
Pittsburg....... 0 0 0 0 4 0 2 0 3—9

In the second game, which was one postponed by rain on May 27, when the Philadelphians were on their first visit to the Smoky City, the visitors got the lead in the fourth inning and held it until the last half of the ninth, when, with two men on the bases, Beaumont sent both home on a long drive to the centre field fence, on which he got credit for a triple bagger, as the second run won the game. The Phillies outbatted the home team; the former made ten safe hits, including two triple baggers by Douglass, and doubles by Delehanty and Ely, off Hoffer, who gave four bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out two men. The Pittsburgs got only seven safe ones, including Beaumont's triple bagger, off Magee, who gave five bases on balls, hit two other batsmen with pitched balls and made a wild pitch. The visitors made two fielding errors and the locals only one. Time of game, 2h. 15m. The score:

Philadelphia.... 0 0 1 2 1 0 0 0 0—4
Pittsburg....... 1 0 0 0 0 1 0 0 3—5

Louisville vs. Brooklyn.

The Louisvilles celebrated their return home from their successful Eastern trip July 22 by defeating the Brooklyns, and that, too, in the most improved fashion. The home team won the game on its merits, outplaying the visitors at all stages. Heavy work with their bats drove McJames to cover after five runs had been gathered off his delivery in the sixth inning. Yeager, who succeeded him, did much better work in the pitcher's position, allowing only one hit in the two remaining innings. Brooklyn's two errors were both responsible for runs. Louisville made only one error. The feature was a triple play in the seventh inning. McGuire and Jennings, the latter having batted for McJames, occupied second and first bases, respectively, when Jones hit a line ball toward right field, but Kelly, the local club's first baseman, jumped and caught the ball. Then he touched first base, retiring Jennings, and threw to Clingman, put out McGuire, and thereby spoiled a couple of prospective runs for the visitors. The Brooklyns were really never very dangerous factors in the struggle, on account of their inability to bat Cunningham's delivery safely when hits would have meant runs to them. As it was the eight safeties gathered off him were kept so well apart that they netted only a brace of runs. Besides this Cunningham gave two bases on balls, made a balk and struck out two men. The locals gathered ten safe hits, including a triple bagger, off McJames and a single off Yeager, who succeded McJames. McJames gave four bases on balls, hit another batsman with a pitched ball and made a wild pitch. Yeager gave two bases on balls. Keeler, for Brooklyn, and Kelly, for Louisville, led their respective teams in batting. Time of game, 2h. 30m. The score:

Brooklyn....... 0 0 1 0 0 1 0 0 0—2
Louisville...... 0 2 0 2 0 5 0 0 —9

Fully eleven thousand persons witnessed the contest between these teams on July 23. It was a closely played and an exceedingly interesting game with the result in doubt until the final inning, which furnished the most intense excitement. Dunn was a puzzler to the local men, but they managed to bunch all their hits in three innings, making every one count. The only trouble was that they didn't get enough to win. Dowling also pitched a good game, but began to show signs of weakening in the latter part of the struggle. His wild throw off Dunn's bunt in the ninth inning was responsible for the visitors' two runs. His support was of the ragged order and aided materially in increasing Brooklyn's score. The two errors charged against the visitors were not costly and were offset by sensational plays immediately afterwards. The home team had five errors chalked up against them. The Brooklyns batted Dowling safely eleven times, while he gave two bases on balls and struck out four men. Dunn allowed the Louisvilles seven safeties, including a two baser by Zimmer, gave one base on balls and struck out one man. Time of game, 2h. 15m. The score:

Brooklyn................ 0 0 1 0 0 0 2 0 2—5
Louisville.............. 1 0 1 0 0 1 0 0 0—3

Cincinnati vs. Washington.

The above named teams played a double header on July 23, at Cincinnati, O., and, as is usually the case on such occasions, they divided honors, each winning a game. The opening game was the one regularly scheduled for that day, and was won by the Washingtons, who batted Breitenstein hard, and at times consecutively. It was only the sharp fielding of the home team at critical times, or the visitors score would have reached the double figures. On the other hand the veteran Weyhing pitched good ball, and had his support been perfect the locals would have been shut out without a run, as all they made were gifts by their opponents. Houts, a young Texas Leaguer, made his first appearance with the home team playing centre field and gave a very satisfactory account of himself, especially in the second game. Washington batted Breitenstein safely fourteen times, including double baggers by Bonner and Padden, and he gave five bases on balls. Cincinnati made seven safe hits off Weyhing, who gave three bases on balls and made a wild pitch. The visitors made four fielding errors and the home team three. Time of game, 2h. 20m. The score:

Washington.... 0 1 0 0 2 2 0 3 0—8
Cincinnati..... 1 0 0 2 1 1 0 0 0—5

The home team set a fast pace in the second game and won by many lengths. The "Senators" put up a perfect fielding game, but could not bat Hahn's delivery a little when hits would have meant runs to them. As far as the fielding went the visitors excelled the locals, who were charged with two errors, but, fortunately for them, neither one proved costly. Houts, the new man on the home team, was the bright particular star in this game. He made two safe hits, one a triple bagger, caught five fly balls in centre field and made two assists, one of which helped to complete a double play. In this contest McFarlan, who pitched for the visitors, was the victim. Like Breitenstein, he proved an easy mark and the home team reaped a good harvest. They batted him safely twelve times, including triple baggers by Houts and Steinfeldt and a two baser by Peitz, while he gave one base on balls and struck out one man. Hahn was more effective, allowing the visitors only five scattering hits, including a two baser by O'Brien, gave three bases on balls and struck out two men. Time of game, 2h. The score:

Washington.... 0 0 0 0 0 0 0 0 0—0
Cincinnati...... 0 0 0 0 1 3 1 2 —7

Cincinnati vs. Boston.

The Cincinnatis were not so successful as were the Louisville and Pittsburg teams, inasmuch as the former did not signalize their return home on July 22 with a victory over Bostons, although they made a strong fight and the contest required ten innings before a result was reached. It was a well played and highly interesting game from the start, had a very exciting termination, and only for Selbach's misjudging Duffy's fly in the tenth inning there is no telling how many extra innings might have been played or that a result would ever have been obtained. Selbach's stupidity may have cost baseball history a record. Who can tell? Both teams put up a very brilliant game in the field, each having only one error charged to its account. Selbach's judgment seems to have been better at the bat than in the field, as he connected with three of Lewis' most deceptive benders, leading his team in that respect. Boston collected an even dozen safeties, including double baggers by Tenney, Collins, Duffy and Stahl, off Phillips, who gave one base on balls and hit another batsman with a pitched ball. Cincinnati made eight safe hits, including double baggers by Beckley and Selbach, off Lewis, who gave four bases on balls, hit another batsman with a pitched ball and struck out one man. Clarke led the visitors in batting, having three safe hits to his credit. Time of game, 2h. 30m. The score:

Boston..... 0 0 2 0 0 0 1 0 1 1—5
Cincinnati. 0 0 0 3 0 1 0 0 0 0—4

The champions easily outplayed the locals on July 24, and won their eighth straight game of the season from them. Dwyer started in to pitch for the home team, but was so freely batted that he was obliged to quit after the fifth inning. Taylor succeeded him and did much better work. Nichols, for the visitors, was steady throughout and very effective, allowing the Cincinnatis only seven safe hits, gave four bases on balls and struck out one man. Boston made thirteen safeties, including a triple and double bagger by Tenney and a two baser by Collins, off the two local pitchers. Dwyer gave one base on balls and Taylor gave two. The visitors made two fielding errors and the home team three. Time of game, 2h. 5m. The score:

Boston........ 0 0 2 0 5 1 0 0 0—8
Cincinnati...... 0 2 0 0 1 0 0 0 0—3

Chicago vs. Baltimore.

Chicago's home coming on July 22 was not celebrated by any brilliant feats, nor did it add anything to its glory by being defeated by the Baltimores in a close but listless game. It was a pitchers' battle, so far as the face of the score shows, but Griffith, who allowed the visitors only four safe hits, including double baggers by Holmes, Sheckard and Robinson, really lost the game. In the first inning he hit McGraw with a pitched ball and the latter scored on Holmes' two baser. Robinson's double bagger in the seventh inning was responsible for the other, or winning run. Besides holding the "Orioles" down to four safe hits Griffiths gave two bases on balls, hit two other batsmen with pitched balls and struck out two men. Howell, of the visitors, pitched a much steadier game. He allowed the locals only five safe hits, including a two baser by Mertes, while he gave three bases on balls and struck out one man. Magoon, the Baltimore's short stop, put up a great game, accepting all of twelve chances, and some of them were labeled "safe" when started on their journey. Chance's catching was a feature of the home team's work. Time of game, 2h. The score:

Baltimore..... 1 0 0 0 0 0 1 0 0—2
Chicago......... 0 0 0 0 1 0 0 0 0—1

The Chicagos reversed the above result on July 23 by bunching their hits, including several extra bases, in the third, fifth and seventh innings, when they scored all of their runs. The remarkably clever batting of Pitcher Taylor and Jimmy Ryan, of the home team, contributed greatly to the local club's victory. Hill, of the Baltimores, pitched good and bad ball alternately. Five of the innings were good and three bad, but the wretched work in the latter more than offset the good work in the former. Taylor was steady throughout, and while he was batted safely nearly as often as was Hill, he was more effective, as a rule, than was the Baltimorean. The visitors made nine safe hits, including double baggers by Sheckard and Magoon, off Taylor, who gave two bases on balls, hit another batsman with a pitched ball and struck out one man. Chicago batted Hill safely ten times, including a homer by Mertes, triple baggers by McCormick and Taylor and doubles by Ryan (twice) and Taylor, while he gave one base on balls and struck out four men. The visitors made only one fielding error against three for home team. Time of game, 2h. The score:

Baltimore...... 0 0 0 2 2 0 0 0 0—4
Chicago.......... 0 0 4 0 2 0 2 0 —8

The Chicagos outplayed the Baltimores at all points on July 24, except in getting runs, which is the most essential one in a contest. Phyle's liberality in giving free passes to first base, which were invariably followed by a safe hit, helped the visitors to win. McGinnity, who pitched for Baltimore, was very steady and effective after the first inning. The visitors made six safe hits off Phyle, and he gave seven other men their base on balls. McGinnity was batted safely eight times, gave only one base on balls and struck out two men. The "Orioles" made four fielding errors and the home team made one. Time of game, 1h. 30m. The score:

Baltimore....... 0 3 0 0 0 0 0 2 0—5
Chicago.......... 3 0 0 0 0 1 0 0 0—4

St. Louis vs. New York.

The game between the above named teams on July 23, at St. Louis, Mo., was close and exciting, and required ten innings before a result was reached. The good showing of the home team while in the East and the fast ball that the New Yorks have been playing of late, was regarded as indicative of a good game, and an unusually large crowd was present. Both teams played high class ball, and every inch of ground was stubbornly contested before the visitors bowed to the inevitable. The home team won in the tenth inning on Heidrick's two bagger, followed by a single by Wallace. There were none out at the time. Prior to the tenth inning the locals had experienced great difficulty in making consecutive hits off Meekin, who, like Powell, of St. Louis, pitched a masterly game. Sensational plays came thick and fast, and the spectators were kept on edge with the sharp fielding. Powell received perfect support, while only one fielding error was charged to the visitors. Powell held the New Yorks down to six safe hits, including a double bagger by Van Haltren; gave one base on balls and struck out one man. St. Louis made eleven safeties, including a two baser by Heidrick, off Meekin, who gave five bases on balls, made a wild pitch and struck out two men. Time of game, 2h. 20m. The score:

New York.. 0 2 0 0 0 0 0 0 0 0—2
St. Louis... 0 0 0 0 0 2 0 0 0 1—3

Washington vs. Cleveland.

The ex-Clevelanders went to Washington July 18, and gave a continuous performance, when honors were evenly divided. The opening game was very well played, the home team taking a lead at the start and holding it until the seventh inning, when the Wanderers developed a batting streak, and before it could be checked piled up four runs to their credit, which virtually gave them the game. With the exception of that seventh inning Dineen pitched good ball and was far more steady in his delivery than was Knepper, who pitched for the visitors. The latter, however, was not hit very hard. Quinn, as usual, put up a good game at second base for the homeless tribe, while McAllister, of the same team, led in batting, with three safe ones to his credit. First Baseman McGann, formerly of the Brooklyn team, played with the Washingtons, but showed the same weakness he did in Brooklyn, in batting. Cleveland batted Dineen safely eleven times, including a triple by Dowd, while he gave one base on balls and struck out two men. Washington made only six safe ones, including a triple bagger by Freeman, off Knepper, who gave two bases on balls, hit another batsman with a pitched ball, made three wild pitches and struck out one man. Each team was credited with making two fielding errors. Time of game, 1h. 35m. The score:

Washington.... 2 0 0 0 1 1 0 0 0—4
Cleveland...... 0 0 0 0 0 1 4 0 —5

One victory in an afternoon is about as much as the ex-Clevelands can stand, therefore it was not surprising to see them quietly submit to a defeat when they tackled the Washingtons for the second time on the same day. The locals are not used to playing so soon after dinner, and had not become thoroughly warmed to their work until the time for playing the second game, which accounts for their being defeated in the opening one. The home team set a fast pace in the second game, and took advantage of every misplay made by the visitors. Bates started in to pitch for Cleveland, but proved such a good thing for the locals that he was sent to right field after the second inning, and McAllister, who had been playing out there, went in to pitch. The change did not prevent the home team from making any more runs and winning as they pleased. Cleveland batted Mercer safely ten times, including a two baser by McAllister. Washington got nine safeties off the visiting pair of pitchers. Bates gave two bases on balls, and McAllister four. The latter made a wild pitch, and three of the local batsmen were hit with pitched balls. Each team made four fielding errors. Those charged to the visitors were of the very damaging kind. Time of game, 1h. 45m. The score:

Cleveland..... 0 0 0 0 0 0 1 0 3—4
Washington.. 2 3 0 0 5 0 0 1 —11

Another bargain counter attraction in the shape of a double header was presented by these teams on July 19, but on this occasion the Washingtons won both games. The opening one was "dead easy" for the home team who took a lead in the third inning and were never sighted after that, although the ex-Clevelands made quite a bluff in the last inning and scored two runs before the last man was put out. The fielding was good on both sides, Quinn, at second base, and Lockhead, at short, for the visitors, and Bonner, at second base, and Padden, at short for the home team, particularly distinguished themselves in that respect. Hughey, who pitched for the Wanderers, didn't have anything puzzling among his assortment of curves, shoots and whatnots, as every man on the home team, except Atherton, made one or more safe hits off his delivery. McFarlan pitched a fairly good game for the locals, allowing the visitors eight safe hits, gave three bases on balls and struck out one man. Washington batted Hughey safely eleven times, including a triple bagger by McFarlan, and he gave two bases on balls. Each team was credited with making three fielding errors. Time of game, 2h. 2m. The score:

Cleveland...... 0 0 2 0 0 0 0 0 2—4
Washington.... 0 1 4 0 0 0 0 1 1 —7

The second game was a pitchers' battle, with the honors in favor of Schmidt, of the Clevelands, until that individual developed a yellow streak in the eighth inning, and allowed the home team to score six runs and win hands down. Up to that point Schmidt had pitched great ball, and only for his weakening might have shut the locals out without a run and thereby gained a great victory for his club. Carsey, formerly of several league teams, among them the Clevelands, pitched superbly for the Washingtons, allowing the visitors only six safe hits, including a triple bagger by McAllister, from which they managed to bunch enough to score two runs in the fifth inning, taking a lead and holding it until the eighth, when the home team pounded out a victory. Beside holding them down to six hits, Carsey gave one base on balls and struck out one man. Washington made eight safe hits off Schmidt, who gave four bases on balls, hit two other batsmen with pitched balls and struck out three men. The Clevelands put up a faultless fielding game, while the locals had three errors charged to them. The fielding honors were carried off by Harley, left fielder of the ex-Clevelands, and Slagle, centre fielder of the home team. Time of game, 1h. 40m. The score:

Cleveland...... 0 0 0 0 2 0 0 0 0—2
Washington.... 0 0 0 0 0 0 0 0 6 —6

These teams grew tired of the double header, side show attractions, and only played one game on July 20, and this one the locals carted away and deposited it among their relics. For six innings it was a pitchers' battle, with honors pretty evenly divided, neither having one iota of advantage over the other, and it promised to be stretched out into a long and stubborn contest. After the visitors had been retired for the seventh time without getting a man over the plate the vision of extra innings and probably broken records vanished. Knepper, the ex-Clevelander, weakened, yes, displayed the Spanish flag, while the locals pounded three runs over the plate and virtually won the game at that point of the proceedings. They added one more in the eighth just to balance the count, they didn't like the odd number. The "Homeless" collected five scattering singles from Weyhing's assortment of choice deliveries, three of which went to Schreckengost. He gave one base on balls, hit another batsman with a pitched ball and struck out six men. The home team batted Knepper safely eight times, including a triple bagger by Padden and a two baser by Kittridge. He gave three bases on balls, hit another batsman with a pitched ball and struck out one man. Cleveland put up a faultless fielding game, while four errors were charged to the local nine. Time of game, 1h. 35m. The score:

Cleveland...... 0 0 0 0 0 0 0 0 0—0
Washington... 0 0 0 0 0 0 3 1 —4

A double header at Washington, D. C., appears to be worth more than two single games at Cleveland, so these teams indulged in the former on July 21 for the third time in one week. On this occasion the teams divided honors, each winning a game. The Wanderers sprung a surprise on the locals in the shape of a new pitcher, named Colliflower, and he could hardly have been ripe either, as the locals did not appear to enjoy the choice bits he distributed around among them. Mercer, who doled out the drops, shoots, etc., for the home team, did it in such a tempting manner that he was at times in great danger of being driven to the wall. The visitors' fielding was clean and perfect, while that of the "Senators" was ragged, six large ripe errors were gathered from their work. The ex-Clevelands made thirteen safe hits, including a triple bagger by Schreckengost and doubles by Dowd, Tucker and Colliflower, off Mercer, who gave two bases on balls and struck out one man. Colliflower allowed the Washingtons only six safeties, including a two baser by Bonner. He gave four bases on balls and hit another batsman with a pitched ball. Time of game, 2h. 5m. The score:

Cleveland...... 0 0 1 1 1 1 0 1 0—5
Washington.... 0 3 0 0 0 0 0 0 0—3

By a singular coincident the Washingtons reversed the above result in the second game by the same figures as marked the opening contest. The locals virtually won the game in the first inning, when Freeman knocked out a home run, his thirteenth of the season, with two men on the bases, sending in two runs ahead of him. This gave the home team a lead, and they were never headed, although the visitors made a bluff at doing so in the sixth and seventh innings, but quit before they were called. Both teams played well in the field, each having only one error charged to it. Quinn and Lockhead, for the visitors, and Bonner and Padden, for the home team, carried off the fielding honors. The first named accepted all of eleven chances at second base. Lockhead and Bonner each accepted all of eight chances, and Padden all of seven. Cleveland made eight safe hits, including a two baser by Harley, off Dineen, who gave one base on balls and struck out two men. Bates allowed the Washingtons seven safe hits, including the home run above mentioned, gave five bases on balls, hit two other batsmen with pitched balls and struck out two men. Time of game, 1h. 50m. The score:

Cleveland...... 0 0 0 0 0 2 1 0 0—3
Washington... 3 0 0 0 2 0 0 0 —5

Standing of Clubs to July 24, Inclusive:

Clubs.	Won.	Lost.	Per Cent.	Clubs.	Won.	Lost.	Per Cent.
Brooklyn	56	26	.683	Cincinnati	40	41	.494
Boston	51	30	.630	Pittsburg	40	42	.488
Philadelp'ia	48	33	.593	New York	35	44	.443
St. Louis	47	33	.588	Louisville	33	46	.418
Chicago	45	34	.570	Washington	31	54	.365
Baltimore	45	35	.563	Cleveland	15	68	.181

The writer of a New York letter, which was recently published in the *St. Louis Sporting News*, said in speaking about the late Andrew H. Mills: "Andrew Mills was a brother of the late noted catcher, Charley Mills, who caught in the great eleven inning Atlantic-Cincinnati game on the Capitoline Grounds in June, 1870." Charley Mills did not "catch in the great eleven inning Atlantic-Cincinnati game," and why should he have done so? For that season he was the regular catcher of the then noted Mutual team. Ferguson caught for the Atlantics, and Allison for the Cincinnatis. Charley Mills officiated as umpire. Further on he said: "He (Andrew Mills) was the best first baseman the Eckfords had after Al. Reach left them to go to Philadelphia." The records do not agree with the letter writer in that respect. Al. Reach left for Philadelphia in the latter part of 1864, and that season, as well as in the majority of the games in 1865, as also the few he participated in during 1866, his last season on the diamond, Mr. Mills played third base. He was the Eckford's first baseman from 1858 to 1861, inclusive.

"Paul Hines, the outfielder, made a triple play, unassisted, against Boston, at Providence, R. I., in 1878. That was the only triple play ever made by an outfielder unassisted, so far as shown by the records at hand. This is in answer to 'H. S. B.'"—*Baltimore Sun.* The records do not agree with you in such an absurd statement. Hines, after a great running catch, made a double play, unassisted, but the triple play was completed with the assistance of Sweazy, who played second base for Providence that year.

Harry Bruce, the pitcher on the Wallingford, Ct., team, is in a very critical condition at his home at New Haven, Ct., the result of having been struck by a pitched ball in a game on July 22. Bruce, who was batting, miscalculated the curve on the ball, and it struck him on the left temple and he dropped like a log. In an hour's time he recovered consciousness and was removed to his home. He is suffering from concussion of the brain. He has not been able to speak a word since the accident. The physicians are in doubt as to whether he will ever be able to talk. The doctors say his speech centre has been paralyzed.

It is announced that a team of Cuban ball players left Havana, Cuba, July 21, for this country, to engage in a series of games in Pennsylvania, Illinois, Indiana, Missouri, Connecticut, New York and New Jersey. Abel Linares, the manager of the team, says he expects to make a good showing and will astonish the Americans with the ability of the team to play baseball, which has long been the favorite game with the Cubans. The trip of the club will occupy two months. Their opening game will be with the West New York Field Club on July 30, at Weehawken, N. J.

The Prospect ball team, made up almost entirely of college players who are summering on Shelter Island, put up a rattling good game against the strong nine from Orient, L. I., on July 22. Langdon, of Princeton; Lindley, of Lehigh; Menkin and Pittinger, of Yale; Battershall, of Columbian University, Washington, D. C.; Salter, of Adelphi, and Burtinshaw, of Polys, Brooklyn, are on the Prospect. Lindley was knocked out of the box in seventh inning, but Battershall changed places with him and practically won the game by 13 to 12.

A series of championship games of the State have been played at Charlotte, N. C. The Mountain Island team defeated the Statesville team by the score of 9 to 2, July 18. Mountain will play Charlotte July 27.

Wet grounds on July 24 prevented the Louisville-Brooklyn game, at Louisville, and St. Louis-New York game, at St. Louis.

Ban B. Johnson, president of the Western League, has been confined in St. Luke's Hospital, at Chicago, Ill., through a severe illness.

Several answers to correspondents were left over until next week.

JOHN M. HOLDER, for many years landlord of "The Shades," a noted old fashioned English chop house, located at De Kalb and Clermont Avenues, Brooklyn, N. Y., died on July 19, of Bright's disease, in the sixty-seventh year of his age. He came to America with his parents from Hull, Eng., when nine years old, and opened the chop house in 1873, the establishment becoming very popular with lovers of the good cheer always to be found in such resorts, when conducted in the old country style, as this was up to the time of his death. "The Shades" and "The Bank," at Fulton Street and Hanover Place, are now the only public houses of that class in existence in the City of Churches. Mr. Holder leaves a widow, three sons and three daughters.

THE TENNIS TOURNAMENT for the championship of New York State was concluded at Syracuse on July 22. Result: Singles, final round—E. P. Fischer beat J. P. Paret, 6—2, 6—0, 4—6, 6—2; challenge round—M. L. Whitman (holder) beat Fischer, 6—2, 6—2, 8—10, 6—3. Doubles—J. P. Paret and R. D. Little beat E. P. Fischer and W. C. Grant, 6—3, 4—6, 6—3, 6—2.

THE final polo game for the Cedarhurst Challenge Cup was played by the Devon and Philadelphia teams at Cedarhurst, N. Y., July 18, the former winning by a score of 14 to 7¼.

AARON DOTY AND HAROLD MONEY shot a match at one hundred live birds each, for $100 a side, from thirty yards, at Lyndhurst, N. Y., July 22, the result being a tie each grassing ninety-five birds.

Cricket.

THE THIRD CHAMPIONSHIP GAME between the Pacific and California teams of the California Cricket Association was played July 9, at Alameda, Cal., and resulted in favor of the former by a score of 91 to 73, the totals of the first inning. The Pacific team in the second inning scored 74 for the loss of two wickets. The result was unexpected, the California team having an unbroken record of victories up to this contest. J. Myers, with 25, and E. G. Sloman, with 24, were the highest scorers for their respective teams. C. Simmonds clean bowled six wickets at the cost of thirty-eight runs, and scored 21 and 41, not out, for the Pacific team.

THE PITTSBURG TEAM defeated the Homestead eleven by totals of 91 to 69, July 15, at Pittsburg, Pa. F. H. Taylor made 24 for the Pittsburg team, and J. Hall scored 40 for the Homestead team. R. H. Roberts bowled five wickets of the Homestead team for eleven runs.

J. SMITH'S BATTING AND BOWLING enabled the Pawtucket team to defeat the Howard and Bullough's team by totals of 145 to 28, July 15, at Providence, R. I., he going in second and scoring 85, not out, and bowling five wickets for twelve runs.

A TIE was the result of the contest between the East Boston and Brockton elevens, July 15, at Boston, Mass., each scoring 83 in the first inning. Patterson made 40 for the East Boston eleven and J. Taylor got 27, not out, for the Brockton eleven.

THE BROOKLYN ELEVEN defeated the Paterson Club's team B by totals of 74 to 60 in a championship contest of the New York Cricket Association series, July 15, at Paterson, N. J.

THE Paterson Club's team A ranks first in the struggle for the pennant of the New York Cricket Association.

HEARNE'S ACHIEVEMENT in the third test match between England and Australia in dismissing three of the most expert run getters opposed to him, namely, Hill, Gregory and Noble, with three consecutive bowled balls, had never before been accomplished by any bowler in a test match in England. Hill was clean bowled in playing back to Hearne, and Gregory and Noble were each caught in the slips, making the mistake of tampering with a fast rising ball on the off, and suffering the penalty. It was curious that two such brilliant bats as Noble and Gregory should have been retired without scoring a run in either inning. Spofforth and Bates have each had the distinction of bowling three men with three consecutive balls in test matches between England and Australia, at Melbourne. Spofforth dismissed V. Royle, F. A. Mackinnon and Emmett with successive balls in 1879, and Bates bowled such great batsmen as Percy McDonnell, George Giffen and G. J. Bonner in 1883.

THE STATEN ISLAND ELEVEN defeated the Germantown team by nine wickets July 20, at Philadelphia, Pa., the respective totals being: Germantown, 69 and 126; Staten Island, 133 and 65 for one wicket. C. H. Clarke bowled no fewer than nine wickets of the home team at the cost of twenty-six runs in the first inning. On the following day the Belmont eleven defeated the Staten Island team by a score of 106 to 93, the totals of the first inning. E. M. Cregar bowled six wickets of the Staten Island team for thirty runs. The third and last game of the Staten Island team's tour was played July 22, when the Philadelphia eleven won by totals of 224 for nine wickets to 190. W. E. Goodman and Wooley each scored 56 for the home team, and N. S. Walker made 65 for the visitors.

A DRAW was the result of the contest between the Merion eleven and the visiting Baltimore team, July 20, at Haverford, Pa. The home team batted first and made a total of 246, of which F. C. Sharpless scored 67 and W. S. Henchman got 53. The Baltimore team made 151 for five wickets, L. K. Mallinckrodt contributing 53. On the following day the Baltimore team met the Philadelphia eleven on the latter club's ground. The home team made a total of 240, of which J. H. Mason scored 96. The visitors made 135 for the loss of six wickets, K. W. Mallinckrodt, who made 64, being the highest scorer. The Germantown eleven defeated the Baltimore team by totals of 158 to 54 July 22, when the fourth and last game was played.

THE Australian team now touring in England have notified the committee of the Associated Cricket Clubs of Philadelphia, Pa., that they will return home by way of South Africa and consequently are obliged to decline the invitation to play a series of games in Philadelphia.

W. BUNCE scored 51 of a total of 113 made by the Paterson Club's team A against the Brooklyn team, July 22, at Prospect Park, Brooklyn, N. Y. J. Pedlow, who went on to bowl at the finish of the inning, had the remarkable record of capturing four wickets with four consecutive balls.

Wheeling.

In the Empire State.

A race meet was held at Saugerties, N. Y., July 19, under the auspices of Saugerties Consulate, No. 4, at which some good sport was enjoyed by a goodly crowd, composed in large part of ladies. The star of the occasion was William A. Ladue, the State champion, who captured five first prizes. Summary:

One mile, novice.—Won by Clifford N. Myers, Wappinger's Falls; James Austin, Kingston, second. Time, 2m. 18½s.

One mile.—Won by W. A. Ladue, Newburg; E. A. Thomas, Newburg, second. Time, 2m. 15s.

Two miles.—Won by W. A. Ladue, Newburg, scratch; E. A. Thomas, Newburg, 25yds., second; Joe Szparadowski, Waterbury, 50yds., third. Time, 5m. 31s.

Half mile.—Won by W. A. Ladue, Newburg; E. A. Thomas, Newburg, second; A. J. H. Swett, Lansingsburg, third. Time, 1m. 4⅘s.

One mile, Ulster County championship.—Won by E. R. Cashin, Rondout; Charles H. Carter, Rondout, second. Time, 2m. 18s.

Two miles.—Won by W. A. Ladue, Newburg; William H. Fearing, N. Y. A. C., second; John Bedell, Lynbrook, third. Time, 4m. 48s.

One mile.—Won by W. A. Ladue, Newburg, scratch; L. P. Gardner, Syracuse, 40yds., second; W. L. Lossee, Brooklyn, 50yds., third. Time, 2m. 15s.

The Manhattan Wheelmen

Held a race meeting at the track at Maspeth, Brooklyn, N. Y., on Saturday afternoon, July 22, which was attended by several hundred persons and furnished abundant sport. Summary:

One mile, novice.—Won by Arthur G. Kerwin, Adirondack W.; Thomas K. French, Seminole W., second; William K. Aggers, Peconic 'Cyclers, third. Time, 3m. 9⅘s.

Quarter mile, boys' race.—Won by James A. Garvinne, Eldridge 'Cyclers; William H. Bishop, Brooklyn W., second; Edwin R. Storey, Manhattan W., third. Time, 51⅘s.

Half mile, novice.—Won by James Arthur Berry, Brooklyn W.; William G. Hernault, Peconic 'Cyclers, second; Thomas K. McCarthey, Manhattan W., third. Time, 1m 28s.

One mile.—Won by Andrew G. McTorrey, Bedford W., 85yds.; John D. Clarke, Williamsburg W., scratch, second; Richard D. Fielding, Bushwick 'Cyclers, 25yds., third. Time, 2m. 41⅘s.

Three miles, tandem.—Won by John D. Clarke and William S. Forsythe, Williamsburg W., scratch; James H. Kingsland and Edwin E. Williamson, Brooklyn W., 200yds., second; Samuel G. Cranford and Daniel W. McBurney, Eldridge W., 300yds., third. Time, 7m. 54⅘s.

Two miles.—Won by Andrew S. Zuckert, Bedford C. C., 100yds.; Richard D. Fielding, 50yds., second; Andrew G. McTorrey, 75yds., third. Time, 5m. 58s.

Five miles.—Won by Henry L. Spanney Jr., Bushwick 'Cyclers, 1m. 30s.; John D. Clarke, scratch, second; Richard D. Fielding, 1m., third; Samuel G. Cranford, 2m. 45s., fourth; Andrew G. McTorrey, 1m. 15s., fifth. Time, 14m. 35s.

Half mile.—Won by John H. Elliottson, Peconic 'Cyclers; George W. McJourgens, Williamsburg W., second; James G. Lamson, Hudson W., third. Time, 1m. 31⅘s.

National 'Cycling Association.

Under the rules of this organization a successful race meet was held at the Woodside Park track, in Philadelphia, Pa., on Saturday afternoon, July 22. A big crowd witnessed several most interesting competitions, resulting as shown in the appended summary:

One mile.—Won by H. Kusel, E. M. Burns second, I. M. Somers third. Time, 2m. 21s.

One mile, professional.—Won by Tom Cooper, Walthour second, Fisher third and Kemble fourth. Time, 2m. 7s.

One mile.—Won by H. Kusel, scratch; H. S. Emons, 40yds., second; E. M. Burns, 20yds., third. Time, 2m. 33s.

Two miles, professional.—Won by Otto Mayo, 180yds.; Charles Hadfield, 180yds, second; McFarland, scratch, third. Time, 4m. 12⅘s.

Record Smashing in France.

A. E. Walters proved the victor in the annual twenty-four hours' bicycle race for a gold cup, known as the Bol d'Or race, at the Velodrome du Parc des Princes, Auteuil, Paris, Fr., July 8, 9. He covered 51½ kilometres in the first hour, and lowered all the world's records beyond the 110th kilometre. The 100 miles were completed in 3h. 13m. 12⅗s., the previous world's record (held by Gould) being 3h. 24m. 41s. Walters' other times were: 200 miles, 6h. 48m. 53⅗s. (beating Cordang's Crystal Palace record); 300 miles, 10h. 27m. 15s.; 400 miles, 14h. 18m. 23s.; 500 miles, 18h. 25m. 16⅘s. At the end of the twenty-four hours Walters had covered 1,020 kilometres (637 miles) and 977 metres, which entitled him to a cash prize of $600. Marius The was second, with 951 kilometres 333 metres; Garin third, 909.333; Nawn fourth, 791.333; Wattelier fifth, 729.666.

Elkes' New Mile Record.

Harry Elkes, paced by a motor 'cycle "quad," made an attempt upon the professional record for one mile, paced, at the one-third of a mile track of the Park 'Cycle Club, of Washington, D. C., on the afternoon of July 19. The pacing "quad" was composed of Fournier, Steenson, Crooks and Scherer, and the machine worked like a charm. The trial was made under the auspices of the National 'Cycle Association, and was supervised J. D. Lasiey, the local member of the board of control of that organization. There were quite a number of spectators who tendered Elkes a rousing welcome, which was more than duplicated when the timers announced that he had accomplished his self imposed task, riding the mile in 1m. 31s., thus beating Eddie McDuffee's time for a record mile under fair conditions.

F. G. CROWLEY, Silverdale 'Cycling Club, was the winner of the annual one hundred miles race for the Carwardine Cup, which took place at the Crystal Palace track, London, Eng., July 8. His time was 3h. 44m. 45⅗s.; G. W. Bishop, Thames I. W. Co., second; C. B. Hayson third, and F. D. Frost fourth. The latter was the winner last year, and was the favorite for this year's race, but was unfortunate from the start.

Aquatic.

THE LARCHMONT CARNIVAL.

A Gala Week Among the Long Island Yachtmen—A Succession of Regattas.

The Larchmont Yacht Club, one of the most enterprising sailing organizations in Eastern waters, held its annual carnival on the waters of Long Island Sound, commencing on Saturday, July 15, and continuing during the past week. The programme embraced a series of regattas, affording craft of all styles and dimensions an opportunity to win honors from others in their class, and providing an abundance of good entertainment for the lovers of aquatic sports. The pressure on our columns will not permit us to give detailed reports of the events, or present full summaries, as usual, and we have, therefore, to content ourselves with presenting the results in brief of each day's contests:

FIRST DAY, JULY 15.

The carnival was opened very appropriately with an open regatta, with forty-three starters in sixteen classes. The weather was not favorable, there being very little wind, and that very unsteady, while the temperature was too warm for comfort. Summary:

Schooners.—Quisetta won from Amorita by 2m. 16s., from Colonia by 8m. 45s., and from Ariel by 21m. 23s.

Special handicap race.—Colonia won by 5m. 12s.

Class B.—Colonia won from Ariel by 18m. 50s.

Class D.—Quisetta won from Amorita by 58s.

Class D, cruising trim.—Latonia had a sailover.

Class K.—Syce won from Kestrel by 15m. 41s.

Class K, cruising trim.—Liris had a sailover.

Class L, yawls.—Sultan won from Albicore by 31m. 7s.

Class L.—Hussar won from Tigress by 21m. 46s., and from Eurybia by 44m. 12s.

Class M.—Possum won from Anoatok by 1m. 28s., and from Siren by 53m. 2s.

Class M.—Marguerite won from Lorelei by 9m. 12s.

Knockabouts, 21ft.—Spindrift won from Mongoose by 4m. 8s.; Mongoose won second prize from Kittie by 6m. 22s.

Racing knockabouts.—Folly won from Ditto by 2m. 3s., from Kittiewink by 7m. 45s., and from Theiga by 11m. 5s. Ditto won second prize.

Class S.—Kit won from Windora by 1m. 42s.

Class T.—Win or Lose won from Qui Vive by 1m. 1s., from Kenwood by 7m. 51s., and from Vera by 15m. 1s.

Class V.—Ka Za Za won from Spunk by 1m. 50s. Spunk second prize.

Class W.—Bouncer won from Lobster by 7m. 40s.

SECOND DAY, JULY 17.

Light airs prevailed on the second day of the festival, and as a consequence the special races arranged for that day were not decisive in results.

Special schooner class.—Colonia won from Amorita by 5m. 24s., from Quisetta by 9m. 6s., from Latona by 37m. 29s., from Atlantic by 55m. 28s.

Class D.—Amorita won from Quisetta by 3m. 42s.

Schooner handicap race.—Atlantic won from Latona by 5m. 17s.

Class F, schooners, 65ft.—Clorita won from Uncas by 1m. 52s.

Class K, 51ft. sloops.—Syce won from Kestrel by 4m. 28s., and from Acushia II by 6m. 42s.

Knockabouts, 21ft.—Spindrift won from Mongoose by 5m. 13s.

Seawanhaka-Corinthian Y. C. Knockabouts, 21ft.—Midge won from Theiga by 6m. 1s.

THIRD DAY, JULY 18.

The programme for this day provided for a series of races between naphtha and alco-vapor launches, rowing contests between four oared and pair oared gig crews, dingies and swimming events, while in the evening there was a ball at the club house, the handsome grounds surrounding which, at Larchmont, N. Y., were beautifully decorated and illumined with Chinese and fairy lamps, thousands of which were hung on strings among the trees and placed in the grass and among the plants, presenting a scene that was fairylike. Summary:

Launches, over 21ft.—Levanter first, Sister second, Trochilus third.

Launches, 21ft. and under.—Alton first, Latona second, Amorita third.

Alco-vapor launches.—Colonia first, Katrina second.

Four oared gigs.—Lady Evelyn first, Katrina second, Amorita third, Colonia fourth.

Pair oared gigs.—Crusader first, Syce second, Southern Cross third, Sagamore fourth, Alsacienne fifth.

Dingy race.—Amorita first, Lady Evelyn second, Alsacienne third, Trochilus fourth, Nymph fifth.

Seventy-five yards swim, boys under 16—Won by Butler Whiting, W. J. Swan second, Louis Hale third. Time, 1m. 6⅗s.

Seventy-five yards swim, boys under 20.—Won by A. Lockwood, K. Whiting second, F. Wood third. Time, 1m. ⅗s.

Two hundred and twenty yards swim, boys under 20.—Won by B. Whiting, scratch; K. Whiting, 5s., second; W. J. Swan, 5s., third. Time, 3m. 25s.

Tub race.—Won by K. Whiting, B. Whiting second, A. Riley third. Time, 1m. 15s.

FOURTH DAY, JULY 19.

Another regatta, open to all classes of yachts, was arranged for this day, and thirty-seven vessels of different classes participated in the affair. A considerably larger fleet would have taken part had it not been for a washout on the New Haven Railroad, which delayed some of the members who had intended starting their boats, but who did not arrive on the scene until the regatta was long under way. The affair was marked by a number of accidents to the contesting yachts, due to the prevalence of a nor'wester that blew heavily but not steadily, and that proved a bit more than the smaller craft could well stand up under. No serious accident happened, but topmasts were lost, and considerable damage was done to sails and rigging. Summary:

Schooners.—Colonia won from Atlantic by 5m. 16s.

Sloops, Class K.—Syce won from Acushia II by 9m. 29s., from Kestrel by 9m. 32s.

Class K, cruising trim.—Kiora won from Liris by 1m. 31s.

Yawls, Class L.—Albicore won.

Sloops, Class L.—Meemer won from Hussar by 10m. 10s., from Irex by 39m. 54s., and from Eurybia by 52m. 25s.

Class M.—Possum won from Zenobia by 26m. 20s.

Knockabouts, 25ft.—Oiseau won from Momo by 1m. 18s.

Raceabouts, 21ft.—Spindrift won from Mongoose by 3m. 16s., from Rel by 22m. 3s.

S. C. Y. C. knockabouts.—Theiga had a sail over.

Class Q.—Nike won Edwina II by 6m. 31s., and from Fidget by 21m. 25s.

Mainsail yachts, Class S.—Volsung won from Dososis II by 6m. 38s.

Class T.—Win or Lose won from Vera by 5m. 45s., from Qui Vive by 20m. 23s., from Florence by 41m. 50s.
Class V.—Ka Za Za won from Ox by 32m. 5s., from Bogey by 36m. 15s.
Class W.—Lobster won.

FIFTH DAY, JULY 20.

Small boats had the field to themselves on Thursday, and as a stiff northeast wind blew quite steadily throughout the day their crews found their work cut out for them, and their knowledge of boat sailing was tested quite to the limit; but they were equal to the situation, and, as the craft composing the racing fleet proved staunch, the regatta was provocative of much interest, while the added element of excitement was not lacking, as the boats were heeled over by the strong wind, and went through the ruffled waters rapidly, the result of which was that the finish was reached more quickly than upon any preceding day since the opening of the carnival. Summary:

Class K.—Syce won from Kestrel by 12m. 7s., from Acushia II, by 20m. 17s.
Class K, cabin trunks.—Penguin won from Irex by 6m. 54s.
Class M.—O'Shima Sam won from Possum by 1m. 58s.
Knockabouts, 25ft. class.—Momo won.
Knockabouts, 21ft. class.—Spindrift won from Mongoose by 4m. 16s., from Kantaka by 6m. 51s., from Midge, by 13m. 42s., and from Thelga by 15m. 58s.
Cabin catboats.—Volsung won from Dosoris II by 10m.

SIXTH DAY JULY 21.

Two classes of schooners, two classes of sloops and two classes of yawls contended for honors on Friday, and as the wind blew almost a gale from sou'west there was lively racing in all divisions. The larger schooners raced over a course of thirty miles, and the one design schooners tried conclusions over a course twenty-two miles in length. Summary:

Schooners.—Quisetta beat the Colonia 20s. and the Amorita 58s.
Class K.—Syce beat the Kestrel 3m. 12s.
Class K, cruising trim.—Liris beat the Kiora 2m. 3s.
Yawls.—Albicore beat the Possum 3m. 1s. and the Sultan 3m. 50s.

SEVENTH DAY, JULY 22.

The carnival terminated on Saturday, when an open regatta, with several special races, including a most interesting handicap match between the schooners Ariel and Amorita, constituted the programme. The races were started in a light wind, which was succeeded by baffling breezes and later by rain squalls, which made matters very lively aboard the racers for a time, giving the yachtsmen plenty to do and sending the boats driving through the roughened water, with lee rails under, and the little fellows struggling to stand up under the strain. The triangular course of 10¾ miles for the schooners was sailed thrice over by them and twice over by all other boats down to the 36-footers. The other boats sailed over a triangular course of 10½ miles. Summary:

Schooners in one class.—Amorita won from Colonia by 10m. 53s., from Ariel by 1h. 14m. 2s.
Special handicap.—Amorita won from Ariel by 1h. 1m. 4s.
Class F.—Wayward won from Katrina by 3m. 39s.
Sloops, Class K.—Syce won from Kestrel by 11m. 50s.
Class K, cruising trim.—Kiora had a sail over.
Class L.—Meemer won from Fleetwing by 15m. 28s., from Irex by 16m. 15s., from Tigress by 41m. 52s., from Huzzar by 45m. 20s.
Class L, yawls.—Sultan won from Albicore by 1m. 22s.
Class M.—Possum won from Anoatok by 19m. 17s.
Knockabouts, 25ft.—Momo won from Oiseau by 16s.
Knockabouts, 21ft. class.—Spindrift won from Mongoose by 2m. 11s.; from Kittie by 2m. 27s.; from Indianola by 3m. 3s.; from Robin Hood by 18m. 50s., from Rel, by 40m. 55s. Kantaka did not finish.
S. C. Y. C. knockabouts.—Midge won from Dipper, by 3m. 53s., from Thelga by 4m. 37s.
Class Q.—Edwina II won from Nike by 5m. 33s.
Class S.—Kit won from Windora by 1m. 45s, from Volsung by 2m. 36s.
Class T.—Qui Vive won from Win or Loose by 1m. 32s., from Scat by 7m. 11s.
Class V.—Ka Za Za won from Spunk by 37s. Zelica was disqualified.
Class W.—Bouncer won from Lobster by 12m.

Shamrock vs. Britannia.

The cup challenger, Shamrock, and the Prince of Wales' yacht, Britannia, engaged in two trial spins off the Isle of Wight last week, but the result reached was indecisive. The first race took place on July 18, over a fifty miles course east of the Isle of Wight from Ryde, the weather being hazy, with a good sailing breeze from east by south. The Britannia was first over the line, and to windward of her opponent, both boats making a short tack after crossing, and when they went about again the Britannia was to leeward and the Shamrock was gaining, while showing much speed, and also pointing much closer than the Britannia. The time of the challenger at the Nab Light was 12.59:30, that of the Britannia 1.05:48. In the run to Noman the Shamrock did not gain as much advantage as had been expected on this point of sailing, which was supposed to be her best, only gaining a few seconds on the run. She passed the Nab at 1.30:00 under the largest spread of canvas ever seen there, the Britannia passing at 1.36:40. Jibing around the mark and getting out their spinnakers to port, the yachts stood away for Ryde, which the Shamrock passed at 2.02:25, followed by her opponent at 2.09:40. The Shamrock continued to gain to the finish, passing the club house at 3.43:50, while the Britannia passed at 4.00:50, just seventeen minutes behind, which is stated to be the worst defeat ever sustained by the Prince's yacht. They met again on the following day, the course being from Cowes around the buoy off Lymington, thence around the Nab lightship, finishing at Cowes. The weather was again hazy, with a nice breeze from southeast at starting, which afterwards died away, and both boats were becalmed for an hour off Hampstead, about one mile from the Solent buoy, there not being at that point more than a cable's length in favor of the challenger, which had crossed the line five seconds ahead. Passing the club house off Egypt Point the Shamrock was timed at 1.45:00 (the start was made at 10.15), the Britannia at 1.49:10. The Shamrock went past the Ryde pier semaphore at 2.24:30, the Britannia following at 2.34:00. It was a beat back to Noman Fort, but at this stage the Britannia quit and the Shamrock ran aground, ending the race very unsatisfactorily. On the following day the Shamrock started for Belfast, Ire., where she saluted the burgee of the Royal Ulster Yacht Club, going thence to Rothesay, remaining there a day, and proceeding thence to Glasgow, where her racing mast will be taken out and she will be ketch rigged for her voyage across the Atlantic. A second deck will be put over her aluminum deck. The steam yacht Erin will accompany the Shamrock on her passage to New York. It is expected that she will start on the voyage the latter part of this month.

Racing on Great South Bay.

The weather beaten baymen who are wont to make R. A. Budd's Mascot dock at Patchogue, L. I., their headquarters when not "on duty" have for a couple of seasons been discussing the relative merits of the old champion yacht, C. F. Dayton, owned by Charley Gill, and the Herreshoff yacht, Klondike, belonging to Will Still, the worthy son of veteran Capt. John Still, of the Samuel C. Wickes. An extra lively discussion took place on Monday, July 17, the outcome of which was an agreement between the two skippers named to sail an impromptu race and settle the question. Crews were quickly chosen, and with a nice breeze blowing from W. S. W. the rival craft started. The Klondike immediately gave evidence of her superiority, even in sailing against the wind, and after a spin of about three miles, with the Klondike half a mile in front, Captain Gill, satisfied with the test, turned about, saluted his conqueror, and set sail for the dock again. The trial, though brief, satisfied all hands that the Klondike is the fastest boat sailing the waters of the bay. Another match race has been arranged, between the big catboats Samuel C. Wickes and Wallie A. Slisbe, which has aroused great interest, and the result is awaited with much expectancy by the hardy baymen. A half rater race between two boats belonging to the Pentaquit-Corinthian Yacht Club, of Bay Shore, was sailed 22, eight miles, twice over a triangular course, a close race being won by the Surprise, which defeated the Golf Widow by ten seconds.

THE YACHT CONSTANCE, chosen by the sailing committee of the Seawanhaka-Corinthian Yacht Club to contend for the international cup now held by the Royal St. Lawrence Y. C., arrived at Montreal, Can., July 22, and was put into the water at the club house at Dorval, where she was measured, and the work of rigging her was commenced. The dimensions of the boat are: Length over all, 30ft. 9in.; on water line, 17ft. 6in.; beam, 8ft.; draught with board down, 12ft. 6in. The sail area is 480 square feet, and there are about 250lb of lead in the board.

THE Western Rowing Club, of St. Louis, Mo., will be represented in the annual regatta of the National Association, on the Charles River, at Boston, Mass., July 28, 29, by a four oared shell crew composed of the following oarsmen: William Karsch (bow), Henry Fredericks, Gus Voeg, Frank Dummerth (stroke).

Columbia vs. Defender.

What promised to result in a decisive trial of speed and sailing qualities between the new cup defender, Columbia, and the old Defender was started off Newport, R. I., on Friday morning, July 21, but, unfortunately, terminated inside thirty minutes because of a mishap to the latter boat, causing her to withdraw from a race that was exciting so far as it had progressed, and return to her anchorage in the outer harbor. One of the steel links to which are attached the blocks of the Defender's main sheet was pulled out, and further racing was out of the question. The Columbia, of course, turned about and headed for her anchorage also. At a conference between the directors of the two boats and the Newport Yacht Racing Association's regatta committee, under whose direction the race was undertaken, it was decided to fix the date of the next meeting of the Columbia and Defender for Saturday, July 29. The day was just suitable for a race between the two big single stickers, and the disappointment over the accident was most keen, alike to the yachtsmen engaged and to the occupants of the numerous steam and sailing craft, including a number of torpedo boats carrying naval officers from the North Atlantic squadron, which arrived in port on the preceding day. Early the following morning there was received from the Herreshoffs, at Bristol, a link to replace the one pulled out on the Defender, and this was quickly put in place, and then W. Butler Duncan, in charge of the boat, announced his readiness to engage in an impromptu spin with the Columbia, which later in the day took place in the open. After ten minutes of lively work, however, the Defender ran aground, which mishap virtually ended an exciting impromptu spin. The Defender was gotten off without sustaining injury, and after a rain squall had passed the rivals set sail for home, before reaching which the wind died away, and they rode at anchor in a calm. The Columbia left her moorings in Brenton's Cove at 3 P. M. 23, and set sail for Bristol, where she will have her new steel mast stepped.

J. A. JARVIS, of Leicester, was the winner of the annual swimming race for the long distance amateur championship of England, which took place on July 8, over the course on the Thames River between Kew Bridge and Putney Pier, a distance of about five miles and sixty yards. His time was 1h. 9m. 45s.; T. Wildgoose was second.

HARRY MCMILLAN has been elected president of the National Swimming Association, vice Dr. E. J. Houston, resigned. John W. Kelly Jr. was chosen vice president.

THE GREAT NUMBER OF ENTRIES received for the annual regatta of the National Association of Amateur Oarsmen, to be held on the Charles River, Boston, Mass., July 28, 29, give assurance of grand sport and an abundance of it. Not the least interesting race will be the sculler's race open only to those who have won a sculling new feature introduced in this year's programme, a race at previous championship regattas of the organization, which is expected to bring together E. H. Ten Eyck, Joseph Maguire and Joseph J. Whitehead, as great rivalry exists between the trio of experts.

JACK HOGAN, bathing master for the past three years at the Surf Hotel, Fire Island, N. Y., lost his life on the afternoon of July 22, while attempting to save that of two bathers who had gone beyond the life lines, and whose cries for help he had responded to. Just as he reached them he threw up his hands and sank, not again appearing on the surface for about ten minutes, when life was extinct, the discoloration of the face indicating that death was due to the bursting of a blood vessel. The men to whose assistance he had gone, A. G. Hubert and Howard Baylis, were saved by floating, being carried in. Hogan was a young, muscular man, and an expert swimmer.

THE FIRST RACE of the series for the Seawanhaka-Corinthian Cup, now held in Canada, between the Constance, of New York, and the Glencairn III, of Montreal, will take place on Canadian waters on Thursday, July 27.

The Ring.

TWO GLOVE CONTESTS, each scheduled for twenty rounds, came off at the Coney Island Athletic Club on July 17, and were witnessed by some two thousand persons. The first, between Marty McCue and George Siddons, at 120lb, was lost on a foul by the latter in the eighth round. The other was between Jack Downey and James Quigley, the latter having his nose broken in the second round, but gamely going on until the eleventh round, when the referee interfered, giving the battle to Downey.

BOB ARMSTRONG, the stalwart darkey, easily defeated the irrepressible "Stockings" Conroy in an uninteresting twenty round bout before the Broadway Athletic Club, this city, on Friday evening, July 21. Little was to be expected in the way of true sport from the meeting of such men, yet enough alleged latter day sports were present to make the game a paying one for those financially interested in the club.

THREE BOUTS BETWEEN COLORED PUGS furnished sport for a fair sized crowd at the arena of the Coney Island Sporting Club on Monday evening, July 24. The principal contest was between George Byers and Charley Strong (who was a substitute for Frank Childs, who could not appear), and resulted in victory for the former in the ninth round. Ed. Martin and Charley Stevenson were matched to go fifteen rounds, but five rounds settled the latter.

BILL DOHERTY AND TUT RYAN fought for the heavyweight championship of Australia at the Miners' Institute, Kalgoorlie, Vic., on June 17, the fight ending in the twelfth round in favor of Doherty, the referee disqualifying Ryan for fouling, after repeatedly cautioning him.

JERRY MARSHALL defeated "Kid" Broad in a glove fight of twenty rounds before the Pelican Club, of Brooklyn, N. Y., July 22, the fight being well contested throughout, and both principals receiving considerable punishment.

TIM KEARNS polished off Jack Dwyer, hailing from the Hub, in the fourth round of a bout scheduled for twenty rounds, before the Greenwood Athletic Club, in Brooklyn, N. Y., on Saturday evening, July 22.

Athletic.

E. D. LANGE, formerly an active member of the Pastime and Manhattan Athletic Clubs, and who, while wearing the widely known emblem of the latter organization, the "cherry diamond," won several walking championships here and in Canada, died at his residence on One Hundred and Thirty-third Street, this city, on Friday morning, July 21. "Ching," as he was familiarly known to his intimates, was small of stature and light of build, but he was a remarkably fast walker. He was a member of one of the Manhattan teams that visited England some years ago, where his speed and ability surprised the experts.

THE MARATHON RACE, annually run during the past three years over a course of forty kilometres on the road from Paris to Conflans Bridge, France, took place on Sunday, July 2, having forty-seven starters. It was won by Charbonnel, the race being actually between him and Len Hurst, in 2h. 33m. 10s; Hurst, 2h. 35m. 12s.; Desgrauchamps, third, 2h. 42m. No record was beaten during the race. The winner is twenty-seven years old, hails from St Ouen, and has been for three years the professional cross country champion.

LEN HURST is to attempt, on July 31, the feat of beating P. Crossland's twenty miles running record, 1h. 51m. 54s. Hurst is to be allowed as many pacemakers as he desires, only three to be on the track at any one time.

ERNST ROEBER, the wrestler, has been sued by his former manager, Frank Hall, for the sum of $313 alleged to be due for services. The claimant is represented by Attorney M. Strassman.

THE TENNIS TOURNAMENT for the Western championship came to an end at Chicago, Ill., July 19. Winners: Singles—Carr Neel beat Kreigh Collins, 6—4, 6—3, 6—3. Consolation singles—Snow beat McKenzie, 6—1, 2—6, 6—3, 6—4.

THE NATIONAL CHALLENGE TROPHY was won at the rifle range at Bisley, Eng., July 21, by the Scotland team, with 1,888; England second, 1,875; Wales, 1,862; Ireland, 1,847.

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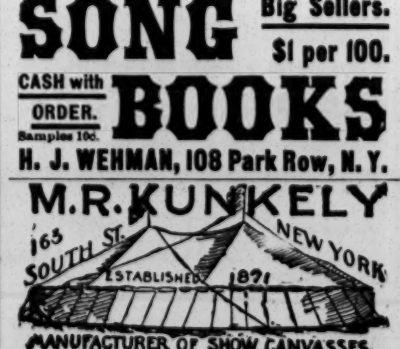

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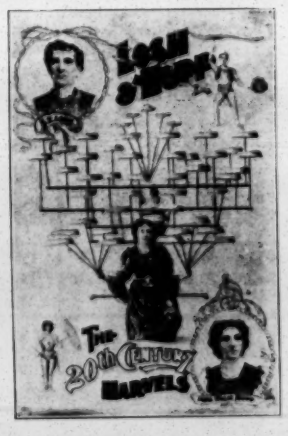

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